THE WILLIAM W. MOORE COLLECTION OF UNITED STATES COINS AND PATTERNS

AND ADDITIONAL IMPORTANT CONSIGNMENTS

PUBLIC AUCTION SALE
MARCH 17, 18, 1992

Stack's
123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

THE WILLIAM W. MOORE COLLECTION OF UNITED STATES COINS AND PATTERNS

AND ADDITIONAL IMPORTANT CONSIGNMENTS

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TO BE SOLD AT

PUBLIC AUCTION SALE
MARCH 17, 18, 1992

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FIRST SESSION

Tuesday Evening, March 17, 1992 — 6:30 P.M. — Lots 1 - 1159

SECOND SESSION

Wednesday Evening, March 18, 1992 — 6:30 P.M. — Lots 1160 - 2128

Exhibition

Lots will be on exhibition EACH DAY starting **MARCH 9, 1992** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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A Son Speaks of His Father

WILLIAM W. MOORE
1924-1991

I cannot remember a time when my father wasn't collecting coins. This is not surprising, since he started when he was a boy. This would have been in the 1930's and he often told us that no one quite understood what he was doing. "Why don't you collect stamps like other boys?" was the most common reaction. This auction provides one answer.

There are many others. He enjoyed his collection. He was proud of it. He liked showing his coins to anyone who expressed an interest, especially younger collectors. Seeing someone just starting in the hobby and taking the same joy in it as he did was a big kick for him.

I had a small collection of my own when I was a boy. He encouraged it. I particularly liked broken bank notes. The engraving fascinated me and they were readily available even with my limited budget. And my budget was very limited. I can recall my excitement and his the time I found a liberty standing quarter in change. Any quarter in change was unusual enough to me.

But that excitement was one of the things that kept my father in the hobby. One of his favorite pieces—certainly nothing particularly choice—was the 1916-D dime he got in change on a bus in New York City. (Obviously, this happened more decades ago than we'll admit to here.)

I went off to college and then spent three years in the U.S. Navy, and never really got back into coin collecting. On those times when I'd get home, my father would gleefully show me his latest acquisitions. They were always interesting—a flying eagle cent from the Adolph Menjou collection, a pattern, whatever. Once he showed me the sale record of an auction (Stack's), which listed a particularly desirable coin as having been sold to an unknown eastern collector. "That's me," he said. I've forgotten the coin, but it's probably here somewhere.

But the problem was that during college and the service, I'd lost touch with the hobby, and I wasn't any help to him. It became very frustrating. I couldn't tell a three cent silver from a two cent plain. At some point, this mysterious business about mint states cropped up. BU I understood . . . once.

I sincerely hope that at least some of these pieces will go to someone who takes the same delight in them that my father did. Oh, sure, they're a great investment, they traditionally outperform this or that other inflation hedge, but that's not why my father liked them. The coins are, indeed, a tangible part of American history, and, at least when they pictured our ideals about liberty, things of beauty in themselves. To those who are lucky enough to be the highest bidder, I hope you enjoy your new coins as much as my father did when they were his. There's nothing wrong with that.

George T. Moore

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, MARCH 17, 1992

6:30 P.M. SHARP

LOTS 1 - 1159

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AMERICAN COLONIAL COINS

1 **(1681) St. Patrick Farthing.** 84.2 grains. Fine or better. A nice light brown specimen with the crown a bright brass color. Satiny surfaces.

2 **1724 Woods Hibernia. Halfpenny.** 109.7 grains. Good, clear date and legends. Light verdigris.

3 **1723 Woods Hibernia. Halfpenny.** 106.8 grains. Very Good, light scratches. Deep brown toning.

4 **1723 Rosa Americana. Twopence.** 219.2 grains. About Very Fine, greenish brown toning.

5 **1723 Rosa Americana. Twopence.** Another. 215.4 grains. Very Fine, faint scratches below the bust. Even medium brown toning.

6 **1773 Virginia Halfpenny.** 7 Harpstrings. 112.2 grains. Brilliant Uncirculated, nice light red toning. Pleasing appearance.

7 **London Elephant Token.** 214.5 grains. The usual type on a thick planchet. Very Fine, medium brown color. A nice, well balanced specimen.

8 **1760 Voce Populi Halfpenny.** Nelson 8 (R-6). 91.9 grains. Smallish bust with rather sharp features. About Very Fine, soft reddish brown toning.

9 **1767-A French Sou.** With RF counterstamp. 172.4 grains. Very Fine.

NOVA CONSTELLATIO COPPERS

10 **1783 Pointed rays, small U.S.** Crosby 1-A. 106.7 grains. Deep brown toning, all legends and devices legible.

11 **1783 Pointed rays, small U.S.** C.2-B. 117.6 grains. Strong Very Fine, nearly Extremely Fine. A deep reddish brown toning.

12 **1783 Pointed rays, small U.S.** C.2-B. Another. 107.7 grains. About Fine, somewhat granular surfaces. Deep two-tone brown.

13 **1783 Blunt rays, small U.S.** C.3-C. 134.1 grains. Extremely Fine, black and faded red color. Unusually sharp detail.

14 **1783 Blunt rays, small U.S.** C.3-C. Another. 111.4 grains. About Very Fine. A planchet crack on the reverse affects the sharpness.

15 **1785 Pointed rays, large U.S.** C.5-E. 101.4 grains. Two-tone brown, legends and devices nearly all clear. Fine.

16 **1787 Massachusetts Cent.** Ryder 3-G. 150.7 grains. Very Fine or so, full legends and date. Slightly soft strike at the centers.

17 **1788 Massachusetts Half Cent.** Ryder 1-D. 154.8 grains. Strong Very Fine, reddish brown and fading olive toning.

Lot No. 18

18 **1785 Connecticut.** Miller 5-F.5 (R-5). 139.4 grains. Fine or better. Boldly struck reverse, the obverse not as sharp, and slightly granular.

19 **1788 Connecticut.** M.9-E (High R-5). 158.5 grains. Very Fine or a bit better, deep brown and walnut. Struck slightly off center, affecting only the very tops of ET on the reverse. All three vines clear. Glossy surfaces.

20 **1787 Connecticut.** M.33.2-Z.5. 134.2 grains. Well centered, complete legends; bottoms of 17 off the flan. A dent on the lower reverse, producing a bulge at Liberty's pole hand. Late die state, break across Liberty's waist through O. Very Good in terms of detail, somewhat rough.

21 **1795 Talbot, Allum & Lee Cent.** 145.5 grains. About Very Fine, a bit granular surfaces.

22 **(Ca. 1792) Kentucky Token.** Plain edge. 155.8 grains. Strong strike, OUR CAUSE IS JUST sharp. Brown with bluish overtones. About Uncirculated.

23 **(Ca. 1792) Kentucky Token.** Lancaster edge. 180.2 grains. **Mint State,** with light brown toning and hints of faded red.

24 **(Ca. 1792) Kentucky Token.** Lancaster edge. Another. 194.7 grains. **Mint State,** reddish brown and olive toning.

25 **1785 New Jersey Cent.** Maris 25-S. 145.8 grains. Fine or better in terms of detail, but the surfaces are somewhat porous. Full date, head and legends.

26 **1787** M.43-d. 136.7 grains. Very Good, date soft but complete. All legends visible. Somewhat granular planchet.

27 **1787** M.54-k. Serpent head. 138.3 grains. Very Fine, medium deep golden brown toning. Thin planchet defect lines on the obverse.

28 **1787** M.63-q. Broad flan. 137.9 grains. Very Good, deep brown toning, a touch of verdigris on the reverse. Bold date and legends.

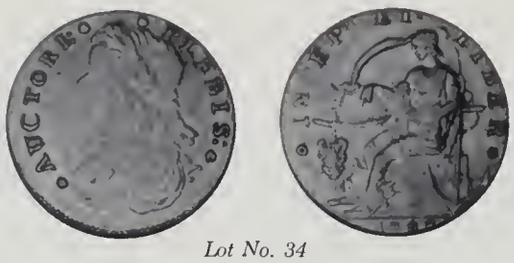
29 **1787** M.63-q. Broad flan. Another. 132.5 grains. Good, full date and legends. Deep brown with a touch of verdigris on the reverse.

30 **1788** M.75-bb (R-4). 137.1 grains. Good, a dent on the shield. Full date and plow, some parts of the legends a bit weak due to the characteristic rim breaks.

31 **1786 Vermont.** Landscape. VERMONTENSIUM. Ryder 6. 133.1 grains. Seven trees in landscape. Fine, full date and central obverse details, the border a bit weak. Most of the reverse legible.

32 **1781 North American Token.** 114.4 grains. About Very Fine, some lines in the left obverse field. Medium brown with hints of olive.

33 **(n.d.) Bar Cent.** Copper. 85.7 grains. Very Fine, a couple of small field marks. A golden brown and pale olive specimen with a splash of red above the 'U'. Slightly off center as usually seen.



Lot No. 34

34 **1787 Auctori Plebis Token.** Copper. 120.8 grains. Struck in imitation of the Connecticut coppers on a planchet too small to accommodate the reverse die, as always. Deep golden olive with a splash of deeper brown near the rim on each side. Substantially better detail on the obverse than the Roper specimen. D on the reverse legend weak, otherwise a strong strike, lacking only the bottoms of the date. About Uncirculated, or virtually so. A remarkable specimen.

35 **1789 Mott Token.** Thin planchet. 125.1 grains. Early die state, no break at the clock. Fine, some old scratches on the obverse. Deep brown and tan toning.

36 **1787 Nova Eborac.** Reverse figure facing right. Crosby plate VIII. no.10. 108.1 grains. Very Fine, medium reddish brown with glossy surfaces. Late die state with large reverse rim break. Slightly off center, but lacking only the bottoms of the date numerals.

WASHINGTON PIECES

37 **"1783" (ca. 1810-1820).** Draped bust, no button on toga. Baker 2. 117.3 grains. Extremely Fine in terms of detail, but light scratches on the cheek.

38 **"1783" (ca. 1810-1820).** Small Military bust. Plain edge. Baker 4. 111.4 grains. Extremely Fine, or virtually so. Medium brown with hints of faded red.

39 **"1783" (ca. 1810-1820).** Another small military bust, as last. Baker 4. 106.1 grains. Very Fine, deep brown toning.

40 **1783 Georgius Triumpho.** Baker 7. 121.1 grains. Very Fine or a bit better, deep brown with a touch of faded red. Nearly as sharp as the Roper coin.

Lot No. 41

41 **1791 Small Eagle Cent.** Copper. Baker 16. 170.1 grains. Edge lettered UNITED STATES OF AMERICA. **Mint State,** light brown and faded red, the reverse closer to light mint red. Soft strike at the eagle's neck, as often seen.

Lot No. 42

42 **1791 Small Eagle Cent.** Another, same edge lettering. 188.9 grains. About Uncirculated, with a single edge bump. Deep reddish brown toning. Full bold strike with all details of the eagle's neck sharp.

43 **(Undated) North Wales Halfpenny.** Baker 34. 90.4 grains. Plain edge. Fine, medium brown. Not quite as well struck as the Roper piece.

44 **Undated (ca. 1810-1820). Double head.** Baker 6. 126.8 grains. Very Fine, medium brown, nice surfaces.

45 **1795 Grate Halfpenny Token.** Baker 29. 141.1 grains. Large coat buttons. Diagonally reeded edge. Copper. Choice About Uncirculated, virtually Mint State. Very sharp strike. Deep brown and red toning, the reverse with a glossy surface.

46 **1794 Franklin Press Halfpenny.** 119.3 grains. Mint State, with a hairline on the obverse, and a short planchet defect on the lower reverse field. Reddish brown, glossy surfaces. Early die state, no break on the press.

Lot No. 47

47 **1787 Fugio Cent.** N.13-X. 145.3 grains. **Mint State,** light reddish brown. A planchet defect at the upper reverse, as made.

48 **1787 Connecticut Copper.** AUCTOPI CONNEC type. Poor, corroded; **1787 Fugio Cent.** UNITED STATES. Both unattributable. **2** pieces.

Lot No. 49

49 **1794 Copper Company of Upper Canada Halfpenny.** Plain edge. 149.7 grains. A muling of the Upper Canada design with the pattern Halfpenny by Ponthon. Very rare. Reclining river god with trident, landscape behind. Red bronze with pale blue overtones. A bold strike. Brilliant Proof.

50 **1787 Fugio Cent.** New Haven restrike in copper. **Mint State,** light reddish gold toning deepening at the borders.

Ex S.S. Forrest, Jr. Sale (Stack's, September 15, 1971, lot 641).

U. S. HALF CENTS

RARE 1793 HALF CENT

Lot No. 51
(Enlarged)

51 **1793** Cohen 3, Gilbert 1. The first year of issue. **About Uncirculated-50.** The surfaces lightly porous with a small pitmark here and there. Even olive and brown and well struck. Full beaded border on both sides with the reverse the more prominent. ***(SEE COLOR PLATE)***

Lot No. 52

52 **1794** C.4, G.4. Small Edge Letters. The obverse Very Fine-20, the reverse Fine-12. Overall rather porous with some pitmarks on both sides.

Lot No. 53

53 **1795** C.1, G.1. Lettered Edge with Pole. Very Good-8. Evenly porous surfaces but full devices **including** the milling.

54 **1800** C.1, G.1. Fine-12; **1803** C.1, G.2. Very Good-7. **2** pieces.

55 **1804** C.9, G.5. Crosslet 4, Stems. Very Good-7; **1804** C.13, G.2. Plain 4, stemless. Very Good-8; **1805** C.1, G.1. Small 5, stemless. Good-5. **3** pieces.

56 **1804** C.11, G.1. Plain 4, stems. Very Fine-20. Medium brown. Very scarce variety.

Ex James A. Stack Collection (Stack's, November 29, 1989, lot 42).

57 **1804** C.13, G.2. Plain 4, stemless. Fine-12. Hairlined on the obverse; **1806** C.4, G.3. Large 6. Good-4; **1807** C.1, G.1. Very Good-10. Cleaned and recolored. **3** pieces.

58 **1806** C.1, G.1. Small 6, stemless. About Uncirculated-50, lightly burnished giving it a rather natural appearance.

59 **1806** C.1, G.1. Small 6, stemless. Very Fine-25; **1806** C.4, G.3. Large 6. Very Fine-20. An excellent pair for a type set. **2** pieces.

60 **1808/7** C.2, G.1. The overdate. Good-4; **1808** C.3, G.2. Very Good-10. **2** pieces.

61 **1809** C.3, G.4. Very Good-8; **1809/6** C.5, G.5. Good-4; **1810** C.1, G.1. Good-4, a dent on the head; **1828** C.1, G.2. Fine-12. Many reverse scratches. **4** pieces.

62 **1811** C.2, G.1. Very Good-8. Some light, old damage to the nose and chin. Very scarce date.

63 **1825** C.2, G.1. Extremely Fine-45. Scarce.

64 **1825** C.2, G.1. Very Fine-20; **1826** C.1, G.1. Fine-12. **2** pieces.

65 **1826** C.1, G.1. Very Fine-20; **1829** C.1, G.1. Fine-15; **1832** C.2, G.1. Fine-15. **3** pieces.

66 **1828** C.2, G.3. The 12 Star variety. Very Fine-20; **1833** C.1, G.1. Very Fine-30. **2** pieces.

67 **1829** C.1, G.1. About Uncirculated-50. Frosty brown.

68 **1832** C.2, G.1. About Uncirculated-55. Light chocolate with some faded mint color.

69 **1833** C.1, G.1. Extremely Fine-40; **1834** C.1, G.1. Extremely Fine-45. **2** pieces.

70 **1834** C.1, G.1. Extremely Fine-40, obverse scratches; **1853** C.1, G.1 (2). Both a Fine-12. A total of **3** pieces.

71 **1834** C.1, G.1; **1854** C.1, G.1. Both About Uncirculated-50, cleaned, the latter with a small obverse edge dent. **2** pieces.

72 **1835** C.1, G.2; **1856** C.1, G.1. Both Extremely Fine-40. **2** pieces.

73 **1835** C.2, G.1. **Mint State 60+.** Frosty mint bloom. Cleaned some time ago, now toning nicely.

74 **1835** C.2, G.1. About Uncirculated-50. Olive with traces of mint color.

75 **1837 Half Cent Token.** Extremely Fine-40; **1857 Half Cent** C.1, G.1. About Uncirculated-50. Both were very cleverly cleaned and recolored. **2** pieces.

76 **1849** C.1, G.3. Large Date. Extremely Fine-45.

77 **1850** C.1, G.1. **Mint State 60.** A few kegmarks on the the cheek.

78 **1851** C.1, G.1. About Uncirculated-55. Traces of faded mint color.

79 **1853** C.1, G.1. **Mint State 60.** Glossy chocolate.

80 **1855** C.1, G.1. **Mint State 60.** Light brown with mint color on the reverse.

81 **1856** C.1, G.1. About Uncirculated-50.

82 **1857** C.1, G.1. Extremely Fine-45. Even medium brown, lightly lacquered.

U. S. LARGE CENTS

LIBERTY CAP 1793-1796

Lot No. 83

83 **1794** Sheldon 18a. **Rarity 6.** The Head of '93, **Edge Device of 1793** where the point of stem and leaf after the word DOLLAR point DOWN. About Good-3. Portions of LIBERTY and date clear; full portrait. About half the reverse clear, small exfoliation at the top. A few small rim nicks on both sides. Even natural medium brown. The all-important edge device is perfectly clear.

84 **1794** S.21. **The Flat Pole.** Fine-12. Medium brown, light but evenly porous.

Lot No. 85

85 **1794** S.22. The Bent Lock. Very Fine-25. Olive brown, a few areas of pitting on both sides, but overall a rather decent coin.

Lot No. 86

86 **1794** S.24. The Scarred Head or Apple Cheek variety. Very Fine-35. Warm light brown. Excellent glossy surfaces and edges. Late stage of the dies with the crack from rim through L of LIBERTY bisecting the coin to the right of 4 in the date.

Lot No. 87

87 **1794** S.24. Another example of the Apple Cheek variety. Fine-12. Olive brown, early die state without the obverse crack.

88 **1794** S.71. Triple leaf at D. Very Good-7. Some light edge damage at 9 o'clock and correspondingly so on the reverse.

89 **1795** S.75. Lettered Edge. Fine-12. Old shallow cut on the neck following the path of the pole. Even deep olive toning.

90 **1795** S.76b. ONE CENT high, plain edge. Good-4/Fair-2. Some small circulation marks; **1797** S.131. With the curved die break behind the head. About Good-3.

91 **1796** S.87. Liberty Cap, straight date. Very Good-7 from point of wear, but uniformly porous.

DRAPED BUST 1796-1807

92 **1797** S.120b. Gripped edge with the break encircling the obverse creating a convex appearance. Fine-15. Olive brown.

93 **1797** S.121. Gripped edge. Diecrack from rim to the ribbon behind the head. Medium olive brown.

94 **1798** S.145. Large close date. Die bulge at F - A. Small nick above the 8. Very Fine-20, olive brown.

95 **1798/7** S.152. The wide overdate. Fine-15 but uniformly porous.

Lot No. 96

96 **1800** S.209. The widest date of the year. **Rarity 5.** Fine-15, small pitmark in the central reverse. Medium brown.

97 **1801** S.213. Four wavy obverse cracks. Fine-12, small reverse scratch through ONE; **1802** S.241, light "smoothing" marks before the face. Fine-15; **1802** S.242. Very Good-7, rough surfaces, reverse edge bumps. **3** pieces.

Lot No. 98

98 **1801** S.222. Blunt 1's, fraction bar far left. Extremely Fine-45. Reddish chocolate, the surface microscopically porous.

Lot No. 99

99 **1802** S.236. Early reverse dies state. Extremely Fine-45. Olive brown, lightly "waxed" giving it a glossy appearance. Really quite a handsome coin.

100 **1802** S.236. Late reverse die state with crack at STA. Mint clip on the edge at 2 o'clock. Fine-12.

101 **1802** S.241. Double fraction bar, no stems. Very Fine-20. Mottled steel and brown toning.

102 **1803** S.243. Stemless wreath, double fraction bar. Very Fine-20; **1806** S.270. Fine-15. On both, the surfaces are porous. **2** pieces.

103 **1803** S.257. Small date, large fraction. Very Fine-20 from point of wear, but pitted; **1805** S.267. Very Good-10, light circulation marks. **2** pieces.

SPLENDID 1805 SHELDON 267 CENT

Lot No. 104
(Enlarged)

104 **1805** S.267. Blunt 1. **About Uncirculated-50.** Even medium brown. Sharply struck, excellent surfaces and edges. An exceptionally nice specimen. ***(SEE COLOR PLATE)***

105 **1806** S.270. A small, sharp dent on the reverse shows up as a "broken nose" on the obverse. Very Fine-25, even medium brown.

106 **1807/6** S.273. Large overdate. Very Fine-25, the surfaces lightly porous.

CLASSIC HEAD 1808-1814

107 **1810/9** S.281. The overdate. Extremely Fine-40. Lovely olive brown, small spot at TE of STATES. PCGS XF-40.

Lot No. 108

108 **1811** S.287. Perfect date. About Uncirculated-50. Glossy olive surfaces. Small reverse edge bruise at ST of STATES. A rare date.

109 **1813** S.292. Very Fine-20. Brown with greenish overtones. A scarce date.

Lot No. 110

110 **1814** S.294. Crosslet 4. Extremely Fine-45. Sharply struck, medium dark brown. A very lovely example of the type.

111 **1814** S.295. Plain 4. Very Fine-25. Olive brown. PCGS VF-30.

CORONET HEAD 1816-1843

112 **1816** Newcomb 8 (R-1). Very Fine-20, slightly warped; **1820** N.12 (R-2). Large date. Very Fine-20, lightly porous; **1835** N.7 (R-1) Type of '36. Very Fine-25, cleaned but retoned nicely. **3** pieces.

113 **1817** N.6. About Uncirculated-50, some faint reverse scratches at UNITED. Trace of faded mint color, glossy brown; **1819/8** N.1. Extremely Fine-40, cleaned and recolored. **2** pieces.

114 **1817** N.6. Another. Extremely Fine-40, glossy chocolate with underlying frost.

115 **1818** N.10. **Mint State 63.** Mint color with even iridescence on both sides.

116 **1818** N.10. Another Randall Hoard specimen. **Mint State 60.** Medium brown with faded mint color.

117 **1818** N.10. Like the previous lot, a nice Randall Hoard specimen. About Uncirculated-55, frosty and glossy light brown.

118 **1819** N.2 (R-1). Large date. Very Fine-35. Even medium brown.

Lot No. 119

119 **1821** N.2 (R-1). Wide date. Extremely Fine-40. Chestnut brown. Excellent overall appearance. A very scarce date.

120 **1822** N.2 (R-3). Close date. Extremely Fine-40. Mahogany brown. The obverse lovely, the reverse with some rim bumps.

Lot No. 121

121 **1823 Restrike.** The obverse a late die state of Newcomb 2, the reverse 1813 Sheldon 293 in a rusted state (as is the obverse). A late striking as the reverse die is a massively broken as is the obverse. Prooflike and **Mint State.**

SUPERB 1825 NEWCOMB 6 CENT

Lot No. 122
(Enlarged)

122 **1825** N.6 (R-2). Small A's. **Mint State 63.** Full cartwheel effect, olive and faded mint red over frosted surfaces. No defect or damage. A superb specimen. ***(SEE COLOR PLATE)***

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 123

123 **1826/5** N.5. About Uncirculated-55. Obverse and reverse well centered. Superb and beautiful steel and light olive, some faded color on reverse.

Lot No. 124

124 **1829** N.6. Large letters. About Uncirculated-50. Lightly cleaned, the surfaces lightly pitted, but overall still aesthetically pleasing.

125 **1836** N.6. State II with the rim break between stars 7 and 8. Extremely Fine-40, a rich mahogany.

126 **1836** N.6. State II. Extremely Fine-40, some nicks and scratches; **1843** N.4. Petite head, large letters. Fine-12; **1844/81** N.2. Very Fine-35. **3** pieces.

Lot No. 127

127 **1837** N.9. Beaded hair cord. State III. **Mint State 63.** A choice, frosty example. Medium reddish brown from faded mint color. Splendid surfaced and edges.

Lot No. 128

128 **1838** N.1. **Mint State 60.** Double peaked 1 appears in the date. Much red in the protected areas and a bold strike give this coin unusual charm.

Ex Stack's 55th Anniversary Sale (October 17, 1990, lot 663).

VERY RARE 1839/6 NEWCOMB 1 CENT

Lot No. 129

129 **1839/6** N.1. The so-called overdate, actually a diebreak closing the opening of the 9, a very rare variety nevertheless. Very Fine-20. Evenly porous surfaces, olive brown in color. The reverse with a few hairline scratches. Overall quite a nice example of this rarity.

Lot No. 130

130 **1839** N.4 (Low R-2). Silly head. About Uncirculated-50. Olive steel tone.

CORONET HEAD 1843-1857

SPLENDID 1843 TYPE CENT

Lot No. 131

131 **1843** N.4 (R-1). Petite head, large letter reverse. **Mint State 60.** Mahogany mixed with iridescence and faded mint red. Certainly one of the most important type coins of the late date Cent.

132 **1846** N.11 (R-1). Medium date. **Mint State 60+.** Brick red and olive, prooflike surfaces.

133 **1847** N.3 (R-3). About Uncirculated-50. Cleaned and nicely recolored.

134 **1847** N.7 (R-2). About Uncirculated-55. The obverse mottled steel with a hint of mint color, the reverse nearly full mint color.

135 **1849** N.20 (R-1). **Mint State 60+.** The obverse mint red and light iridescence, the reverse more iridescent with a toning spot or two.

Lot No. 136

136 **1850** N.21 (R-5). **Mint State 60+.** Slightly prooflike, iridescent and faded mint red. Nicely struck and very attractive.

Lot No. 137

137 **1851** N.18?. Heavily flowlined and rough as the die is used. **Mint State 60.** Delicate mint red with faint iridescence.

RARE MINT STATE 1851/81 LARGE CENT

138 **1851/81** An exceptional example of this very curious blunder. Sharply struck with the inverted numerals very sharp, along with the heavy die lines. **Mint State 63,** mint red with sea-green iridescence. A beauty which will no doubt command strong bidding.

139 **1853** N.6 (R-3). Extremely Fine-45, chocolate brown; **1854** N.25. Extremely Fine-40, light brown. **2** pieces.

140 **1853** N.10 (R-1). **Mint State 60+.** Iridescent with faded mint color. A lovely smooth Cent.

141 **1856** N.3 (R-1). Italic 5. **Mint State 60** but cleaned and nicely recolored.

142 **1857** N.1 (R-1). Large date. **Mint State 60.** Even, nice reddish-brown.

143 **1857** N.2 (R-2). Small date. Extremely Fine-40. Iridescent tan.

U. S. SMALL CENTS

VERY RARE 1856 FLYING EAGLE CENT

Lot No. 144
(Enlarged)

144 **1856 Flying Eagle.** About Fine, even light tan toning with hints of deeper red at the borders. ***(SEE COLOR PLATE)***

145 **1857 Choice Brilliant Uncirculated** with claims to a higher grade. Bold strike, russet gold and iridescent toning.

146 **1858** Large Letters. **Choice Brilliant Uncirculated** or a bit better. Medium golden tan with touches of soft pastel iridescence.

147 **1858** Small Letters. **Brilliant Uncirculated.** Hairlines above the eagle's head. Light tan toning.

INDIAN HEAD, LAUREL WREATH 1859

148 **1859 Brilliant Uncirculated, the obverse close to Choice.** Steel and golden iridescent obverse, light tan reverse.

INDIAN HEAD, OAK WREATH; COPPER-NICKEL 1860-1864

149 **1860 Brilliant Uncirculated.** Steel and light rose toning on lustrous surfaces.

150 **1861 Choice Brilliant Uncirculated.** Light silvery steel color, full mint bloom. Tiny freckles in the shield.

151 **1862 Choice Brilliant Uncirculated.** Full strike, soft rose toning with pale blue overtones on the fields.

152 **1863 Brilliant Proof, virtually Choice.** Pale tan toning, frosty devices set against mirrored fields.

153 **1864** Copper-nickel. **Brilliant Uncirculated,** pastel iridescent toning; **1893 Brilliant Uncirculated** or better, pale red gold deepening on neck. **2** pieces.

INDIAN HEAD, BRONZE 1864-1909

154 **1864** Bronze. **Choice Brilliant Uncirculated,** rich red gold toning, deeply frosted devices.

155 **1864-L** Extremely Fine with light cheek marks, reddish gold color with some iridescence.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 156

156 **1863335 Gem Brilliant Uncirculated.** Full mint red, full lustre; a hint of red violet behind the head.

157 **1866 Brilliant Proof.** A faint cheek line and two tiny spots. Light red gold toning, glittering surfaces.

158 **1867 Brilliant Uncirculated, nearly Choice.** Golden tan toning on satiny surfaces.

159 **1868 Very Choice Brilliant Uncirculated.** Excellent strike, pleasing pale golden color with hints of pink.

160 **1869 Very Choice Brilliant Uncirculated.** Struck from lightly clashed dies. Lovely red gold toning, satiny surfaces.

161 **1869** Another. **Brilliant Uncirculated** or a bit better. Red gold obverse with iridescent fields, the reverse light tan.

162 **1870 Brilliant Uncirculated** and close to Choice. Cartwheel lustre, light mint red toning.

163 **1871 Choice Brilliant Uncirculated or a bit better.** Light reddish gold obverse, the reverse with hints of steel. A handsome example.

164 **1872 Brilliant Uncirculated.** Light red and pale tan toning; deeper red gold and violet on the reverse.

165 **1873** Open 3. **Brilliant Uncirculated and Choice,** but for a small spot on the reverse. Pale yellow gold obverse, deeper reddish gold reverse.

166 **1874 Choice Brilliant Uncirculated.** Red gold with touches of pale blue at the legends. Nice lustre.

167 **1875 Brilliant Uncirculated or better.** Deep red gold and violet obverse, deeper red gold reverse.

168 **1876 Brilliant Uncirculated.** Red gold with splashes of violet on the head. Satiny lustre.

RARE 1877 CENT

Lot No. 169
(Enlarged)

169 **1877 Brilliant Uncirculated** in terms of wear but once very gently cleaned. Light reddish gold obverse, lighter greenish gold reverse. Lightly frosted fields. ***(SEE COLOR PLATE)***

170 **1878 Brilliant Proof.** A couple of faint field lines but Choice, with deeply reflective fields and magnificent red and pale green gold toning.

171 **1879 Brilliant Proof.** A couple of tiny spots on the reverse away from full Choice. Light iridescent blue and gold obverse, deeper red gold reverse.

172 **1880 Choice Brilliant Proof.** Light red gold obverse with iridescence at the rim. The reverse bright golden with the wreath pink.

173 **1881 Brilliant Proof.** Light red obverse, the reverse slightly more deeply toned. Nearly Choice.

174 **1882 Brilliant Proof.** Deep red with hints of blue.

175 **1883 Brilliant Proof.** Deep red with splashes of neon blue at the borders.

176 **1884 Brilliant Proof.** Light lines at left obverse. Pale silvery steel obverse, red gold reverse.

Lot No. 177

177 **1885 Choice Brilliant Proof.** Deep red obverse with blue on the head, the reverse is full mint red. A striking coin.

178 **1886** Type I. **Brilliant Proof,** deep red obverse with neon blue at the date; the reverse is full mint red gold.

179 **1886** Type II. **Brilliant Proof,** greenish gold with pink overtones on both sides.

180 **1887 Brilliant Proof.** Deep red gold obverse, the reverse with deep blue overtones.

181 **1888 Choice Brilliant Proof.** A handsome light red specimen with glittering fields.

182 **1889 Brilliant Proof.** A tiny spot at C of AMERICA. Bright mint red with blazing lustre, the reverse with violet overtones.

183 **1890 Choice Brilliant Proof.** Even, light greenish gold toning. A tiny touch of gray at the reverse rim only.

184 **1891 Choice Brilliant Proof.** Light golden obverse with a touch of red below the ear.

185 **1892 Brilliant Proof and Choice.** Nice red gold toning, touches of steel on the rims.

186 **1894 Brilliant Proof.** Red violet centers, iridescent greenish gold borders.

187 **1895 Gem Brilliant Uncirculated.** Pale red gold obverse, deeper red reverse. Glittering surfaces.

188 **1896 Brilliant Proof.** A couple of light lines and two tiny spots. Pale red toning.

189 **1897 Brilliant Proof** or a bit better, pink steel centers, red gold and rainbow iridescence.

190 **1898 Brilliant Proof.** A few tiny freckles. Medium red gold, nice "flash;" iridescent peripheral toning.

191 **1899 Choice Brilliant Proof.** A handsome coin with pleasing light red color.

192 **1900 Brilliant Proof.** A small cloudy area at left obverse but otherwise Choice. Light red with green gold and pink steel borders.

193 **1901 Brilliant Proof, Choice** but for a pair of tiny verdigris spots. Light green gold and deeper mint red toning.

194 **1902 Brilliant Proof** or a bit better, pink and greenish gold obverse, the reverse similar but deeper.

195 **1903 Brilliant Proof.** Deep red gold with paler green overtones.

196 **1904 Brilliant Proof,** with a few light obverse hairlines. Light red, pink and steel toning on glittering surfaces.

197 **1905 Choice Brilliant Proof** or virtually so. Medium golden red obverse, the reverse slightly deeper.

198 **1906 Brilliant Proof,** with claims to a higher grade. Green gold obverse field, a splash of red on the head.

199 **1907 Brilliant Proof.** A small freckle from Choice. Light red obverse, the reverse gold and pale steel.

200 **1908 Brilliant Proof.** The obverse light red, the reverse blazing green gold and pink with a choice appearance.

201 **1908'S'** About Uncirculated, golden tan toning with touches of iridescence.

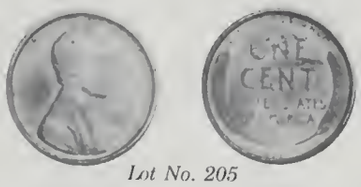
202 **1909 Indian. Choice Brilliant Proof.** The head fading red, the fields. Shimmering light blue.

203 **1909'S' Indian. Brilliant Uncirculated and Choice,** despite a couple of faint lines. Even gold toning, satiny surfaces, bold strike.

LINCOLN CENTS

204 **1909 V.D.B., 1909.** The first a rich red gold color, **Brilliant Uncirculated;** the second is Choice, and has a nice, light golden color. **2** pieces.

RARE 1909'S' V.D.B. CENT



Lot No. 205

205 **1909'S' V.D.B. Choice Brilliant Uncirculated,** frosty surfaces, faint touches of a fingermark on the reverse. Pale reddish gold with some light green and pink, satiny surfaces.

206 **1909'S' Very Choice Brilliant Uncirculated.** Handsome light yellow gold toning on both sides.

207 **1910 Matte Proof.** Light golden obverse with touches of russet, the reverse slightly deeper. Fully mirrored rim.

208 **1910'S' Very Choice Brilliant Uncirculated.** An even light golden toning on both sides. Bold strike.

209 **1911'P,D', 1915'S' Brilliant Uncirculated.** The first deep steel; the second golden and virtually Choice; the last light golden tan, boldly struck and Choice. **3** pieces.

210 **1911'S' Choice Brilliant Uncirculated.** Full strike, light tan toning with hints of faded mint color.

211 **1912 Brilliant Uncirculated,** pink and bluish overtones on deep red gold; **1914 Brilliant Uncirculated,** brown and pink; **1917 Brilliant Uncirculated,** mint red and choice. **3** pieces.

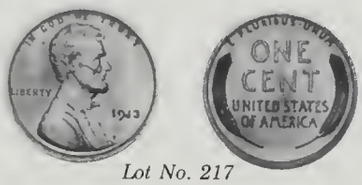
212 **1912'D' Very Choice Brilliant Uncirculated.** Virtually full mint red color on glossy surfaces.

213 **1912'S' Very Choice Brilliant Uncirculated.** Even red gold with a hint of pale blue near the date; the reverse has pale sea-green overtones.

214 **1913 Matte Proof.** High wire rims, mirrored edge. Red gold, pink and light violet toning.

215 **1913 Choice Brilliant Uncirculated.** Excellent strike. Red gold with pale blue overtones on the head.

216 **1913'D' Choice Brilliant Uncirculated.** Light red color, satiny surfaces. A lustrous specimen.



Lot No. 217

217 **1913'S' Brilliant Uncirculated** or a bit better. Faint hairlines can be seen with a glass. Light red color, nice lustre.

RARE MINT STATE 1914'D' CENT

Lot No. 218

218 **1914'D' Brilliant Uncirculated.** A light scuff on the shoulder. Reddish gold with splashes of pale sea-green on the reverse. There is a thin planchet lamination below EN in CENT.

219 **1915'D' Brilliant Uncirculated.** Deep red gold with touches of pale blue; **1923 Brilliant Uncirculated** with similar toning and lustrous surfaces. **2** pieces.

220 **1915'S' Brilliant Uncirculated.** Tan steel toning with hints of red on the obverse; the reverse is faded red and tan. Traces of a light fingerprint at lower obverse and upper reverse.

221 **1916, 1920'P,D' Choice Brilliant Uncirculated.** The first two a lovely light to medium golden with touches of red; the last a deeper mint red. **3** pieces.

222 **1916'D' Choice Brilliant Uncirculated.** One tiny spot on the reverse, but a rich mint red gold color.

223 **1916'S' Choice Brilliant Uncirculated.** Gold and red violet obverse, the reverse with a deeper splash of red violet tone.

224 **1917'D' Choice Brilliant Uncirculated,** bold strike. Frosty surfaces under light reddish gold toning.

225 **1917'S' Brilliant Uncirculated and close to Choice.** Deep golden obverse, slightly lighter reverse.

226 **1918'P,D,S' Brilliant Uncirculated.** The 'P' and 'S' with fading red gold toning, the 'D' coin pale red, fully lustrous and Choice. **3** pieces.

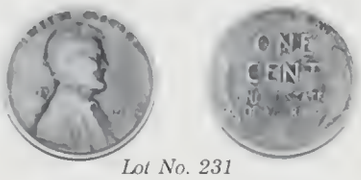
227 **1919'P,D,S' Choice Brilliant Uncirculated** or virtually so. First two with deep red gold color, the last slightly lighter. **3** pieces.

228 **1920'S', 1922'D' Brilliant Uncirculated, the second Choice** and boldly struck. **2** pieces.

229 **1921 Brilliant Uncirculated** and choice despite a small cheek mark. Nice red gold toning, full lustre.

230 **1921'S' Brilliant Uncirculated** or better. Light golden tan with hints of iridescence. Some deep violet on the lower reverse.

RARE 1922 PLAIN CENT



Lot No. 231

231 **1922 Plain.** Good, full date and legends; deep red with lighter tan devices. The "Strong reverse" variety.

232 **1923'S' Choice Brilliant Uncirculated.** Light red gold deepening a bit at the peripheries. Satiny lustre.

233 **1924, 1927'P,D' 1933.** The first and last Choice to Very Choice Brilliant Uncirculated, the others Brilliant Uncirculated with gold and red respectively. **4** pieces.

234 **1924'D' Choice Brilliant Uncirculated.** Light red gold obverse, very slightly deeper reverse. Blazing lustre.

235 **1924'S' Choice Brilliant Uncirculated.** Light reddish gold obverse with pale blue overtones. The reverse similar but somewhat more deeply toned.

236 **1925 Brilliant Uncirculated** or a bit better, deep red toning; **1925'D' Brilliant Uncirculated** with freckles, but full mint color and Choice as such. **2** pieces.

237 **1925'S' Choice Brilliant Uncirculated.** Medium red gold obverse, lighter golden steel and sea-green reverse.

238 **1926'P,D,S' Brilliant Uncirculated.** The first Choice with full mint bloom and color; the second is red gold with violet overtones and bright fields; the third is softly struck, light golden tan. **3** pieces.

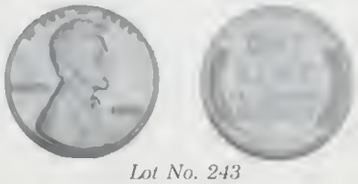
239 **1927'S Choice Brilliant Uncirculated** or better. A light yellow gold obverse, the reverse with pale red overtones and "flashy" surface.

240 **1928'P,D,S', 1929'P,D,S', 1930'P,S' Choice Brilliant Uncirculated.** All but the last with mint red, the last has light greenish gold overtones. **8** pieces.

241 **1930'D', 1931'D', 1932'D', 1933'D' Choice Brilliant Uncirculated** or better, all with mint red gold color and pleasing lustre. **4** pieces.

242 **1931'P,S', 1932 Brilliant Uncirculated.** The last two Choice. Varied red toning. **3** pieces.

RARE 1955 DOUBLE DIE CENT



Lot No. 243

243 **1955 Double Die. Brilliant Uncirculated.** A thin scratch on the reverse. Soft greenish tan with touches of pin and sea-green. Sharp strike.

A BEAUTIFUL SET OF LATE DATE LINCOLN CENTS, 1934-1958

244 **Complete Set of Late Date Lincoln Cents, 1934-1958.** Includes all dates and mints as issued (no Double Die). The first two are **Choice Brilliant Uncirculated;** the balance are **Very Choice** to **Gem Brilliant Uncirculated,** with mint bloom and color. A very lovely collection! **72** pieces.

U. S. TWO CENT PIECES

MINT STATE 1864 SMALL MOTTO TWO CENT

Lot No. 245
(Enlarged)

245 **1864 Small motto. Brilliant Uncirculated.** A couple of tiny marks appear in the left obverse field, and a planchet chip as made at the reverse center. Mint lustre mellowed to deep red-gold, making this an unusually beautiful example. ***(SEE COLOR PLATE)***

246 **1864** Large motto. **Choice Brilliant Uncirculated.** Traces of repunching around the 4. Magnificent orange-red mint lustre. Full bold strike.

247 **1865 Brilliant Uncirculated.** Recut 6. The obverse fully red, the reverse deepening to light brown.

Lot No. 248

248 **1866 Very Choice Brilliant Proof.** Breen's second die, with ball over inner curve of 8. Immaculate fields, full red, free of marks or spots.

249 **1867 Brilliant Uncirculated.** A few scattered freckles on mint red surfaces.

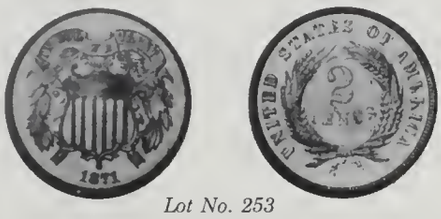
250 **1868 Brilliant Uncirculated,** some freckles. Mint red around the obverse devices, the reverse largely bright red.

Ex Stack's Sale (January 27, 1981, lot 55).

251 **1869 Brilliant Uncirculated.** Fading mint red around the devices, two dark spots on the reverse. Light glossy overall.

Ex Stack's Sale (January 27, 1981, lot 56).

252 **1870** Choice About Uncirculated, verdigris spot at the first A in AMERICA. A fascinating tiny planchet imperfection appears as a minute depression under the tip of the right arrow, emerging on the reverse at the O in OF. Light glossy brown with plentiful mint red around the devices.



Lot No. 253

253 **1871 Choice Brilliant Uncirculated.** A rare variety of this date, showing the 71 far apart in the date. Described in our 1978 Goshen Sale as "a virtual gem with full prooflike surface. Only the edge gives it away" as a business strike.

Ex Goshen Sale (Stack's, February 2, 1978, lot 802).

254 **1872 Proof.** From our Ellis Robison Sale, Part III, where it was described as "Proof, not in full original brilliance, lightly cleaned, retoning to gold-copper and iridescent." A handsome piece despite this careless handling in the past.

Ex Ellis Robison Collection, Part III (Stack's, February 11, 1982, lot 647).

CHOICE PROOF 1873 OPEN 3 TWO CENT

Lot No. 255
(Enlarged)

255 **1873** Open 3. **Choice Brilliant Proof.** This brilliant, mirror-finish coin displays the Proof diagnostics established for this rarity: raised die line through base of TR in TRUST, weak lines at shield top and upper vertical stripes. Breen noted that the Open 3 is about 10 times rarer than the Closed 3 in Proof: this piece must be among the finest known. ***(SEE COLOR PLATE)***

Ex Long Beach Exposition Sale (Heritage, February 2, 1989, lot 164).

CHOICE PROOF 1873 CLOSED 3 TWO CENT

Lot No. 256
(Enlarged)

256 **1873** Closed 3. **Choice Brilliant Proof.** Bold diagnostic raised die line appears left of the denomination. Deep mirror with orange-gold surfaces, rosy sheen. **One of perhaps 600 struck in this Proof-only year.** ***(SEE COLOR PLATE)***

U. S. THREE CENTS (NICKEL)

257 **1865 Brilliant Uncirculated.** Recut 65. Pale steely silver sheen, struck from clashed dies.

258 **1866 Brilliant Uncirculated.** Clear light russet toning.

259 **1867 Brilliant Proof.** One obverse freckle, pleasing deep mirror glitter.

260 **1868 Brilliant Uncirculated.** Frosty surfaces, light silvery sheen. Planchet striae as made.

261 **1869 Brilliant Uncirculated,** clear golden toning.

262 **1870 Brilliant Uncirculated,** near the choice category. A tiny freckle or two, deep lustre.

263 **1871 Brilliant Uncirculated.** Frosty pale gold, extra sharp strike on the III.

264 **1872 Brilliant Uncirculated.** Lightly flecked russet on frosty surfaces.

265 **1873** Closed 3. **Brilliant Proof.** Silver glitter, deep mirror fields with pale gold toning.

266 **1874 Choice Brilliant Uncirculated.** Cartwheel brilliance overlaid by rich clear gold.

267 **1875 Brilliant Uncirculated,** obverse die clashing. Pleasing silver sheen.

268 **1876 Brilliant Uncirculated.** Clear silver glow, hints of light gold. Planchet striae slant across the reverse.

CHOICE PROOF 1877 THREE CENT NICKEL

Lot No. 269
(Enlarged)

269 **1877 Choice Brilliant Proof.** Flashing fields under tawny green-gold toning. A Proof-only date, *one of 510 struck.* ***(SEE COLOR PLATE)***

Lot No. 270 *Lot No. 271*

270 **1878 Brilliant Proof,** nearly choice. Vivid green-gold with lilac center obverse, pale blue reverse. A Proof-only date, *one of 2,350 stuck.*

271 **1879 Brilliant Proof,** virtually in the choice category. Glass-smooth mirror fields.

Ex Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 216).

272 **1880 Choice Brilliant Uncirculated.** A single obverse rim freckle, otherwise flawless silver sheen.

273 **1881 Brilliant Proof.** Delightful, virtually choice stark silver fields.

Lot No. 274 *Lot No. 275*

274 **1882 Choice Brilliant Proof.** Essentially pristine steely-silver fields. Meticulous strike.

275 **1883 Choice Brilliant Proof.** An immaculate silvery example of this low-mintage date.

276 **1884 Brilliant Proof.** Bold steely glint, faint toning.

Ex Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 221).

Lot No. 277

277 **1885 Choice Brilliant Proof.** A splendid example of this year's limited mintage. One reverse spot. Deep mirror brilliance with pale golden tone.

278 **1886 Brilliant Proof,** deep glass-mirror fields. A faint old fingerprint trace on the obverse. A Proof-only date, with *only 4,290 struck.*

Lot No. 279 *Lot No. 280*

279 **1887/6 Choice Brilliant Proof.** Faint green sheen, bold glitter. Another minuscule mintage year.

280 **1887** Normal date. **Brilliant Proof,** light golden reverse. Twice as scarce as the overdate Proof.

281 **1888 Brilliant Proof,** light green-gold reverse.

282 **1889 Brilliant Proof,** faint slide mark on the cheek. Bold mirror glitter.

U. S. THREE CENTS (SILVER)

283 **1851** About Uncirculated, clear gold and blue-gray toning.

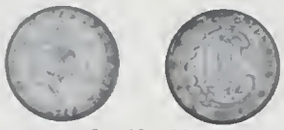
284 **1851'O'** About Uncirculated, a faint pinscratch or two. Somewhat prooflike reflective surfaces.

285 **1851, 1852** (2) About Uncirculated. The first silver-white and choice, the 1852's show wide and close dates. 3 pieces.

286 **1852 Brilliant Uncirculated,** silver white. Typically mushy obverse with die crack through the 1.

287 **1853 Brilliant Uncirculated,** one obverse pinscratch. Frosty silver.

288 **1854 Brilliant Uncirculated,** pleasing soft silver glow. Light die clash.



Lot No. 289

289 **1855 Brilliant Uncirculated.** Boldly double-cut 855, heavy reverse die clash.

PROOF 1856 THREE CENT SILVER

Lot No. 290
(Enlarged)

290 **1856 Brilliant Proof.** From Stack's session of Auction '83, where described as "A sharp semi-circular cut on the obverse through the 1 in the date creating a slight bend. The coin otherwise is superb, with toning to match. **Rare.**" The cut suggests the planchet cutter at work. ***(SEE COLOR PLATE)***

Lot No. 291

291 **1857 Choice Brilliant Uncirculated.** Struck from a buckled obverse die. A frosty coin with pale russet toning.

Ex Stack's session of Auction '83 (July 29, 1983, lot 556).

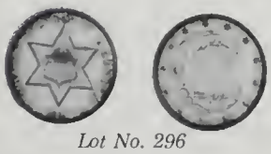
292 **1858 Brilliant Uncirculated,** pale glue and gold toning. A single short obverse pinscratch.

293 **1859 Brilliant Uncirculated.** Tawny "autumn leaves" obverse and bold blue-violet reverse add to this coin's appeal.

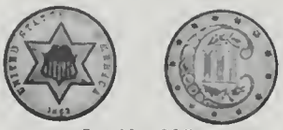
294 **1860 Brilliant Proof.** A few hairlines on glittering hard-reflective surfaces. Peripheral old gold.

295 **1860 Brilliant Uncirculated.** Unusual tan-gold obverse shows a flash of peripheral blue, silver center reverse.

Ex Norman Bryant, Dean Mathey & Long Collections (Stack's, February 2, 1973, lot 192).



Lot No. 296



Lot No. 297

296 **1861 Choice Brilliant Proof.** A diamond-sharp strike, with a light hairline or so on deep glass-like mirror fields.

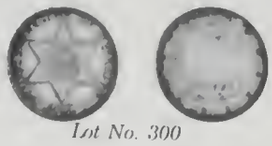
297 **1862 Choice Brilliant Proof.** Ice-clear mirror fields, light red gold tone.

298 **1862 Brilliant Uncirculated,** heavy die clash on both sides. Some hairlining on remarkable prooflike fields.

Ex Winner F. Delp Collection (Stack's, November 17, 1972, lot 219).

299 **1863 Brilliant Proof,** sharply struck. Hairlined from an old cleaning.

MINT STATE 1864 THREE CENT SILVER



Lot No. 300

300 **1864 Brilliant Uncirculated.** Open D of business strikes of this date; purchased as a Proof, but of far greater rarity in Uncirculated.

301 **1865** About Uncirculated. Several tiny contact tick, the planchet bent at 5 o'clock.

Lot No. 302 *Lot No. 303*

302 **1866 Brilliant Proof,** with a few typical hairlines. Deep mirror surfaces, clear gold peripheral toning.

303 **1867 Brilliant Proof,** two lint marks in the obverse field as made. Deep silver mirror with narrow gold bands at the rims.

Lot No. 304

304 **1868 Brilliant Proof,** virtually choice. A hairline or two. Deep glittering Proof with fine peripheral gold.

305 **1869 Brilliant Proof,** a few hairlines. Normal date variety with old-gold rims.

Lot No. 306 *Lot No. 307*

306 **1870 Brilliant Proof.** Deep mirror glow, narrow gold bands at the rims.

307 **1871 Choice Brilliant Proof.** Dazzling fields, rich old-gold peripheries.

308 **1872 Brilliant Proof,** a number of hairlines from old cleaning. The second-lowest mintage of this series, *only 1,950 struck, 950 of them Proofs.*

Lot No. 309

309 **1873 Brilliant Proof,** some light hairlines. Deep mirror brilliance with clear gold bands at the peripheries. One of an *all-Proof mintage of 600 pieces.*

U. S. NICKELS

SHIELD, RAYS 1866-1867

Lot No. 310 *Lot No. 311*

310 **1866 Brilliant Uncirculated,** nearly in the choice category. Boldly reflective, pale golden hue with double-base 1.

311 **1867 Rays. Brilliant Uncirculated,** a rather crude strike. Much bright lustre gives a prooflike feeling.

SHIELD, NO RAYS 1867-1883

312 **1867** No rays. **Brilliant Uncirculated,** pale reflective yellow. Many die cracks.

313 **1868 Brilliant Proof,** steely mirror surfaces. A faint trace of an old fingerprint on the reverse, the obverse fully choice.

314 **1869 Brilliant Proof.** Silver lustre, some faint frost often seen on this dense alloy.

Lot No. 315 *Lot No. 316*

315 **1870 Brilliant Uncirculated,** deep steely mirror. An exceptional strike.

316 **1871 Choice Brilliant Proof.** Bright silvery fields with a few tiny freckles. An exceptionally satisfying specimen.

Lot No. 317

317 **1872 Choice Brilliant Proof.** Mark-free glittering mirror fields. A meticulous strike.

318 **1872 Brilliant Proof.** Another. A few freckles are visible on the reverse. Steely silver overall, suggestive of choice.

Ex Norman Bryant, Dean Mathey & Long Collections (Stack's, February 2, 1973, lot 213).

319 **1873** Closed 3. **Brilliant Uncirculated,** some tiny scattered freckles. Deep reflective fields.

320 **1874 Brilliant Proof,** close to choice. A wisp of an old fingerprint on the reverse, steely and reflective overall.

321 **1875 Brilliant Uncirculated.** Frosty surfaces display clear golden sheen.

Lot No. 322

322 **1876 Choice Brilliant Proof.** An exceptional strike, with pale tawny orange-gold toning for maximum visual appeal.

323 **1876 Brilliant Uncirculated.** Light golden toning, somewhat frosty surfaces.

Ex Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 246).

PROOF 1877 NICKEL

Lot No. 324
(Enlarged)

324 **1877 Brilliant Proof.** Clear gold with some deep toning at the obverse rim, date slants markedly up to right. One of a *Proof-only mintage of 510 pieces.* ***(SEE COLOR PLATE)***

Lot No. 325

325 **1878 Brilliant Proof.** Faint raised area in lower loop of 8 may a trace of an earlier 7. Single obverse spot, uniform brilliance. Proof-only date, *2,350 struck.*

326 **1878 Brilliant Proof.** Another. Clear liquid gold toning on the obverse, pale gold reverse. A freckle or two can be found.

Ex Nate Smith Collection (Stack's, March 2, 1973, lot 312).

Lot No. 327

327 **1879/8 Choice Brilliant Proof.** Traces of 8 visible in loops and below 9. Virtually mark-free reflective surfaces. Only a few of this year's Proofs are this overdate.

328 **1880 Brilliant Proof.** Some flecks coalescing at the rims, reflective light gold toward the centers.

Lot No. 329 *Lot No. 330*

329 **1881 Choice Brilliant Proof.** Unusually bold glass-mirror fields with powerful reflectivity. A beautiful example of this rare Proof date.

330 **1882 Choice Brilliant Proof.** Steely silver fields, faint gold tone on the reverse.

331 **1882** Filled 2. **Brilliant Uncirculated,** light olive-gold over reflective surfaces.

Lot No. 332

332 **1883/2 Brilliant Uncirculated.** Bold overdate, with the 2 clearly visible left of the 3. Pale yellow toning.

Lot No. 333

333 **1883 Gem Brilliant Proof.** Dazzling mirror surfaces are highlighted by a clear lavender sheen.

334 **1883 Brilliant Proof.** Another. A couple of carbon spots. Deep mirror fields.

LIBERTY HEAD, NO CENTS 1883

Lot No. 335

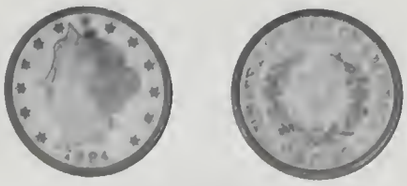
335 **1883** No Cents. **Choice Brilliant Proof.** Deep mirror with bright clear lemon-yellow toning.

336 **1883** No Cents. **Brilliant Proof.** Another. Bold silver with faint gold highlights.

337 **1883** No Cents, **1898 Brilliant Uncirculated.** The first frosty, the second a bolder silver. **2** pieces.

LIBERTY HEAD, WITH CENTS 1883-1913

338 **1883 With Cents. Brilliant Proof,** nearly in the choice category. Steely glitter, a tiny freckle or two.



Lot No. 339

339 **1884 Choice Brilliant Proof.** Spotless mirror surfaces, pleasing clear tawny gold.

MINT STATE 1885 NICKEL

Lot No. 340
(Enlarged)

340 **1885 Brilliant Uncirculated,** two small contact marks. Attractive clear, pale yellow tone. An exceptionally appealing example of this second-lowest mintage date. ***(SEE COLOR PLATE)***

Lot No. 341

341 **1886 Brilliant Proof.** Lovely pale rose, tawny sheen. A scarce date in prime condition.

342 **1886 Brilliant Uncirculated,** light golden tone.

343 **1887 Brilliant Proof.** Deep silver mirror with scattered bright gold toning.

344 **1887, 1890 Brilliant Uncirculated.** The first a clear gold, the second displays tawny gold at the rims. **2** pieces.

345 **1888 Brilliant Proof.** Light tawny gold and rose highlights on deep Proof surfaces.

346 **1889 Brilliant Proof.** Somewhat subdued Proof glow, clear rose and pale olive-gold.

347 **1890 Brilliant Proof,** virtually choice. A tiny flyspeck or two, deep steely mirror surfaces.

348 **1890** About Uncirculated; **1904** Fine. Light rub on the first, the second somewhat dark. **2** pieces.

349 **1891 Brilliant Proof.** Steel-silver mirror fields. Tiny marks in the obverse field.

350 **1891 Brilliant Uncirculated,** sharp. Frosty gold.

351 **1892 Choice Brilliant Proof.** An appealing, spot-free glittering silver Proof.

352 **1892 Brilliant Uncirculated,** pale silver glow.

353 **1893 Brilliant Proof.** A tiny mark on the chin, and a freckle or two. Deep glass-mirror fields.

354 **1893 Brilliant Uncirculated.** Vibrant golden tone.

355 **1893 Brilliant Uncirculated.** Another. Bright cartwheel, pale clear gold.

356 **1894 Brilliant Proof,** a tiny planchet chip before the chin, as made. Deep mirror fields with minute freckles, pale gold highlights.

357 **1895 Choice Brilliant Proof.** A single obverse spot, the reverse fully choice.

358 **1895 Brilliant Proof.** Another. Pale golden toning, obverse freckles.

Ex Winner F. Delp Collection (Stack's, November 17, 1972, lot 274).

359 **1896 Brilliant Proof.** Deep glass-mirror fields show tawny gold, pale clear rose and light blue.

360 **1897 Choice Brilliant Proof.** Steely silver glitter, virtually without toning.

361 **1898 Brilliant Proof.** A few small freckles, the obverse nearly choice.

362 **1898 Brilliant Uncirculated.** Iridescent yellow gold, pale green.

363 **1899 Choice Brilliant Proof.** Boldly reflective, pale tawny gold sheen.

364 **1899 Brilliant Uncirculated.** A few freckles, high rims.

365 **1900 Brilliant Uncirculated.** Prooflike on the reliefs, rose and olive-gold.

366 **1900 Brilliant Uncirculated.** Another. Scattered minute freckles, and a faint reverse fingerprint trace.

367 **1901 Brilliant Proof,** a tiny mark on the cheek. Rich "autumn leaves" gold obverse.

368 **1901 Brilliant Proof.** Another. Delightful iridescent violet, lemon-gold at the peripheries.

Lot No. 369

369 **1901 Very Choice Brilliant Uncirculated.** Unquestionably a very early strike, displaying amazing cartwheel lustre. Steely silver and virtually immaculate.

370 **1902 Brilliant Proof.** Generally silver with a faint overtone of clear gold.

371 **1902 Brilliant Uncirculated.** Remarkably deep, clear gold.

372 **1903 Choice Brilliant Proof.** Splendid mirror brilliance places this near gem far ahead of most Liberty Proofs.

373 **1903 Brilliant Uncirculated.** Appealing golden cartwheel lustre.

374 **1904 Brilliant Proof.** A freckle or two from full choice. Bright silver glitter.

375 **1905 Choice Brilliant Proof.** Deep glowing fields, clear gold with lavender at the rims.

376 **1905 Brilliant Proof.** Another. Powerful deep mirror reflectivity, some tiny freckles.

377 **1906 Brilliant Proof.** Faint clear gold flush.

Lot No. 378

378 **1907 Choice Brilliant Proof.** Very nearly gem, with unusually bold mirror brilliance highlighted by pale blue and iridescent orange.

Ex Winner F. Delp Collection (Stack's, November 17, 1972, lot 286).

379 **1907 Brilliant Proof.** Another. Faint striae as made. Silver and steel.

380 **1908 Brilliant Proof.** Light russet on deeply reflective fields.

Lot No. 381

381 **1909 Choice Brilliant Proof.** Unusually deep fields, light gold-red reverse.

382 **1910 Choice Brilliant Proof.** Remarkably mark-free and boldly reflective.

383 **1910 Brilliant Proof.** Another. Some cameo contrast between the frosty head and deep glowing fields.

384 **1910 Brilliant Uncirculated,** tawny gold-orange toning.

385 **1911 Brilliant Proof.** Clear gold highlights deep Proof surfaces.

386 **1911 Brilliant Uncirculated,** one or two freckles. Pale gold.

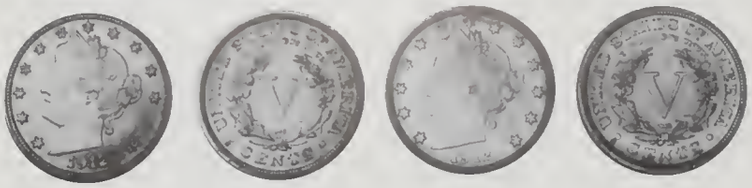
Lot No. 387

387 **1912 Choice Brilliant Proof.** Iridescent rose, gold and a hint of blue.

388 **1912 Brilliant Uncirculated,** well struck. Subtle silvery glow.

Lot No. 389

389 **1912'D' Brilliant Uncirculated,** a tiny contact on the cheek. Deep clear golden lustre.



Lot No. 390 *Lot No. 391*

390 **1912'S' Brilliant Uncirculated,** nearly choice. Sharp strike, clear rose and lavender surfaces.

391 **1912'S' Brilliant Uncirculated.** Another. Dramatic concentric bands of iridescent silver, violet, rose and orange.

INDIAN HEAD, BUFFALO ON MOUND, 1913

392 **1913 Type I. Very Choice Brilliant Uncirculated.** Delightfully full strike. Russet and gold toning.

393 **1913'D' Type I. Choice Brilliant Uncirculated.** Some appealing liquid gold toning highlights the reliefs.

394 **1913'S' Type I. Choice Brilliant Uncirculated.** Reflective surfaces display some tawny gold.

INDIAN HEAD, BUFFALO ON LINE, 1913-1938

395 **1913 Type II. Choice Brilliant Uncirculated.** Deep iridescent and rose toning.

396 **1913'D' Type II. Choice Brilliant Uncirculated,** boldly struck. Somewhat matte gold obverse.

Lot No. 397 *Lot No. 399*

397 **1913'S' Type II. Choice Brilliant Uncirculated,** light peach sheen, high clear rims.

398 **1914 Gem Brilliant Uncirculated.** Clear gold toning on the most meticulous strike.

399 **1914'D' Choice Brilliant Uncirculated.** Subtle light gold and faint lavender over sharply struck devices.

400 **1914'S' Brilliant Uncirculated; 1915 Very Choice Brilliant Uncirculated.** The first an appealing matte gold, the second a fully reflective gold, nearly gem. **2** pieces.

401 **1915'D' Brilliant Uncirculated,** reflective silver lustre.

Lot No. 402

402 **1915'S' Choice Brilliant Uncirculated,** a few reverse freckles. Sharply struck, with light gold toning.

Ex Dr. Jerome S. Coles Collection (Stack's, October 20, 1987, lot 136).

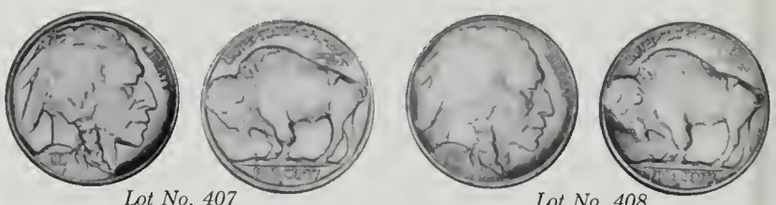
Lot No. 403

403 **1916 Type II.** Doubled date. **Choice Brilliant Uncirculated.** All digits of the date are strongly doubled, LIBERTY less so (machine doubling as opposed to hub doubling). Silvery and reflective, with some pale gold.

404 **1916 Choice Brilliant Uncirculated; 1917 Brilliant Uncirculated.** The first pale silver, the second a clear rich lemon-gold. **2** pieces.

405 **1916'D' Brilliant Uncirculated,** a freckle or two. Peripheral gold, somewhat softly struck.

406 **1916'S' Brilliant Uncirculated,** sharply struck. A faint golden tone.



Lot No. 407 *Lot No. 408*

407 **1917'D' Choice Brilliant Uncirculated.** Appealing clear silver lustre with a hint of lavender.

408 **1917'S' Choice Brilliant Uncirculated.** Reflective silver, some clear pale russet.

Lot No. 409

409 **1918 Gem Brilliant Uncirculated.** Deeply reflective surface, a wisp of clear red-gold toning.

Lot No. 410

410 **1918/7'D'** Very Fine. A very satisfying example of this rare First World War overdate, the key digit of the date very bold and clear.

411 **1918'D' Brilliant Uncirculated.** Somewhat softly struck, with silvery lustre.

Lot No. 412

412 **1918'S' Brilliant Uncirculated,** nearly choice. Faint weakness on the braid. A hint of clear gold.

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 501).

413 **1919 Brilliant Uncirculated; 1920 Choice Brilliant Uncirculated.** The first displays intriguing blue and rose, the second bears exceptional frosty silver lustre. **2** pieces.

414 **1919'D', 1920'S'** About Uncirculated, both with evidence of whizzing. **2** pieces.

Lot No. 415

415 **1919'S' Brilliant Uncirculated.** A wartime strike, largely silver with faint gold flash.

Ex Westchester Collection (Stack's, December 6, 1973, lot 328).

416 **1920'D' Brilliant Uncirculated.** Softly struck, with appealing pale red-gold.

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 505).

417 **1921, 1924 Brilliant Uncirculated.** The first shows faint red gold, the second a vivid clear rose. **2** pieces.

SUPERB 1921'S' NICKEL

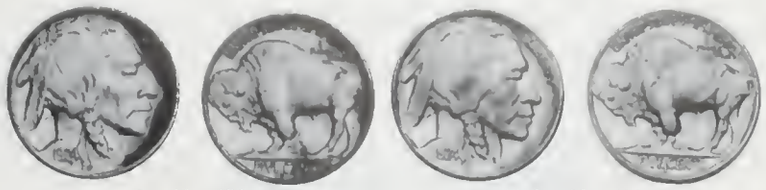
Lot No. 418
(Enlarged)

418 **1921'S' Very Choice Brilliant Uncirculated.** Steely reflective silver, the reverse shows pale clear red-gold. ***(SEE COLOR PLATE)***

Ex Westchester Collection (Stack's, December 6, 1973, lot 331).

419 **1923 Brilliant Uncirculated; 1926 Choice Brilliant Uncirculated.** Typical strikes for these dates, red-gold toning. **2** pieces.

420 **1923'S' Brilliant Uncirculated.** Faint silver gray with a trace of rose.



Lot No. 421 *Lot No. 422*

421 **1924'D' Choice Brilliant Uncirculated,** bright lustrous silver. A bold strike.

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 511).

422 **1924'S' Choice Brilliant Uncirculated,** subdued matte gold lustre. A scarce issue.

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 512).

423 **1925 Choice Brilliant Uncirculated; 1927 Very Choice Brilliant Uncirculated.** Unusually lustrous pieces displaying pale gold, clear rose. **2** pieces.

Lot No. 424

424 **1925'D' Very Choice Brilliant Uncirculated,** the reverse fully gem. Faintly frosty silver, pleasing lustre.

Ex Westchester Collection (Stack's, December 6, 1973, lot 336).

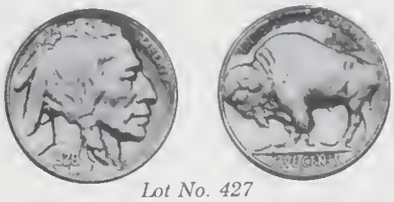
VERY CHOICE MINT STATE 1925'S' NICKEL

Lot No. 425
(Enlarged)

425 **1925'S' Very Choice Brilliant Uncirculated,** the reverse fully gem. Satiny silver with some clear rose-gold. ***(SEE COLOR PLATE)***

426 **1926'D' Choice Brilliant Uncirculated,** a pin-scratch at LIBERTY. Delightful deep lustre overall.

Ex Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 235).

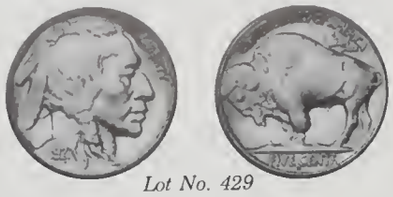


Lot No. 427

427 **1926'S' Brilliant Uncirculated,** reflective silvery surfaces.

Ex Westchester Collection (Stack's, December 6, 1973, lot 338).

428 **1927'D' Choice Brilliant Uncirculated,** fine pale blue sheen.



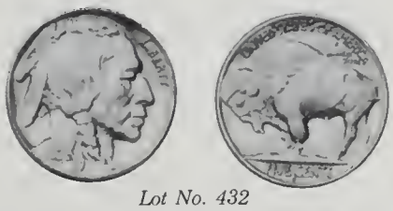
Lot No. 429

429 **1927'S' Choice Brilliant Uncirculated,** bold lustrous silver.

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 519).

430 **1928 Gem Brilliant Uncirculated.** Marvelous stark silver lustre, deeply reflective.

431 **1928'D', 1929 Very Choice Brilliant Uncirculated,** the reverses fully gem. Beautifully matched examples. **2** pieces.



Lot No. 432

432 **1928'S' Choice Brilliant Uncirculated.** Rich silver lustre, cartwheel flash.

433 **1929'D', 1929'S', 1930 Choice Brilliant Uncirculated.** Lovely bright lustre, varying gold toning. **3** pieces.

434 **1930'S', 1931'S', 1934 Choice Brilliant Uncirculated.** Attractive glowing lustre, sharp strikes. **3** pieces.

435 **1934'D' Very Choice Brilliant Uncirculated,** nearly full gem. Marvelous silvery flash.

436 **1935, 1935'S' Very Choice Brilliant Uncirculated.** Nicely matched pale gold near the rims. **2** pieces.

437 **1935'D' Very Choice Brilliant Uncirculated,** pale red-gold at the peripheries.

438 **1936'P,D,S' Choice Brilliant Uncirculated.** Bold reflective lustre, two pale red-gold. **3** pieces.

Lot No. 439

439 **1937 Gem Brilliant Proof.** Dramatic glass-mirror steely surfaces.

440 1937, 1937'D', 1937'S', 1938'D' **Choice Brilliant Uncirculated.** Varying shades of clear gold, red-gold on deeply brilliant surfaces. **4** pieces.

Lot No. 441

441 **1937'D'** Three legged. **Brilliant Uncirculated,** nearly choice. Smooth surfaces except for diagnostic arc of dots under the buffalo. An exceptionally appealing example of this sought-after variety.

442 **1938'D'** Doubled 'D'. **Very Choice Brilliant Uncirculated.** The first 'D' punched below the final Denver mintmark. An unusually sharp example, clear gold with a small dark area before the face.

443 **1938'D'** Doubled 'D'. Another. **Very Choice Brilliant Uncirculated.** The first impression of the mintmark is notably left of the final 'D'. Clear gold, bold strike.

444 **1938'D/S' Choice Brilliant Uncirculated,** bold lustrous silvery surfaces. Beautifully sharp overmintmark.

445 **1938'D/S'** Triple 'D' over 'S'. **Gem Brilliant Uncirculated.** A textbook example of this popular "overmintmark," all three Denver marks clear, as is the curve of the 'S'. Clear pale gold.

U. S. HALF DIMES

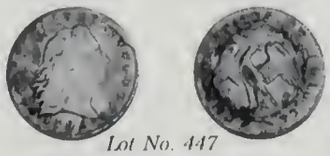
FLOWING HAIR, 1794-1795

SPLENDID 1794 HALF DIME

Lot No. 446
(Enlarged)

446 **1794** Valentine 4a. The first year of issue. About Uncirculated, a thin die crack horizontally bisects the obverse. Sharply struck, and well balanced. Virtually a full milled border on both sides. Light iridescent toning. ***(SEE COLOR PLATE)***

Ex Stack's 1976 A.N.A. Convention Sale, lot 544.



Lot No. 447

447 **1795** V.4a. Massive rim break at TY, adjacent star and above the next star. Extremely Fine, pink, gray and light iridescence.

DRAPED BUST, SMALL EAGLE 1796-1797

RARE AND POPULAR 1796 LIKERTY HALF DIME

Lot No. 448

448 **1796** V.1. LIKERTY. Actually an unfinished 'B'. A strong, close indeed to Extremely Fine. Splendid overall appearance.

Lot No. 449

449 **1796** V.1. Another. Good, even wear but some damage behind the knot and correspondingly on the reverse.

Lot No. 450

450 **1796/5** V.2. Strictly Very Fine, nearly Extremely Fine. Planchet adjustment marks on the head causing weakness on the clouds below the eagle.

LOVELY AND RARE 1797 13 STAR HALF DIME

Lot No. 451
(Enlarged)

451 **1797** V.1. Thirteen stars. Extremely Fine, sharply struck for the issue, and a very handsome specimen. Pale gray golden toning. ***(SEE COLOR PLATE)***

Lot No. 452

Lot No. 453

452 **1797** V.2. Fifteen stars. A choice Very Fine, with superb iridescent toning. Far better in strike and balance than is normally seen.

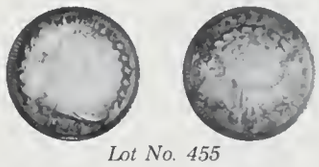
453 **1797** V.4. Sixteen stars. A Choice Very Fine, the obverse lighter in tone than the reverse. Perfectly balanced, with a full obverse border (rarely seen thus).

DRAPED BUST, HERALDIC EAGLE 1800-1805

ATTRACTIVE 1800 HALF DIME

Lot No. 454
(Enlarged)

454 **1800** V.1. About Uncirculated, sharply struck on both sides. Pretty blue and pink toning over frosted surfaces. Really just a whisper from Mint State, and a charming piece. ***(SEE COLOR PLATE)***



Lot No. 455

Lot No. 456

455 **1800** V.1a. Large rim break below the date. About Uncirculated and lustrous, iridescence about the periphery.

456 **1800** V.3. LIBEKTY. Actually an unfinished 'R'. A nice Fine, delicate gray and pink toning.

Lot No. 457

Lot No. 458

457 **1801** V.2. Very Fine, gray and golden toning. The obverse unusually well struck up.

458 **1803** V.1. A strong Very Fine with claims to Extremely Fine. Silvery-steel iridescent toning with amber on the reverse.

Lot No. 459

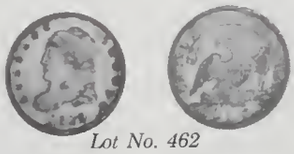
Lot No. 460

459 **1803** V.2. A strong Fine, russet and iridescent.

460 **1805** V.1. Very Fine, but cleaned, bearing a rough surface. An important year for the date collector.

CAPPED BUST, 1829-1837

461 **1829** V.3. Triple stripes; **1829** V.8. Double stripes. Choice Extremely Fine. **2** pieces.



Lot No. 462

462 **1829** V.8. Double stripes. A wholly prooflike example, **Brilliant Uncirculated** and choice. Superb sea-green iridescent toning.

463 **1829** V.12. Double stripes. **Brilliant Uncirculated,** fully prooflike and sharply struck. Iridescent toning.

464 **1830** V.9. About Uncirculated, iridescent toning over some prooflike surface.

Lot No. 465

465 **1831** V.5a. **Brilliant Uncirculated,** sharply struck and lustrous.

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 542).

466 **1832** V.6. Very Fine, gray toning; **1834** V.5a. Fine. **2** pieces.

467 **1832** V.8. **Brilliant Uncirculated,** pretty amber-russet toning.

468 **1833** V.5. About Uncirculated, frosty mint bloom.

Lot No. 469

469 **1833** V.6. **Choice Brilliant Uncirculated,** blazing mint frost. Well struck.

470 **1834** V.2. A 3 over an inverted 3. **Brilliant Uncirculated,** light toning.

471 **1834** V.4. Choice About Uncirculated, very nearly Mint State.

472 **1835** V.3a. Large date, large 5. **Brilliant Uncirculated,** frosty lustre.

473 **1835** V.9. Large date, small 5. **Brilliant Uncirculated,** delicate golden russet toning.

474 **1835** V.5. Small date, large 5. **Brilliant Uncirculated.** Rich golden amber toning.

475 **1835** V.7a. Small date, small 5. **Brilliant Uncirculated,** russet toning over frosted surfaces.

476 **1835** Large date, large 5; **1841, 1853** Arrows, **1862.** Very Fine to Extremely Fine. A nice little type set. **4** pieces.

477 **1836** V.6. Small 5. **Brilliant Uncirculated,** blue and pink toning.

Lot No. 478 *Lot No. 480*

478 **1836** V.3. Large 5. **Brilliant Uncirculated** and frosty. Nice broad borders.

479 **1836** V.4. Large 5. Late die state, die break on the obverse. Extremely Fine, deep gray toning.

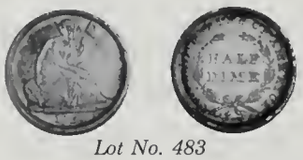
480 **1837** V.1. Large 5. **Choice Brilliant Uncirculated,** exquisite purple and pink toning.

481 1837 Large 5, 1853'O' Arrows, 1854, 1857 Poor; 1855, 1856, 1859'O', 1860 'O', 1869'S' Very Good to Fine. **9** pieces.

482 **1837** V.2. Small 5. Extremely Fine, pink toning. The rarest variety of the type.

LIBERTY SEATED, WITHOUT STARS 1837-1838

AN EXCEPTIONAL ARRAY OF NO STARS COINAGE



Lot No. 483

483 **1837** Liberty Seated, no stars. Large date. The date triple-punched. About Uncirculated, golden and sea-green iridescence.

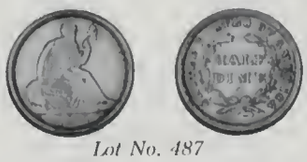
484 **1837** Liberty Seated, no stars. Large date. Another. Extremely Fine.

Lot No. 485 *Lot No. 486*

485 **1837** Liberty Seated, no stars. Small date. **Choice Brilliant Uncirculated,** superb light russet toning.

486 **1837** Liberty Seated, no stars. Small date. Another. **Choice Brilliant Uncirculated,** sharply struck. Purple toning, mostly about the periphery.

RARE 1838'O' HALF DIME



Lot No. 487

487 **1838'O'** The last of the No Stars type. About Uncirculated, frosty lustre. Easily the rarest of the types or varieties of this type.

LIBERTY SEATED, STARS OBVERSE 1838-1859

488 **1838** Liberty Seated. The first year of the stars coinage. **Brilliant Uncirculated,** exceptionally well struck.

489 **1838** Extremely Fine; **1839** About Uncirculated. **2** pieces.

490 **1839** The 9 double-punched. **Brilliant Uncirculated,** mottled steel over frosted surfaces.

491 **1839** Extremely Fine and choice, virtually a grade better.

492 **1839'O'** Small 'O'. **Brilliant Uncirculated,** faint hairlines and many die cracks.

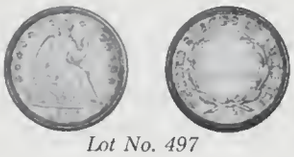
493 **1839'O'** Small 'O'. Extremely Fine; **1839'O'** Large 'O'. Very Fine. **2** pieces.

Lot No. 494

494 **1840** No drapery. **Brilliant Uncirculated,** close to choice. Golden steel toning.

495 **1840** No drapery. Another. **Brilliant Uncirculated,** lovely orange and iridescent toning.

496 **1840'O'** No drapery. Large 'O'. **Brilliant Uncirculated,** deep russet toning.



Lot No. 497

497 **1840** Drapery. **Choice Brilliant Uncirculated.** Very pretty iridescent toning. Fully struck and very scarce.

498 **1840** Drapery. Another. Extremely Fine, sharp and choice. Very scarce.

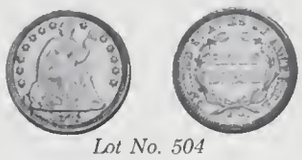
499 **1840'O'** Drapery. Strictly Very Fine and a very important coin in this series. Delicate golden and iridescent toning.

500 **1841 Choice Brilliant Uncirculated,** blazing mint frost.

501 **1841** Another. **Brilliant Uncirculated,** sharply struck and faintly prooflike.

502 **1841'O'** Small 'O'. Good; **1842'O'** Very Fine, but the figure weakly struck. **2** pieces.

503 **1841'O'** Large 'O'. About Uncirculated and lustrous. Pale pink toning. Very nice.



Lot No. 504

504 **1842 Choice Brilliant Uncirculated.** A frosty example, nearly in the gem category.

505 **1842** Another. **Brilliant Uncirculated,** sharply struck and lustrous.

Lot No. 506

506 **1843 Gem Brilliant Uncirculated,** prooflike surface. Exquisite sea-green and golden toning.

507 **1843** Another. **Brilliant Uncirculated,** frosty mint bloom. Sharply struck.

508 **1843** A third. A die break nearly bisects the reverse. **Brilliant Uncirculated,** peripheral iridescent toning.

509 **1844** The 8 double-punched. **Brilliant Uncirculated,** sharply impressed, frosty lustre.

510 **1844'O'** Large 'O'. Fine to Very Fine from point of wear, but cleaned and scratched. Rare.

511 **1845 Brilliant Uncirculated.** Well struck and slightly prooflike.

512 **1845** Another. About Uncirculated, lightly cleaned.

513 **1846** Very Fine. One of the rarest dates in the entire series. Full sharp LIBERTY.

AN OUTSTANDING 1847 HALF DIME

Lot No. 514

514 **1847 Gem Brilliant Uncirculated.** Faint prooflike surface and satiny lustre. A pristine example with superb toning. **One of the finest example extant, if not the best.** Superbly toned, and well struck.

SUPERB 1848 LARGE DATE HALF DIME

Lot No. 515

515 **1848 Large date. Choice Brilliant Uncirculated.** Really a "sleeper" in this condition. Rarely is this coin offered in other than well worn condition. Full mint lustre, with beautiful iridescent toning.

516 **1848** Medium date. '48' double-punched. **Brilliant Uncirculated,** orange and iridescent toning.

517 **1848'O'** Medium 'O'. **Brilliant Uncirculated,** frosty mint bloom. Die crack at the E in AMERICA.

518 **1848'O'** Medium 'O'. Another. This too displays the die crack at the E in AMERICA. **Brilliant Uncirculated,** satiny lustre, toned about the rim.

519 **1849/8/6 Brilliant Uncirculated** and prooflike. The 6 was punched far right and low, the 8 in a more proper position.

520 **1849** Double punched 9. **Brilliant Uncirculated** and prooflike, light field rubbing.

521 **1849** About Uncirculated. Some contact marks.

Lot No. 522

522 **1849'O'** Extremely Fine, lustre about the devices. One of the rarer New Orleans Mint Half Dimes.

523 **1849'O'** Fine; **1852** Very Fine. Both slightly warped. 2 pieces.

524 **1850 Choice Brilliant Uncirculated.** Satiny surfaces, pink and sea-green toning.

525 **1850 Brilliant Uncirculated,** lightly polished.

526 **1850** Another. About Uncirculated, pale gray toning.

527 **1850'O'** Large 'O'. **Brilliant Uncirculated,** light russet toning over frosted surfaces.

528 **1851 Choice Brilliant Uncirculated.** Full blazing lustre, "cartwheel" effect.

529 **1851'O' Brilliant Uncirculated.** Beautiful golden-russet and iridescent toning.

530 **1852 Brilliant Uncirculated.** Frosty lustre and a very sharp strike.

531 **1852'O'** About Uncirculated and lustrous. A most difficult date to obtain this nice.

Lot No. 532

532 **1853 No arrows. Brilliant Uncirculated,** deeply struck. Gently polished, but really a beauty.

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 579).

RARE 1853'O' NO ARROWS HALF DIME

Lot No. 533

533 **1853'O' No arrows.** Extremely Fine, light and dark gray. The date weakly struck, **as are all,** a hallmark of it being genuine. The coin overall is softly struck, here again an easy way to tell that it isn't an 1858'O'.

534 **1853'O' No arrows.** Another. About Good, but rare nevertheless. Even wear, full reverse borders, the obverse nearly so.

Lot No. 535 *Lot No. 536*

535 **1853** Arrows. **Brilliant Uncirculated.** A contact mark here and there, and a planchet flake at the shoulder, but certainly in the choice category. An excellent strike.

536 **1853'O'** Arrowa. Diebreak through the '3'. **Choice Brilliant Uncirculated.** Frosty mint bloom and sharply struck, even though from clashed dies.

537 **1854 Brilliant Uncirculated,** lightly cleaned. Delicate golden toning.

Lot No. 538

538 **1854'O' Brilliant Uncirculated,** well struck. Delicately toned a light gray. A very scarce and much underrated date.

539 **1854'O'** Another. About Uncirculated, gray and russet toning.

540 **1855 Choice Brilliant Uncirculated.** Amazingly well struck because the dies are severely clashed. Full "cartwheel" effect.

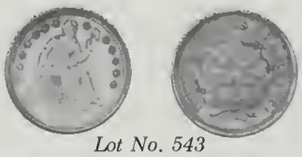
Lot No. 541

541 **1855'O' Brilliant Uncirculated.** Frosted surfaces, rich golden, amber and iridescent toning. Really a rarity, especially so in this condition, as *only 600,000 were coined.*

Ex William H. Fenn, III Collection (Stack's, October 9, 1976, lot 164).

542 **1856 Choice Brilliant Uncirculated.** A borderline gem with a satiny surface. Pale amber toning.

Ex Goshen Sale (Stack's, February 2, 1978, lot 505).



Lot No. 543

543 **1856'O' Choice Brilliant Uncirculated.** An exceptional example of this rarity. Sea-green and amber iridescence.

Ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 588).

544 **1857 Brilliant Uncirculated,** light gray-golden toning.

545 **1857'O' Brilliant Uncirculated,** frosty lustre.

546 **1858 Choice Brilliant Uncirculated,** rich coppery-orange with iridescence about its periphery.

Lot No. 547

547 **1858/1858** The inverted date. **Brilliant Uncirculated,** blazing lustre. The blunder very clear. An outstanding example of this curious mint blunder.

Ex Ellis Robison Collection (Stack's, February 10, 1982, lot 878).

548 **1858'O' Brilliant Uncirculated,** slightly prooflike. Deep iridescent toning about the stars and rims.

549 **1859 Brilliant Proof.** A very attractive, glittering example of the "Hollow stars" type.

550 **1859'O' Brilliant Uncirculated,** lightly bagmarked.

RARE TRANSITIONAL HALF DIME
1860 OBVERSE '59 REVERSE '60

Lot No. 551
(Enlorged)

551 **1860 Transitional.** Obverse of 1859, reverse of 1860. Our "Stateless coin," as it shows no country of origin. **Choice Brilliant Uncirculated,** pale gray iridescent toning. ***(SEE COLOR PLATE)***

Ex Reed Hown Collection (Stock's, February 28, 1973, lot 644).

LIBERTY SEATED WITH LEGEND, 1860-1873

552 **1860 Brilliant Proof,** gray and iridescent.

553 **1860'O' Choice Brilliant Uncirculated.** A lovely satiny example with the gray-golden toning.

554 **1860'O'** Another. **Choice Brilliant Uncirculated.** A glistening example with golden orange toning about the edges.

555 **1861 Brilliant Uncirculated** and frosty.

556 **1861/0** Extremely Fine, pale gray toning.

Lot No. 557

557 **1862 Brilliant Proof.** Delicate iridescent toning.

558 **1862 Brilliant Proof.** Another. Light iridescent toning.

Lot No. 559 *Lot No. 562*

559 **1863 Brilliant Proof,** light sea-green and russet toning. A very scarce date.

560 **1863'S'** About Uncirculated, lightly cleaned and recolored.

561 **1863'S'** Another. Extremely Fine and choice. Splendid mauve and gray toning.

562 **1864 Brilliant Proof.** A glittering two-tone example with pale iridescence.

563 **1864'S' Brilliant Uncirculated.** Nicely struck from clashed dies. Satiny surfaces. Scarce.

564 **1864'S'** Another. About Uncirculated, sharply struck. A choice example of this rare date.

Lot No. 565 *Lot No. 568*

565 **1865 Choice Brilliant Proof.** Sharply struck, golden gray toning.

566 **1865'S'** The "5" double-punched. **Brilliant Uncirculated,** light gray toning.

567 **1865'S'** Another. About Uncirculated and sharp, light toning.

568 **1866 Choice Brilliant Proof.** Superb russet, steel and sea-green toning.

569 **1866 Brilliant Proof.** Another. Golden tan toning.

Lot No. 570

570 **1866'S' Choice Brilliant Uncirculated,** superb satiny surfaces. Delicate golden amber overtones. Very scarce and much underrated.

Lot No. 571

571 **1867 Choice Brilliant Proof.** Light sea-green and iridescent toning.

Lot No. 572

572 **1867'S' Brilliant Uncirculated,** close to the choice category. Frosty, blazing lustre. Very scarce.

573 **1868 Choice Brilliant Proof,** russet and amber toning.

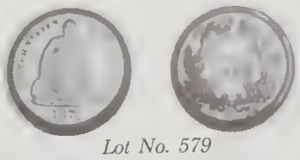
574 **1868'S' Brilliant Uncirculated.** A lustrous, nicely struck specimen.

575 **1869 Brilliant Proof.** The obverse bright and glittering, the reverse smoky and iridescent.

576 **1869'S' Choice Brilliant Uncirculated,** full mint frost. A most attractive example of this scarce date.

577 **1869'S'** Another. About Uncirculated and lustrous.

578 **1870 Brilliant Uncirculated,** virtually in the choice category.



Lot No. 579

579 **1871 Choice Brilliant Proof.** A borderline two-tone gem.

580 **1871'S' Brilliant Uncirculated,** iridescent and sea-green. A rather scarce date.

581 **1872 Choice Brilliant Uncirculated,** blazing lustre.

582 **1872'S'** Mintmark In wreath. **Brilliant Uncirculated.**

583 **1872'S'** Mintmark in wreath. Another. **Brilliant Uncirculated** and lustrous.

584 **1872'S'** Mintmark below wreath. **Choice Brilliant Uncirculated,** sharply struck and satiny.

585 **1873 Choice Brilliant Proof.** Superb mauve iridescent toning.

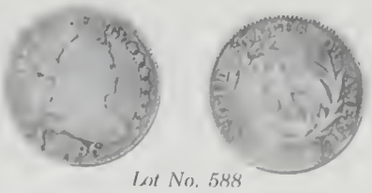
586 **1873 Brilliant Proof.** Another. A very pretty example with iridescence about the obverse edge and the entire reverse.

Lot No. 587

587 **1873'S' Choice Brilliant Uncirculated.** Blazing mint frost with a hint of toning.

U. S. DIMES

DRAPED BUST, SMALL EAGLE 1796-1797



Lot No. 588

588 **1796** John Reich 1. A nice, well balanced example. Very Good, even wear, no defect or damage save for a tiny planchet flake below the 7. Even pale gray toning.

EXCEPTIONAL 1797 DIME

Lot No. 589
(Enlarged)

589 **1797** JR-2. Thirteen star obverse. Extremely Fine and choice. Perfectly centered and sharply struck. Light iridescence with gunmetal toning. ***(SEE COLOR PLATE)***

Ex James A. Stack, Sr. Collection (Stack's, January 16, 1990, lot 4).

DRAPED BUST, HERALDIC EAGLE 1798-1807

Lot No. 590

590 **1798/7** JR-1. The sixteen star reverse. The same reverse as used on the 1797 Quarter Eagle. A strong Fine, close to Very Fine. Here again, perfectly balanced, no damage or defect, pale gray toning.

Lot No. 591

591 **1800** JR-2. Wide A's. A strong Fine, just a hairsbreadth from Very Fine. An old scratch in the central reverse. Deep gray toning.

Lot No. 592

592 **1803** JR-3. Choice Very Fine, exceptional detail on the portrait. Pale gray toning.

Lot No. 593

593 **1805** JR-2. The four berry reverse. Very Fine, cleaned. Some scratches, mostly on the reverse.

Lot No. 594

594 **1807** JR-1. The last year of this design. Very Fine and quite nice. A small rim bump at the first star.

CAPPED BUST, 1809-1828

Lot No. 595

595 **1809** JR-1. A nice Fine, weak at the left as usual. Light iridescent toning.

596 **1811/09** JR-1. A strong Very Fine, close indeed to Extremely Fine.

ATTRACTIVE 1814 SMALL DATE DIME

Lot No. 597

597 **1814** JR-1. Small date. **Brilliant Uncirculated,** superb pink and iridescent toning. A lovely example of the type.

598 **1820** JR-11. Large 'O'. Very Fine, close to Extremely Fine.

Lot No. 599

599 **1821** JR-4. Large date. Extremely Fine, lustre in the devices.

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 54).

600 1821 Large date. Good; 1827 Poor; 1828 Large date. Very Good; 1829 About Good; 1833, 1833 Last 3 high. Good; 1834 About Good; 1835 Fine; 1836 Very Good. **9** pieces.

601 **1823/2** JR-1. Small E's. Extremely Fine and lustrous, the reverse really About Uncirculated.

602 **1823/2** JR-3. Large E's. Extremely Fine, perfectly struck and balanced. Delicate gray and pink toning.

603 **1825** JR-2. Extremely Fine, delicate pink and light iridescent toning.

604 **1827** JR-5. Extremely Fine, lustre in the devices. Pale blue toning.

LOVELY 1827 DIME

Lot No. 605

605 **1827** JR-11. **Choice Brilliant Uncirculated,** satiny surface, softly struck in the centers. Delightful amber with a sea-green periphery.

CAPPED BUST, REDUCED SIZE, 1828-1837

Lot No. 606

606 **1828** JR-1. Small date. The new obverse design by William Kneass, the reverse by John Reich. About Uncirculated, prooflike surface. The reverse has the appearance of Mint State.

Ex James A. Stack, Sr. Collection (Stack's, January 16, 1990, lot 36).

607 **1829** JR-9. Small 10c over large 10C. About Uncirculated, edge bump at star 5.

Lot No. 608

608 **1830/29** JR-5. About Uncirculated, prooflike surface.

Ex Alloen F. Lovejoy Collection (Stack's, October 16, 1990, lot 110).

609 **1830** JR-2. Small 10c. Extremely Fine, lustrous in the devices.

610 **1830** JR-8. Medium 10c. Many obverse die cracks, and a couple of scratches as well. About Uncirculated, frosty lustre.

611 **1831** JR-5. Extremely Fine and choice, some prooflike surface.

Lot No. 612

612 **1832** JR-4. **Brilliant Uncirculated,** mostly frosty, with a hint of reflectivity.

613 **1834** JR-5. Large 4. Extremely Fine.

Lot No. 614

614 **1834** JR-7. Small 4. **Brilliant Uncirculated,** rich amber-russet toning.

615 **1835** JR-6. **Brilliant Uncirculated,** steel toning.

616 **1837** JR-4. About Uncirculated, frosty, with sea-green iridescence.

LIBERTY SEATED, NO STARS 1837-1838

SUPERB 1837 NO STARS DIME

Lot No. 617
(Enlarged)

617 **1837** Liberty Seated, no stars. Small date. **Gem Brilliant Uncirculated,** exquisite satiny surfaces. A die crack on the reverse roughly bisects the coin horizontally from the rim at the E in UNITED to the C in AMERICA. Superb olive and blue iridescent toning. ***(SEE COLOR PLATE)***

618 **1838'O'** The last of the No Stars coinage. Extremely Fine, nicely struck. Some lustre in the devices.

LIBERTY SEATED WITH STARS, 1838-1860

Lot No. 619

619 **1838** Small stars, connected by a continuous die crack for the first six stars. **Brilliant Uncirculated,** frosty mint bloom. Rare, especially so in this condition.

620 **1838** Large stars. **Brilliant Uncirculated,** lightly polished but attractive.

621 **1839 Brilliant Uncirculated,** choice but for a small nick on the reverse edge.

622 **1839'O'** About Uncirculated, lovely iridescent toning.

623 **1840** No drapery. About Uncirculated and lustrous.

624 **1840** Drapery. Extremely Fine, even gray toning. Excellent surfaces and edges.

625 **1841** About Uncirculated, satiny surfaces. Pale pink and gray toning.

Lot No. 626 *Lot No. 628*

626 **1841'O'** Small 'O'. **Choice Brilliant Uncirculated,** lovely orange and golden iridescent toning.

627 **1842** Extremely Fine; **1845** About Uncirculated, but a scratch through LIBERTY. **2** pieces.

628 **1843 Brilliant Uncirculated,** virtually in the choice category. Full blazing lustre. The head and adjacent stars **full,** rarely seen thus.

629 **1846** Very Fine, light to darker gray toning. A very scarce date.

630 **1847** About Uncirculated, a small planchet flake on the rim. Faintly prooflike, violet and gray toning. Scarce.

631 **1848** The date slopes down to the right. **Brilliant Uncirculated.** A lustrous example with sea-green toning.

632 1848 Fully Very Fine and choice; 1855 Extremely Fine, but scratches and rough surfaces; 1856'O' Fine; 1857 Good. **4** pieces.

633 **1849** About Uncirculated, steel iridescent toning.

EXTRAORDINARY 1849'O' DIME

Lot No. 634

634 **1849'O'** Small 'O' mintmark, many times rarer than the large mintmark. **Brilliant Uncirculated,** full frosty mint bloom. Delicate gold with iridescence about the periphery. **This could easily be the finest known.**

Ex James A. Stack, Sr. Collection (Stack's, January 16, 1990, lot 89).

635 **1849'O'** Large 'O' mintmark. About Uncirculated, coppery orange toning over lustrous surfaces. NGC AU-50.

636 **1849'O'** Large mintmark. Another. Extremely Fine. A late stage of the dies, with breaks at the M and second A in AMERICA. Pale gray toning.

637 **1850 Brilliant Uncirculated,** frosty and nearly choice.

638 **1850 Brilliant Uncirculated.** Another. Bag rubbing, mostly on the obverse, but still frosty.

639 **1850'O'** Large mintmark. Extremely Fine and lustrous.

640 **1851 Choice Brilliant Uncirculated,** lovely pink and iridescent toning.

641 **1852** About Uncirculated, pale gray and amber toning.

Lot No. 642

642 **1853** No Arrows. **Brilliant Uncirculated,** exquisite sea-green and amber iridescent toning. Rare, as *only 95,000 were coined,* and a goodly number were melted.

643 **1853** Arrows. **Brilliant Uncirculated,** golden and light iridescent toning.

644 **1854 Brilliant Uncirculated.** The "heavy date," with the date somewhat squashed together. Very attractive iridescent toning.

Lot No. 645 *Lot No. 648*

645 **1856** Small date. **Choice Brilliant Uncirculated.** A borderline gem with outstanding orange and iridescent toning.

646 **1857'O'** About Uncirculated, but "whizzed" to simulate mint lustre; **1858** Very Fine. **2** pieces.

647 **1859 Brilliant Proof.** Glorious iridescent toning.

648 **1859'O' Choice Brilliant Uncirculated,** blazing mint frost.

649 **1859'S'** About Uncirculated, full frosty lustre. A trace of the edge where a mounting has been removed. **Rare.**

650 1860'S', 1875'S' Below wreath, 1877'CC' Fine; 1887'S' Very Fine. **4** pieces.

LIBERTY SEATED, LEGEND 1860-1891

651 **1860 Brilliant Proof,** hairlines. Attractive nonetheless.

652 **1861** Type I shield. "5 lines" above LIBERTY. **Brilliant Uncirculated,** golden and iridescent.

653 **1861** Type II shield. "Six lines." **Brilliant Uncirculated,** full mint frost.

654 **1862 Brilliant Proof,** coppery-amber toning.

655 **1863 Brilliant Proof,** amber and iridescent toning.

656 **1864 Choice Brilliant Proof.** The obverse deep blue, the reverse blue and mostly coppery-orange.

657 **1864'S'** About Uncirculated, sharply struck. An inconspicuous dig between TA on the obverse. Very scarce.

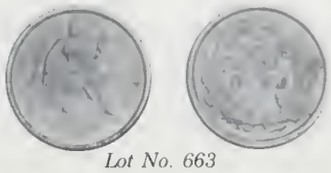
658 **1865 Brilliant Proof,** steel blue toning.

659 **1865'S'** Very Fine, full sharp LIBERTY. Light gray toning. Very scarce.

660 **1866 Brilliant Proof.** Lovely pink and blue iridescent toning.

661 **1866 Brilliant Proof.** Another. A sparkling bright, choice specimen, wholly two-tone in appearance. Pale toning about the edges.

662 **1867 Brilliant Proof,** light amber toning.



Lot No. 663

663 **1867'S' Brilliant Uncirculated,** full lustre. Pink and faintly gray toning. Very scarce.

664 **1868 Brilliant Proof.** A bright coin with a two-tone appearance.

665 **1869 Brilliant Proof.** A choice specimen with lovely mauve and gray toning.

666 **1869'S'** About Uncirculated, pale golden amber toning.

667 **1870 Brilliant Proof.** Splendid, lightly mottled iridescent and pink toning.

668 **1871 Brilliant Proof.** A bright two-tone example, toning on the reverse.

VERY RARE 1871'CC' DIME

Lot No. 669

669 **1871'CC'** Extremely Fine. Rough, porous surfaces,as on most (as brought out in Walter Breen's book). Larger edge reeding peculiar only the the Carson City coinage. **Very rare.**

670 **1872 Brilliant Proof,** bright but attractive.

671 **1872'S'** About Uncirculated, frosty mint bloom. Exceptionally well struck for the issue.

VERY RARE 1872'CC' DIME

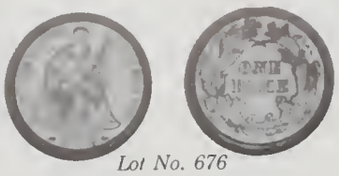
Lot No. 672

672 **1872'CC'** Very Fine, rough, porous surfaces. Wider edge reeding, like the 1871'CC' above. Gray steel toning. The reverse far nicer than the obverse. Very rare and in great demand.

673 **1873** Closed 3. **Brilliant Proof,** pale mauve gray toning.

674 **1873** Closed 3. **Brilliant Proof.** Another. Delicate gray toning.

675 **1873** Arrows. Extremely Fine and lustrous.



Lot No. 676

676 **1873'S'** Arrows. **Brilliant Uncirculated,** frosted surfaces. Sharply struck and exceptionally attractive.

677 **1874 Brilliant Uncirculated,** russet and iridescent toning.

678 **1875 Brilliant Proof,** delicate mauve iridescence.

679 **1875 Brilliant Uncirculated** and lustrous.

680 **1875** Another. **Brilliant Uncirculated,** well struck. Pale toning overall.

681 **1875'CC'** In wreath. **Brilliant Uncirculated,** nicely struck.

682 **1875'CC'** Below wreath. Full mint bloom, sharply struck. **Brilliant Uncirculated.**

683 **1875'S'** In wreath. **Brilliant Uncirculated,** satiny surface. Planchet adjustment marks.

684 **1875'S'** Below wreath. **Choice Brilliant Uncirculated.** A lovely lustrous example with delicate iridescent toning.

685 **1876 Brilliant Proof.** A very pretty two-tone example with toning about the edges.

686 **1876'CC' Choice Brilliant Uncirculated,** full mint bloom. Sharply struck and really a lovely specimen.

687 **1876'S' Brilliant Uncirculated,** virtually choice. Full mint frost, pale amber toning.

688 **1877 Brilliant Proof.** A handsome coin with a two-tone appearance.

689 **1877'CC'** Wide mintmark. **Brilliant Uncirculated,** steel gray toning.

690 **1877'S' Brilliant Uncirculated,** faintly prooflike. Light amber toning.

691 **1878 Choice Brilliant Proof,** wholly two-tone in appearance.

692 **1878 Brilliant Proof.** Another. A very nice specimen with iridescence about the rims.

Lot No. 693

693 **1879 Brilliant Proof.** Superb pink and iridescent toning.

694 **1879 Choice Brilliant Uncirculated,** frosty and prooflike. Many times rarer in Mint State than in Proof. A lovely and important coin.

695 **1880 Choice Brilliant Proof.** Beautiful amber and russet toning.

696 **1881 Choice Brilliant Proof.** A glittering two-tone example, frosty devices on a fully reflective field.

697 **1882 Choice Brilliant Proof.** Russet with iridescence about the periphery.

698 **1883 Brilliant Proof.** Toning about the obverse periphery, the reverse more fully toned.

699 **1884 Brilliant Uncirculated,** frosty mint lustre. Nicely struck.

700 **1885 Choice Brilliant Proof,** lovely appearance. Toning about the rims, a little more in depth on the reverse.

701 **1885 Brilliant Proof.** Another. Rich russet and blue iridescent toning, the reverse nearly blue-gray.

702 **1886 Choice Brilliant Uncirculated,** exquisite pink and sea-green toning.

703 **1887 Brilliant Uncirculated.** A frosty example, well struck.

704 **1888 Choice Brilliant Uncirculated,** full frost. Delicate russet toning.

705 **1888'S' Brilliant Uncirculated,** light steel and amber toning.

706 **1889 Brilliant Uncirculated,** light mottled toning.

707 **1889'S' Brilliant Uncirculated.** A frosty specimen with light gray and iridescent toning.

708 **1889'S'** Another. About Uncirculated, fully lustrous. Gray toning. Accugrade AU-55.

709 **1890 Brilliant Proof,** lovely reflective surfaces. Light toning here and there.

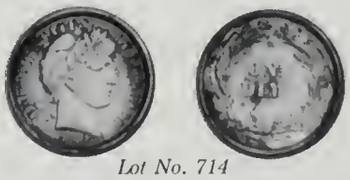
710 **1890'S'** Large 'S' over small 'S'. **Brilliant Uncirculated** and frosty. Scarce.

711 **1891 Brilliant Uncirculated,** mauve and golden toning.

712 **1891'O' Brilliant Uncirculated.** Satiny surfaces, golden toning.

713 **1891'S' Brilliant Uncirculated** and lustrous.

BARBER DIMES 1892-1916



Lot No. 714

714 **1892 Very Choice Brilliant Uncirculated.** Bold raised die chip joins top of 2 to bust. Bold, frosty silver-white cameo contrast, silver-blue and russet areas.

715 **1892'O' Brilliant Uncirculated,** close to choice. Wonderfully sharp strike, silver frost with old-gold at the rims.

Ex August Bohnhorst-Carl S. Carlson Sale (Stack's, October 20, 1982, lot 804).

716 **1892'S' Brilliant Uncirculated.** Pale silvery glow framed by clear peripheral gold.

Ex Stack's Autumn Sale (September 8, 1978, lot 160).

Lot No. 717

717 **1893 Choice Brilliant Proof.** Dramatic deeply toned obverse displays pink-gray, sea-green and gold; the reverse shows a clear rose center surrounded by iridescent silver-blue.

718 **1893** Repunched 3. About Uncirculated. Lower loop of 3 filled, suggesting an overdate. Silver white with faintest rub.

719 **1893'O'** About Uncirculated, a trivial mark or two. Silver-white surfaces.

Lot No. 720

720 **1893'S'** Double-punched 'S'. **Choice Brilliant Uncirculated.** The first impression of the mintmark boldly left. Deeply prooflike and appealing.

Ex Greater New York Convention Sale (Stack's, April 27, 1983, lot 660).

721 **1894** About Uncirculated. Friction on the highest areas, a mark on the jaw. Some peripheral lustre.

722 **1894'O'** Extremely Fine, tiny die cracks at the top of the 'O'. Colorful old-gold and gray-green toning.

723 **1895** Extremely Fine, with a circular groove on the cheek. Somewhat frosty silver with light gold at the rims.

Ex Southern Gentleman's Collection Sale (Stack's, June 13, 1989, lot 1405).

Lot No. 724

724 **1895'O' Brilliant Uncirculated,** pleasing silver-white. Interesting repunched 'O' adds interest to this scarce New Orleans Dime.

Ex August Bohnhorst-Carl S. Carlson Sale (Stack's, October 20, 1982, lot 806).

725 **1895'S'** Double-punched 'S'. **Brilliant Uncirculated,** silver-white with bold russet touch at the chin.

Ex Lester Bernstein Collection, Greater New York Convention Sale (Stack's, April 30, 1986, lot 482).

Lot No. 726

726 **1896 Brilliant Proof,** attractive clear peripheral gold. The mirror centers show bold cameo contrast.

Ex Arnold Perl Sale (Stack's, December 5, 1969, lot 26).

Lot No. 727 *Lot No. 728*

727 **1896'S' Brilliant Uncirculated.** A frosty choice beauty, with lovely peripheral bands of subtle blue and gold.

Ex James A. Stack, Sr. Collection (Stack's, January 16, 1990, lot 212).

728 **1897 Choice Brilliant Proof.** Extraordinary clear green obverse, clear green and tan-gold reverse. Glittering mirror surfaces.

729 **1897 Brilliant Uncirculated.** Scattered tiny contact marks give a frosty look. Pale russet at the date.

APPEALING GEM 1897'O' BARBER DIME

Lot No. 730

730 **1897'O' Gem Brilliant Uncirculated.** Stark white frosty fields and a remarkable strike characterize this delightful New Orleans Dime.

Ex A.N.A. Convention Sale (Bowers & Merena, August 9, 1989, lot 182).

731 **1897'S' Brilliant Uncirculated.** Silver surfaces with a shade of russet at the rims.

Ex Harold S. Bareford Collection, Greater New York Convention Sale (Stack's, May 3, 1984, lot 280).

EXCEPTIONAL GEM PROOF 1898 BARBER DIME

Lot No. 732

732 **1898 Gem Brilliant Proof.** A amazing mirror-like coin with deep, glittering silver surfaces with the faintest suggestion of clear gold.

733 **1898'O'** Good. Generally well detailed, the devices clear.

734 **1898'S'** Fine, the wear consistent with the grade. No problems.

735 **1899 Brilliant Uncirculated.** Deep old-gold and gray obverse, darkly toned silver-gray reverse.

736 **1899'O'** Fine, well detailed. Tilted mintmark.

737 **1899'S'** Doubled 'S'. **Choice Brilliant Uncirculated,** slide marks on the cheek. Bold silver-white with plainly recut mintmark.

Lot No. 738 Lot No. 739

738 **1900 Choice Brilliant Proof.** Glittering silver centers framed by a narrow band of russet. Iridescent blue at the denticles, with one or two tiny freckles.

Ex Arthur B. Stewart Collection (May 4, 1972, lot 668).

739 **1900'O' Choice Brilliant Uncirculated.** Pale variegated gold and russet obverse. The 'O' is tilted wildly left.

Ex Long Beach Sale (Heritage, October 5, 1989, lot 438).

740 **1900'S' Very Choice Brilliant Uncirculated.** Frosty silver white with a trace of peripheral gold. A near gem.

741 **1901 Brilliant Proof.** Flawless lilac-rim obverse, curious frosty line down the center of the reverse.

742 **1901 Brilliant Proof.** Another. Nearly choice. Single slide mark on the cheek. Clear blue and deep gold obverse toning, clear deep aqua reverse.

Ex Arthur B. Stewart Collection (May 4, 1972, lot 671).

743 **1901'O'** Extremely Fine or a little better, light russet and sea-green.

Ex William C. Atwater Collection (B. Max Mehl, June 11, 1946, lot 1044); James A. Stack, Sr. Collection (Stack's, January 16, 1990, lot 228).

744 **1901'S' Brilliant Uncirculated.** Bright white-silver with a wisp of clear peripheral gold. Old reverse hub.

Ex Stack's Autumn Sale (September 8, 1978, lot 186).

745 **1902 Brilliant Uncirculated.** Frosty silver without notable toning.

746 **1902'O' Brilliant Uncirculated,** the lower opening in the 2 filled by a die chip. Silver-white.

Ex Stack's September Sale (September 14, 1985, lot 1199).

747 **1902'S' Brilliant Uncirculated,** a faint blush of gold on stark white surfaces.

Ex Stack's September Sale (September 14, 1985, lot 1200).

748 **1903 Brilliant Uncirculated,** not far from choice. Pale gold flush on immaculate silver.

Ex Stack's September Sale (September 14, 1985, lot 1210).

749 **1903'O' Brilliant Uncirculated,** bright golden obverse toning.

Ex Southern Gentleman's Collection Sale (Stack's, June 13, 1989, lot 1422).

750 **1903'O'** About Uncirculated, the mintmark tilts left.

751 **1903'S' Choice Brilliant Uncirculated.** Colorfully toned pink-gold obverse, scattered blue and gold reverse.

Ex Moreira Collection, Part III (Superior, January 29, 1989, lot 3508).

752 **1904 Brilliant Uncirculated.** The obverse almost entirely silver-white, the reverse displays vivid old-gold and peripheral blue.

Lot No. 753 Lot No. 755

753 **1904'S' Brilliant Uncirculated,** close to choice. Bold silver glow, sharply struck.

Ex Stack's September Sale (September 14, 1985, lot 1223).

754 **1905 Choice Brilliant Uncirculated,** frosty silver without toning.

755 **1905'O'** Micro 'O' from Quarters of the year. **Very Choice Brilliant Uncirculated.** Pristine silver fields. A pleasing example of this distinctive variety. Breen notes *"prohibitively rare above Very Fine, only one reported Uncirculated."*

756 **1905'S' Choice Brilliant Uncirculated.** Obverse pale blue and pink, the reverse divided into silver-white and deep gray-blue.

Ex Joseph Bellini Sale (Stack's, January 15, 1985, lot 171).

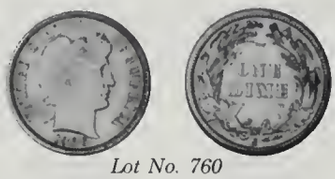
757 **1906 Brilliant Uncirculated.** Pleasing reflective silver with a tiny mark or two. Boldly reflective.

Ex New Canaan Historical Society Sale (Stack's, February 1, 1980, lot 858).

758 **1906'D'** Doubled 6. **Choice Brilliant Uncirculated.** The first 6 punched high, the loop clear inside the loop of the final digit. Blue-green and deep gold.

Ex Stack's Sale, June 20, 1985, lot 111.

759 **1906'O'** Doubled 6. **Brilliant Uncirculated.** Unusually bold first impression under the final 6. Satiny silver suggestive of a higher grade.



Lot No. 760

760 **1906'S'** Triple-punched 6. **Brilliant Uncirculated.** The last digit punched three times, as noted in Breen's *Complete Encyclopedia.* This notable collection offers double- or triple-punched 6's in New Orleans, Denver and San Francisco Mint Dimes!

761 **1907 Brilliant Uncirculated.** Handsome silver-white with some faint lines. Sharply detailed strike.

762 **1907'D'** Good. Reasonably detailed, the mintmark bold; **1909'D'** Extremely Fine, pale aqua and gold. **2** pieces.

763 **1907'O' Brilliant Uncirculated,** a russet area at the upper obverse rim. The mintmark tilts boldly right.

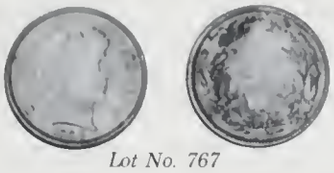
Ex Premier Sale (Superior, January 30, 1984, lot 525).

764 **1907'S' Brilliant Uncirculated.** Double-punched 'S', reeding mark on the neck. Pale aqua and gold.

765 **1908 Brilliant Uncirculated,** with a single tiny obverse edge ding. Somewhat matte silver, with a hint of gold.

Ex Coin Galleries Sale (February 12, 1986, lot 2061).

766 **1908'D' Brilliant Uncirculated.** The double-punched 8 shows lines in its loops. Pale aqua and gold.



Lot No. 767

767 **1908'O'** Double-punched 8. **Brilliant Uncirculated.** Outlines of first 8 bold within loops of final digit. Faint slide marks on the cheek. Clear aqua and russet. Very scarce variety.

768 **1908'S' Choice Brilliant Uncirculated.** Pale claret fields create cameo contrast to the silver head of Liberty.

Ex Midwinter A.N.A. Convention Sale (Heritage, March 11, 1988, lot 522).

769 **1909 Brilliant Uncirculated,** fully frosty and reflective.

Ex Greater New York Convention Sale (Stack's, April 27, 1983, lot 694).

770 **1909'D' Brilliant Uncirculated,** slide marks on the cheek. Some whitish spots, lightly dipped at one time. A scarce low-mintage Denver date.

771 **1909'O' Brilliant Uncirculated,** unusually clear, virtually choice. Bright silver.

Ex L.S. Ruder Collection (Stack's, September 9, 1987, lot 817).

772 **1909'S' Brilliant Uncirculated.** Russet-blue obverse, pale red-gold reverse.

773 **1910 Brilliant Proof,** some small marks. Rich russet obverse, clear deep gold at the reverse rim.

Ex Arthur B. Stewart Collection (May 4, 1972, lot 693).

774 **1910'D' Brilliant Uncirculated.** Silver fields, diffuse russet-gray around the devices.

775 **1910'S' Brilliant Uncirculated.** Pale gold at the rims, satiny silver at the centers.

Ex Lester Bernstein Collection, Greater New York Convention Sale (April 30, 1986, lot 530).

776 **1911 Choice Brilliant Uncirculated.** Cartwheel reflectivity, some faint russet toning.

Lot No. 777

777 **1911'D' Brilliant Uncirculated.** Unlisted mintmark variety appears ad 'D' over broken 'D', the upright of the first letter thrusting above almost like a capital 'I'. Silver-white and appealing.

Ex Coin Galleries Sale (February 12, 1986, lot 2066).

778 **1911'S' Choice Brilliant Uncirculated.** Reflective frosty silver with a narrow gold band at the denticles.

Ex Coin Galleries Sale (February 12, 1986, lot 1157).

779 **1912** About Uncirculated. Slide marks on the head, lightly dipped at one time.

780 **1912'D' Choice Brilliant Uncirculated.** Somewhat prooflike, with clear russet toning. A hairline or two, but an exceptional coin.

Ex Stack's Autumn Sale (September 8, 1978, lot 221).

781 **1912'S' Choice Brilliant Uncirculated.** Cartwheel lustre highlighted by scattered russet toning.

Ex Mann-Smedley Collections (Bowers & Merena, September 13, 1988, lot 72).

Lot No. 782

782 **1913 Very Choice Brilliant Uncirculated.** Frosty with fine planchet-rolling striae as made. Traces of gold on the face.

783 **1913'S'** About Uncirculated, sharply struck. Somewhat golden surfaces display faint golden toning.

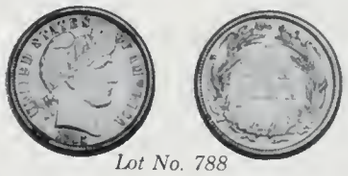
Ex Stack's Sale, January 27, 1981, lot 566.

784 **1914 Choice Brilliant Uncirculated.** Full frosty silver, deep reflective reverse field.

785 **1914'D'** About Uncirculated. Minimal actual wear, the fields hairlined from an old cleaning.

786 **1914'S' Brilliant Uncirculated.** Frosty with a few scattered freckles.

787 **1915** About Uncirculated, lustre around the devices.



Lot No. 788

788 **1915'S'** About Uncirculated. The boldly double-punched 'S' shows most of the first letter positioned well above the final 'S'. Breen notes "Rarely with traces of repunching on S."

789 **1916 Brilliant Uncirculated.** Reflective silver with a faint hairline or two.

Ex Harold S. Bareford Collection, Greater New York Convention Sale (Stack's, May 3, 1984, lot 283).

790 **1916'S' Brilliant Uncirculated.** Light red-gold toning, one or two tiny obverse marks, the reverse nearly choice.

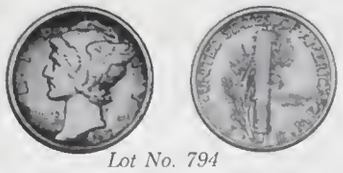
Ex Lester Bernstein Collection, Greater New York Convention Sale (April 30, 1986, lot 545).

MERCURY HEAD DIMES, 1916-1945

791 **1916 Very Choice Brilliant Uncirculated.** Full split bands and a meticulous strike. Frosty surfaces.

792 **1916'S' Choice Brilliant Uncirculated,** full split bands. Clear frosty silver.

793 **1917 Choice Brilliant Uncirculated; 1919 Brilliant Uncirculated.** Full split bands. Clear gold toning on the second. **2** pieces.



Lot No. 794

794 **1917'D' Choice Brilliant Uncirculated,** full split bands and a needle sharp strike. Vivid deep frost.

795 **1917'S', 1918 Brilliant Uncirculated,** full split bands. Deep mint frost, some peripheral gold on the first. **2** pieces.

796 **1918'D', 1918'S' Brilliant Uncirculated.** Nearly full split bands and partial gold on the first, the second frosty white, with full split bands. **2** pieces.

797 **1919'D' Brilliant Uncirculated,** full split bands. Pale gold, with a tiny mark or two.

798 **1919'S' Brilliant Uncirculated,** slide marks. Partial split bands. A hint of clear gold.

799 **1920, 1923, 1923'S' Brilliant Uncirculated.** The first two have full split bands, the center band on the third has apparent "enhancement." **3** pieces.

GEM 1920'D' DIME

Lot No. 800
(Enlarged)

800 **1920'D' Gem Brilliant Uncirculated,** full split bands. MArvelous satin-frost, with deep clear peripheral gold. ***(SEE COLOR PLATE)***

Lot No. 801 *Lot No. 803*

801 **1920'S' Very Choice Brilliant Uncirculated,** full split bands. Deep orange-gold toning.

802 **1921** Choice About Uncirculated, nearly Mint State. Frosty silver with pale gold. Full split bands.

803 **1921'D' Choice Brilliant Uncirculated,** full split bands. Frosty, with diffuse gold toning.

804 **1924, 1925 Choice Brilliant Uncirculated,** nearly full split bands. Pleasing and frosty coins. **2** pieces.

805 **1924'D' Choice Brilliant Uncirculated,** full split bands. Delicate mint frost.

806 **1924'S' Brilliant Uncirculated; 1926 Choice Brilliant Uncirculated.** The first shows nearly full split bands and bright surfaces, the second shows full split bands and pleasing frost. **2** pieces.

807 **1925'D'** Choice About Uncirculated, faint rub. Tiny scratches in LIB. Full split bands, bright mint frost.

808 **1925'S'** About Uncirculated; **1926'S'** Very Fine. The first boldly lustrous, with a few small marks, even problem-free wear on the second. **2** pieces.

809 **1926'D' Choice Brilliant Uncirculated,** full split bands. Scattered old-gold toning.

810 **1927, 1927'S' Choice Brilliant Uncirculated.** Full split bands on the first, matching frosty lustre. **2** pieces.

811 **1927'D' Choice Brilliant Uncirculated,** partial center band. Attractive full frosty lustre.

812 **1928, 1929 Very Choice Brilliant Uncirculated.** Full split bands on the first, virtually full on the second. Frosty lustre. **2** pieces.

813 **1928'D' Brilliant Uncirculated,** partial bands. A pleasing silver-white example.

Lot No. 814

814 **1928'S' Very Choice Brilliant Uncirculated.** Marvelous lustrous surfaces.

815 **1929'D', 1930 Choice Brilliant Uncirculated,** full split bands. Full mint frost with peripheral gold. **2** pieces.

816 **1929'S' Very Choice Brilliant Uncirculated,** full split bands. Deep rich frosty lustre with old-gold obverse.

817 **1930'S' Gem Brilliant Uncirculated,** full split bands. Bold silver-white.

FASCINATING PAIR OF 1931 DATE VARIETIES

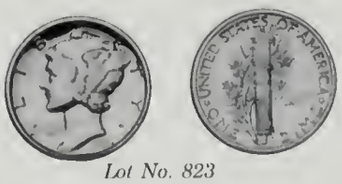
818 **1931** Normal date. **Very Choice Brilliant Uncirculated; 1931** Doubled date. **Brilliant Uncirculated.** The first frosty pale red-gold with full split bands; the second shows two bold date impressions, the center band incomplete. Light cleaning. **2** pieces.

819 **1931'D' Very Choice Brilliant Uncirculated,** full split bands. Flawless white surfaces.

820 **1931'S', 1934, 1934'D' Brilliant Uncirculated,** full split bands on the last two. Uniform frosty coins. **3** pieces.

821 **1935'P,D,S', 1936'P,D,S' Choice Brilliant Uncirculated.** Most show full split bands, frosty white or faint golden toning. Select coins. **6** pieces.

822 **1937'P,D,S', 1938'P,D,S' Choice to Gem Brilliant Uncirculated.** Full split bands. The Philadelphia coins richly toned, the others generally stark silver-white. **6** pieces.



Lot No. 823

823 **1938 Gem Brilliant Proof.** Lovely cartwheel brilliance, and a needle-sharp strike.

824 **1938 Gem Brilliant Proof.** A second, of identical quality.

825 **1939'P,D,S', 1940'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most are fully choice except the 1939'S'; nearly all have full split bands. **6** pieces.

Lot No. 826

826 **1941 Gem Brilliant Proof,** flawless deep mirror brilliance.

827 **1941 Very Choice Brilliant Proof.** Another. Lovely deep mirror fields.

828 **1941'P,D,S', 1942'P,D,S' Choice Brilliant Uncirculated.** Unusually sharp wartime strikes, partial split bands on most. Some red-gold toning. **6** pieces.

Lot No. 829

829 **1942/41** About Uncirculated, partial split bands. Bold overdate, both the underlying 4 and 1 very clear.

830 **1943'P,D,S', 1944'P,D,S' Choice Brilliant Uncirculated** or better. Frosty silver with some peripheral gold. **6** pieces.

831 **1945'P,D,S', 1945'S' Micro 'S'. Choice to Very Choice Brilliant Uncirculated.** Complete set of the final date of this coinage. Frosty silver with some peripheral gold, two with full split bands. **4** pieces.

832 **1945'S' Micro 'S'. Very Choice Brilliant Uncirculated.** A virtual gem example with full frosty lustre, light gold near the rims.

U. S. TWENTY CENT PIECES

833 **1875 Brilliant Uncirculated,** a wholly prooflike example with lovely amber and iridescent toning.

834 **1875'CC'** A nice Fine, close to Very Fine, lovely pale gray toning.

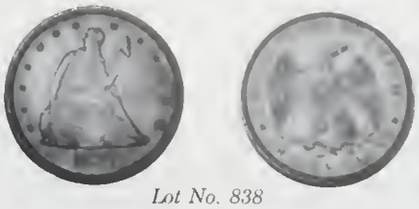
835 **1875'S'** About Uncirculated, the obverse lightly polished, the reverse with original frosty. An exceptional strike.

836 **1876 Choice Brilliant Proof.** Splendid golden gray and iridescent toning.

Lot No. 837

837 **1876 Brilliant Proof.** Another. Spotty toning but really quite nice.

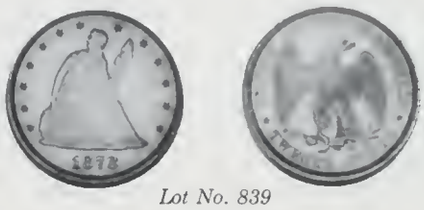
RARE 1877 PROOF TWENTY CENT PIECE



Lot No. 838

838 **1877 Brilliant Proof.** Well struck. Mauve, golden and light iridescent toning. A very nice "Proof only" specimen.

RARE 1878 PROOF TWENTY CENT PIECE



Lot No. 839

839 **1878 Brilliant Proof** and a first-rate specimen of this "Proof only" issue. Golden and amber toning.

U. S. QUARTERS

DRAPED BUST, HERALDIC EAGLE 1804-1807

Lot No. 840

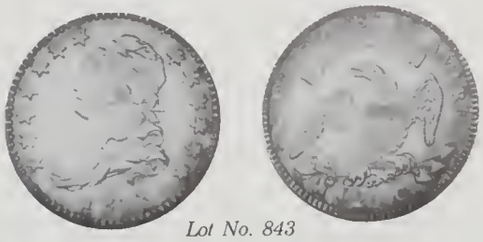
840 **1805** Browning 3. Extremely Fine and very Choice. Sharply impressed and perfectly balanced. The portrait especially clear. Golden and iridescent toning.

841 **1806/5** B.1. Sharp overdate. A nice, strong Fine. Even overall, both in strike and wear. Delicate golden mauve toning.

Lot No. 842

842 **1806** "B.10" Not in Browning. About Uncirculated, cleaned some time ago, now toning nicely. Left front of 1 not as large or well formed as the right foot. Small die crack or engraver's mark at the base of ST, engraver's mark at the top serif of C in AMERICA, die bulge between 25. Sharply struck.

CAPPED BUST 1815-1828



Lot No. 843

843 **1818** B.8a. About Uncirculated, lustrous with amber and russet toning.

Lot No. 844

844 **1821** B.4b. Extremely Fine and choice. Pale gray with a hint of pink. Excellent surfaces and edges.

Lot No. 845

845 **1824/22** B.1. Extremely Fine, considerable lustre, a few light obverse hairlines.

846 **1824/22** B.1. Another. A strong Very Fine, nearly Extremely Fine, light toning.

Lot No. 847

847 **1825/3** B.2. About Uncirculated and Choice. Satiny frosty surface. A small patch of a planchet flake at the M of AMERICA and the rim. Golden toning.

848 **1825/3** B.2. Another. A nice, evenly worn example. Very Fine, pale gray toning.

849 **1825/3** B.2. A third. About Uncirculated but cleaned rather harshly. Counterstamped with an 'L' above the head.

Lot No. 850

850 **1828** B.3. T
he variety with the denomination 25/50. Extremely Fine, gray amber toning.

CAPPED BUST, REDUCED SIZE 1831-1838

Lot No. 851

851 **1831** B.5. 1 over 1, Large letter reverse. **Brilliant Uncirculated,** frosty and satiny. Amber mauve toning.

852 **1831** B.3. Small letter reverse. A rare variety. Extremely Fine, golden gray toning.

853 **1832** B.2. Good, nearly Very Good; **1834** B.1c. Very Fine; **1836** B.3. Fine. **3** pieces.

854 **1834** B.1c. Extremely Fine, sharply struck.

855 **1835** B.8. Extremely Fine.

856 **1835** B.3; **1837** B.1. Very Fine. **2** pieces.

LIBERTY SEATED, NO MOTTO 1838-1865

857 **1839** About Uncirculated and very sharply struck. Lustrous with light steel toning.

858 **1840'O'** No Drapery. Extremely Fine and Choice. Lovely gray tone.

859 **1840'O'** No Drapery; **1853** Arrows & Rays. Strictly Very Fine, close to Extremely Fine. **2** pieces.

860 **1840** Drapery. Extremely Fine, a very scarce variety.

Lot No. 861

861 **1841'O' Brilliant Uncirculated,** prooflike surface. A few small contact marks but really a lovely specimen.

862 **1842'O'** Large date. Extremely Fine, an exceptional grade for this scarce date. A contact mark or two, bold strike.

Ex Greater New York Convention Sale (Stack's, May 3, 1985, lot 703).

863 **1843 Brilliant Uncirculated.** A pinscratch in obverse field. A few contact marks, largely lustrous with hint of gold.

Ex Greater New York Convention Sale (Stack's, May 3, 1985, lot 704).

864 **1844** About Uncirculated, much mint lustre, faint gold toning. Arrow-straight planchet cutter sheer line on obverse as made.

865 **1845** About Uncirculated, partial lustre, strong strike.

866 **1849** About Uncirculated, repunched 1, light wear with some frosty mint lustre.

Lot No. 867

867 **1850 Brilliant Uncirculated.** Some bag marks in boldly prooflike fields. Extremely rare variety with full base and partial upright of a 1 appearing in dentils under date. An iridescently toned example of this rarity.

Ex Milo F. Snyder Collection (Stack's, April 29, 1987, lot 41).

868 **1850'O'** Extremely Fine, mintmark impressed into die on an angle. Light wear, some peripheral russet.

869 **1851** About Uncirculated, variegated toning, some traces of ancient fingerprint, russet and pale blue.

870 **1853** Arrows & Rays. Extremely Fine, nearly Choice. Lustre in protected areas.

871 **1853** Arrows & Rays. Very Good; **1854** Arrows. Extremely Fine. The first piece is pink and gray, second a light silver. **2** pieces.

Lot No. 872

872 **1853/4** Arrows & Rays. Strong Fine. Appealing early die state with different 5 clear under final 5, upright of 4 under last digit. Repunched right arrow shaft. A satisfying example of this rarity.

873 **1854** Arrows. About Uncirculated, very sharp strike, substantial silvery mint lustre.

MINT STATE 1855 ARROWS QUARTER

Lot No. 874 (Enlarged)

874 **1855 Arrows. Brilliant Uncirculated,** lovely deep frosty lustre, liquid gold at the rims. ***(SEE COLOR PLATE)***

875 **1855** Arrows. About Uncirculated, silver white with pale peripheral gold; **1856** Extremely Fine, generally sharp, russet rims. **2** pieces.

876 **1856'O'** About Good, holed and plugged; **1859'S'** Fine, well struck and detailed. **2** pieces.

877 **1857, 1860.** About Uncirculated. Light wear, blue and deep gold at the edges. **2** pieces.

Lot No. 878

878 **1857'O' Brilliant Uncirculated.** Softly struck at the centers as virtually all examples known. Vivid blue peripheral toning fringed in russet. A spectacular specimen.

Ex Stack's January 14, 1987 Sale, lot 183.

879 **1857'S'** Extremely Fine, much lustre. Contact scratch on either side, richly lustrous with attractive deep gold lustre.

Ex Sidney A. Levinson Collection Sale (Stack's, April 27, 1988, lot 480).

Lot No. 880

880 **1858 Brilliant Uncirculated.** Clear silver, possibly lightly dipped at one time. Marvelous frosty surfaces.

Lot No. 881

881 **1858'O' Brilliant Uncirculated.** Faintly hairlined, rich silver lustre. Rare so well preserved and thoroughly appealing.

882 **1859 Brilliant Uncirculated.** Lightly polished, prooflike reflectivity.

883 **1860'O'** Thin 'O'. Extremely Fine; **1864** Fine. The first was harshly cleaned at one time, the latter shows problem-free normal wear. **2** pieces.

884 **1861 Brilliant Proof.** Single reverse pin scratch, a few hairlines. Light golden centers with iridescent blue at the rims.

Lot No. 885

885 **1862 Brilliant Proof.** A few hairlines, a dramatic cameo contrast of frosted Liberty, mirror fields and blue-russet rims.

Ex Arthur B. Stewart Collection Sale (Stack's, May 4, 1972, lot 822).

MINT STATE 1862 QUARTER

Lot No. 886 (Enlarged)

886 **1862 Choice Brilliant Uncirculated.** A light contact mark of two from Gem. Seep silver frosty, sharp strike, light golden toning at the rims. ***(SEE COLOR PLATE)***

Ex Raymond L. Tollett Collection Sale (Stack's, April 2, 1971, lot 45).

887 **1863 Brilliant Uncirculated.** Sharply struck. Recolored in deep iridescent hues concealing scattered hairlines.

Lot No. 888

888 **1864** About Uncirculated, hairlines. Sharp strike with considerable lustre. A lightly cleaned but highly acceptable Civil War era Quarter.

889 **1865 Brilliant Uncirculated.** Light tawny gold in fields deepens to russet and iridescent blue at the borders.

LIBERTY SEATED MOTTO 1866-1891

890 **1866 Brilliant Proof, virtually Choice.** Silver-white, a tiny contact mark or two, clear gold rims.

Ex Stack's Sale, June 22, 1973, lot 931.

Lot No. 891

891 **1867 Brilliant Proof, virtually Choice.** A hairline or so in obverse field. Deep mirror brilliance with clear deep gold toning.

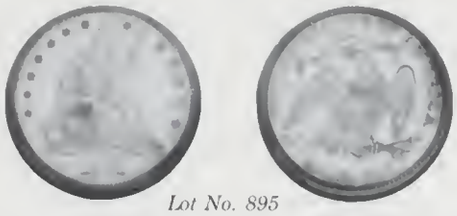
892 **1867 Brilliant Uncirculated.** One the the "first strikes" with characteristic frosty prooflike sparkle. Another late, low mintage issue seldom encountered in such quality.

Ex Goshen Collection Sale (Stack's, February 3, 1978, lot 570).

893 **1868 Brilliant Uncirculated.** Prooflike brilliance, many boldly raised die-polish lines on the reverse. A obverse pin scratch or so.

Lot No. 894

894 **1869 Brilliant Proof.** A fascinating clear lilac tone deepens on reverse to pale violet. Splendid example of a low mintage date.



Lot No. 895

895 **1871 Brilliant Proof.** 71 Apart, LIBERTY fully struck. Deep mirror brilliance with peripheral pink and russet toning.

Ex Greater NY Convention Sale (Stack's, April 27, 1988, lot 486), previously from a B. Max Mehl Sale, lot 947.

Lot No. 896

896 **1872 Brilliant Proof.** Deep mirror centers framed by glittering orange gold and pale blue peripheries.

Lot No. 897

897 **1872'CC'** Very Fine. Wide 'CC' with second C absurdly high. Moderate wear, generally the best grade available for this Carson City date.

898 **1873** Close 3, No arrows. **Brilliant Proof, virtually Choice.** Silver-white with a hairline or so, no toning.

899 **1873** Closed 3, No arrows. **Brilliant Proof.** Another. Just a touch of friction in obverse field, clear russet-gold, narrow aqua bands at rims.

Ex Arthur B. Steward Collection (Stack's, May 4, 1972, lot 833).

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HANDSOME MINT STATE 1873 NO ARROWS QUARTER

Lot No. 900 (Enlarged)

900 **1873** Open 3, No arrows. **Very Choice Brilliant Uncirculated, near Gem.** Fully frosty with a hint of die clash, undoubtedly among the finest surviving No Arrow Quarters of this historic date. ***(SEE COLOR PLATE)***

901 **1873 Arrows; 1874'S' Arrows.** Very Fine. Moderate wear. Single obverse ding on the first coin. **2** pieces.

Lot No. 902

902 **1874 Arrows. Brilliant Proof.** Planchet chip over left wing as made. Subdued glitter under pale gold toning.

903 **1875 Brilliant Uncirculated.** Lovely lilac and blue toning, somewhat mottled on the reverse.

Ex Stack's June 20, 1985 Sale, lot 137.

Lot No. 904

904 **1875'CC'** Strong Very Fine. Somewhat weak strike, die buckling at date. Pale golden tone, deeper streak at the date.

Lot No. 905

905 **1875'S' Choice Brilliant Uncirculated.** Satiny silver-white with only a wisp of palest blue, gold toning. A rare and much underrated date.

Ex Stack's 55th Anniversary Sale (October 17, 1990, lot 687).

906 **1876 Brilliant Proof.** A few faint obverse hairlines, clear liquid gold at the rim. Blue and gold reverse rim.

Ex Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 836).

Lot No. 907

907 **1876'CC'** About Uncirculated. Type II reverse, small 'CC'. Very lustrous, pale pink-gold at rims.

Ex S.S. Forest Jr. Collection (Stack's, September 16, 1972, lot 614).

908 **1876'S'** About Good; **1877** Very Fine; **1888'S'** About Good; **1891** Fine. All dates, mintmarks clear. **4** pieces.

909 **1877 Brilliant Proof.** Some hairlines, faintest clouding in the obverse fields.

910 **1877'CC' Brilliant Uncirculated.** Full mint frost. A trace of rub on highest points, subtle pale blue and gold at the rims.

Ex Arthur B. Stewart Collection (Stack's, May 5, 1972, lot 838).

911 **1877'S' Brilliant Uncirculated.** Appealing prooflike lustre, clear delicate pink toning.

912 **1878'CC'** "Cancelled die." **Brilliant Uncirculated, nearly Choice.** Virtually full mint frost rubbed only on the highest points. Obverse displays long, straight raised line across Liberty's waist and thigh.

913 **1879 Choice Brilliant Proof.** Rich electric blue and iridescent silver rims. Rose gold centers make this a striking Proof.

914 **1879 Brilliant Proof.** Another. Deep mirror fields show pale gold toning.

Lot No. 915

915 **1880 Brilliant Proof.** Full cartwheel brilliance, tawny gold with blue at the rims.

Lot No. 916

916 **1881 Brilliant Proof.** A tiny pinpoint contact or two in obverse field. Razor-sharp wire rims on both sides.

917 **1883 Proof.** Not in full brilliance due to obverse hairlines from a long ago cleaning. Still relatively reflective. Strong strike, reverse fully mirror.

Ex Frank F. Sprinkle Collection (Stack's, June 21, 1988, lot 76).

918 **1885 Brilliant Proof.** A few faint hairlines, bright gold rims, reverse especially choice.

Lot No. 919

919 **1886 Brilliant Proof, near Choice.** Deep aqua obverse, aqua and russet bands on reverse.

920 **1887 Brilliant Proof, close to Choice.** Deep iridescent blue and lilac obverse, pale gold reverse.

921 **1887 Brilliant Proof.** Another. Deeply toned. Two small contacts on face, orange and blue reverse.

922 **1887** Extremely Fine, lightly circulated business strike of this low-mintage year.

923 **1888 Brilliant Proof.** Some light hairlines but a two-tone sparkling example of this late, scarce date.

Lot No. 924

924 **1889 Very Choice Brilliant Uncirculated.** A hairline or two from Gem. Full mint frost, some pale peripheral gold.

Lot No. 925

925 **1890 Brilliant Uncirculated.** A couple of obverse hairlines, frosty silver-white, bold strike.

Lot No. 926

926 **1891 Choice Brilliant Proof.** Steely gold, deep mirror bands surround rich aqua centers. A dazzling Proof.

927 **1891 Choice Brilliant Uncirculated.** Glowing silver-white, pleasing cartwheel lustre.

928 **1891** Another. **Brilliant Uncirculated.** Some bagmarks in obverse field, prooflike lustre.

929 **1891** A third. About Uncirculated. A few tiny contact points, lustrous.

930 **1891'S' Brilliant Uncirculated.** Sharply struck, Pale steel and gold toning.

Ex Milo F. Snyder Collection (Stack's, April 29, 1987, lot 49).

BARBER QUARTERS 1892-1916

Lot No. 931

931 **1892** Type 2. **Brilliant Uncirculated and Choice** despite a minor cheek mark. Satiny lustre, bold strike, rich russet border toning.

932 **1892** Another. Type 2. **Brilliant Uncirculated,** nice frosty surfaces.

933 **1892** A third. Type 2. **Brilliant Uncirculated,** golden toning.

Lot No. 934

934 **1892'O'** Type 1. **Very Choice Brilliant Uncirculated.** Light gold and pale russet toning, cartwheel lustre.

935 **1892'O'** Another. Type 1. **Brilliant Uncirculated,** russet gold around the lower reverse, satiny surfaces.

936 **1892'O'** Type 2. **Brilliant Uncirculated,** with a few faint old lines. Light russet and pale violet toning, sharply struck.

937 **1892'S'** Type 1. Good, full date and mintmark. Complete rims and devices.

938 **1892'S'** Type 2. **Brilliant Uncirculated,** and just a few hairlines from fully Choice. Bright lustre, light golden obverse; the reverse is a slightly deeper russet tone. Pleasing cartwheel effect.

939 **1893 Choice Brilliant Uncirculated.** Boldly struck on a lightly striated planchet. Blazing lustre, a splash of russet gold across the lower reverse. A bright and attractive specimen.

940 **1893'O' Brilliant Uncirculated** or better. Fully struck up on both sides. Hints of russet and light golden toning over mint bloom.

941 **1893'S' Brilliant Uncirculated.** Light bag abrasions but blazing cartwheel lustre on both sides from somewhat reflective fields. Needle-sharp strike.

942 **1894 Brilliant Uncirculated.** Faint granularity in a couple of places and a single pinscratch. Excellent strike.

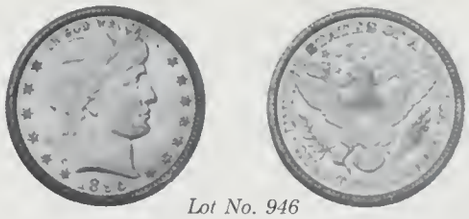
CHOICE 1894'O' BARBER QUARTER

Lot No. 943
(Enlarged)

943 **1894'O' Choice Brilliant Uncirculated.** A russet gold and blue border surrounds the central areas on each side of this deeply frosted specimen. ***(SEE COLOR PLATE)***

944 **1894'S' Brilliant Uncirculated** or better. A couple of minor lines. Medium to light gray with multicolored pastel iridescence on both sides.

945 **1895 Brilliant Uncirculated** with the reverse fully choice and the obverse nearly so. Glittering surfaces, some reflectivity on each side.



Lot No. 946

946 **1895'O' Brilliant Uncirculated,** A tiny edge nick short of Choice. Nice, even golden toning over satiny mint bloom.

947 **1895'O'** Another. About Uncirculated or virtually so. Medium gray and russet gold toning with touches of pastel.

948 **1895'S'** Extremely Fine or so. The reverse with light russet toning.

949 **1896 Brilliant Uncirculated.** The reverse a satiny silver gray white the obverse has hints of pale gold and lavender. Full strike.

Lot No. 950

950 **1896'O' Brilliant Uncirculated,** with claims to a higher grade. A thin line on the neck but the coin has lovely rich russet gold toning highlighted by satiny cartwheel lustre. A rare date.

951 **1897 Choice Brilliant Uncirculated.** Rose gold and blue obverse, lighter pinkish hues on the satiny reverse.

952 **1897'O'** Strong Extremely Fine, ever so close to About Uncirculated. Medium gray and tan with the head slightly highlighted. The reverse pale steel blue and pastel pink.

953 **1897'S', 1899'O'** Good, the latter a bit stronger. **2** pieces.

954 **1898 Brilliant Uncirculated and Choice** despite a thin line on the jaw. Extremely bold strike, deeply frosty mint bloom.

MINT STATE 1898'O' QUARTER

Lot No. 955
(Enlarged)

955 **1898'O' Choice Brilliant Uncirculated.** Golden toning over pleasing cartwheel lustre. Rare this nice! ***(SEE COLOR PLATE)***

956 **1898'S'** About Uncirculated, the reverse Mint State. Bright cartwheel lustre, even golden toning.

957 **1899 Brilliant Uncirculated.** A nice, frosty coin with russet peripheral toning.

958 **1899'S'** About Uncirculated, sea-green, light blue and russet gold toning.

959 **1900, 1906'O'** About Uncirculated, the latter close to Mint State. Light pastel toning. **2** pieces.

960 1900'O', 1901'O', 1903, 1903'S', 1905, 1905'O', 1906, 1907'D', 1908'S', 1909'O', 1909'S', 1910, 1911'D' Good to About Fine. A couple fully Fine. **13** pieces.

961 **1900'S' Brilliant Uncirculated.** The reverse with a hint of light russet toning.

PROOF 1901 BARBER QUARTER

Lot No. 962
(Enlarged)

962 **1901 Brilliant Proof with claims to a higher grade.** Handsome pastel rose gold and steel blue toning on the obverse; the reverse is an even deeper blue. Glittering surfaces. ***(SEE COLOR PLATE)***

963 **1902 Brilliant Uncirculated** or better. Bold strike and cartwheel lustre.

964 **1902'O' Brilliant Uncirculated.** Bright centers, rich greenish steel blue and russet toning framing the centers on both sides.

965 **1902'S' Brilliant Uncirculated,** russet gold and pale sea-green toning over satiny surfaces.

Lot No. 966

966 **1903'O' Choice Brilliant Uncirculated.** Sea-green and pink obverse, golden reverse with an iridescent border. A handsome coin.

967 **1903'O'** Another. **Brilliant Uncirculated,** gold and russet with splashes of blue and violet.

968 **1904 Brilliant Uncirculated** with full mint lustre, touches of russet at the peripheries.

969 **1904'O', 1906'D'** About Uncirculated, the first with a small dig on the neck; the second has bright centers with gold and deep iridescent peripheries. **2** pieces.

MINT STATE 1905'S' BARBER QUARTER

Lot No. 970
(Enlarged)

970 **1905'S' Choice Brilliant Uncirculated.** Satiny mint bloom on both sides. Hints of russet around the rims. ***(SEE COLOR PLATE)***

971 **1907 Brilliant Uncirculated,** virtually Choice. Nice lustre, a touch of smoky toning at the borders.

972 **1907'O' Brilliant Uncirculated,** two small cheek marks. Deep red gold obverse, lighter reverse with hints of pale gold color on full mint bloom.

973 **1907'S' Brilliant Uncirculated.** Satiny surfaces under light golden toning.

974 **1908 Brilliant Uncirculated** or a bit better. Golden obverse, deep pink and red gold reverse toning. A handsome specimen.

975 **1908'D' Brilliant Uncirculated** or better, touches of russet and faded golden toning, the reverse with faint violet rim.

976 **1908'O' Brilliant Uncirculated.** Light golden tan central obverse, with faintly smoky peripheries. Satiny mint bloom.

977 **1909 Brilliant Uncirculated.** Well struck, with pleasing mint frost on both sides.

978 **1909'D' Brilliant Uncirculated.** A thin scratch before the face; blazing lustre on both sides.

979 **1910'D' Choice Brilliant Uncirculated.** Satiny surfaces, light golden toning.

980 **1911 Choice Brilliant Uncirculated.** Light golden tan toning on cartwheel lustre.

981 **1911** Another. **Brilliant Uncirculated** with minor bagmarks but otherwise choice and fully lustrous.

982 **1911'S' Brilliant Uncirculated.** Pastel rainbow iridescent toning on both sides.

983 **1912 Brilliant Uncirculated** in terms of wear, but the coin has been gently burnished on the high points.

984 **1912'S' Brilliant Uncirculated** or better, full mint bloom, frosty surfaces.

985 **1913** Extremely Fine, two obverse scratches.

986 **1913'D' Brilliant Uncirculated.** Lustrous, a few small spots.

VERY RARE 1913'S' QUARTER

987 **1913'S'** Good, even wear; strong date, mintmark easily visible. A classic rarity.

988 **1914** About Uncirculated, the reverse close to Mint State. Light golden toning over lustre.

989 **1914'D' Brilliant Uncirculated** with a couple of small cheek marks. Full cartwheel lustre.

Lot No. 990

990 **1914'S' Brilliant Uncirculated** with some claim to a higher grade. Light russet toning over satiny lustre. A hint of iridescence.

991 **1915 Brilliant Uncirculated.** Once cleaned, now displaying a light golden tone.

992 **1915'D' Brilliant Uncirculated.** A small cheek nick; medium golden tan toning, cartwheel lustre. Bold strike.

993 **1915'D'** Another. About Uncirculated, once cleaned.

994 **1915'S' Brilliant Uncirculated.** Frosty obverse, somewhat reflective reverse. Lustrous and well struck.

995 **1916 Barber. Brilliant Uncirculated,** traces of very gentle cleaning on the obverse. A good deal of frost.

996 **1916'D' Brilliant Uncirculated.** Deep russet and brown toning, smoky reverse border.

STANDING LIBERTY QUARTERS 1916-1917

RARE 1916 STANDING LIBERTY QUARTER

Lot No. 997
(Enlarged)

997 **1916 Standing Liberty Quarter. Brilliant Uncirculated.** Slightly soft strike on the shield area as usual for this issue. Frosty lustre, virtually full head. A splash of russet on the eagle. A very pleasing specimen. ***(SEE COLOR PLATE)***

998 **1917** Type 1. **Very Choice Brilliant Uncirculated.** Full head and shield, full mint frost.

999 **1917'D'** Type 1. **Brilliant Uncirculated** and nearly Choice. Full head and shield, an arc of russet brown above the head and another below the eagle. Deeply frosted surfaces.

1000 **1917'S'** Type 1. **Choice Brilliant Uncirculated,** full head and shield. Russet toning at bottom reverse and above LIBERTY.

LIBERTY STANDING, STARS UNDER EAGLE 1917-1930

1001 **1917** Type 2. **Very Choice Brilliant Uncirculated with claims to Gem.** Full head and shield. Very bold strike. Pale golden central obverse, the reverse fully lustrous.

1002 **1917'D'** Type 2. **Choice Brilliant Uncirculated.** 2/3 head and shield, slight softness of strike. Russet and blue violet toning.

Lot No. 1003

1003 **1917'S'** Type 2. **Choice Brilliant Uncirculated,** full shield ¾ head. Fully lustrous, the reverse with golden toning.

1004 **1918 Choice Brilliant Uncirculated.** Full head and shield. Full mint bloom. First 1 in date soft as is usual. A bright a pleasing example.

1005 **1918'D' Brilliant Uncirculated,** nearly full head and shield. Hints of pastel iridescence on the reverse.

1006 **1918'S' Brilliant Uncirculated.** Full head and shield. A hairline at right obverse but overall Choice. Bright mint bloom.

VERY RARE 1918'S' 8 OVER 7

Lot No. 1007

1007 **1918'S' 8 over 7.** Very Fine. Russet toning. Date and underdate clear, mintmark sharp. Some light hairlines. Always in demand!

1008 **1919 Choice Brilliant Uncirculated, close to Gem.** Virtually full head, full shield. Smoky russet obverse border toning. Full lustre on both sides. An exceptionally nice specimen.

1009 **1919'D' Brilliant Uncirculated.** ½ Head, nearly full shield. Dipped at one time but with bright lustre on both sides.

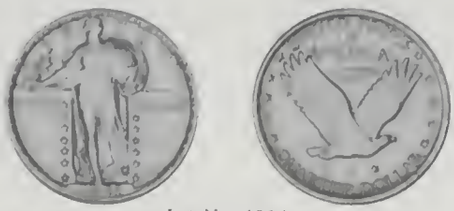
Lot No. 1010

1010 **1919'S' Brilliant Uncirculated** with pleasing pale golden tone. ¾ Head, nearly full shield. A touch of light rubbing on the very highest points.

1011 **1920 Choice Brilliant Uncirculated.** Full head and shield. Multi-colored russet and iridescent toning around the peripheries.

1012 **1920'D' Choice Brilliant Uncirculated.** Full shield and virtually full head. Even pale russet toning on nicely frosted surfaces.

1013 **1920'S' Brilliant Uncirculated** or better. ½ Head, nearly full shield. A handsome russet gold coin with satiny lustre. The obverse slightly more deeply toned than the reverse.



Lot No. 1014

1014 **1921 Brilliant Uncirculated.** Full head, strong date. Once lightly dipped, but the lustre is full on both sides. Very elusive in this condition.

1015 **1923** About Uncirculated. ½ Head, ⅞ shield. Frosty surfaces, a generous amount of lustre.

RARE 1923'S' QUARTER

Lot No. 1016
(Enlarged)

1016 **1923'S' Brilliant Uncirculated.** ½ Head and shield. Bright mint lustre, a splash of pale green gold iridescence on the reverse. Sharp date. A key specimen in this series. ***(SEE COLOR PLATE)***

1017 **1924 Brilliant Uncirculated.** Full head and shield, deeply frosted surfaced. Touches of light toning on the lustrous fields.

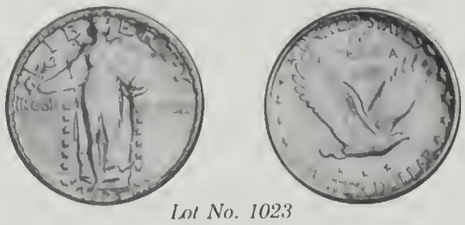
1018 **1924'D' Brilliant Uncirculated.** ½ Head and ¾ shield. Scattered tiny russet spots. Bright lustre, particularly on the reverse.

1019 **1924'S'** Choice About Uncirculated. ¾ Head and shield. Touches of russet and deep blue toning at the rims. Satiny lustre.

1020 **1925 Choice Brilliant Uncirculated.** ⅔ Head and nearly full shield. Satiny mint bloom on both sides, with just a hint of toning by the rims.

1021 **1926 Brilliant Uncirculated.** Full shield, virtually full head. A few small russet spots on the reverse. Blazing lustre.

1022 **1926'D' Brilliant Uncirculated.** ½ Head and shield. Frosty fields, light bagmarks. Splashes of light russet toning.



Lot No. 1023

1023 **1926'S'** Choice About Uncirculated. Nearly full head, ½ shield. Splashes of russet at top obverse. Lustrous on both sides. Scarce.

1024 **1927 Brilliant Uncirculated and choice.** Flat head, nearly full shield. Exquisite lustre and eye appeal.

1025 **1927'D' Brilliant Uncirculated.** ½ Head and shield. Light to medium russet toning with touches of pale green. Full satiny lustre.

Lot No. 1026

1026 **1927'S'** About Uncirculated. ½ Head and shield. Frosty appearance, light russet gold at the borders. A rare date.

1027 **1928 Choice Brilliant Uncirculated.** ⅔ Head and shield. Satiny lustre, hints of light toning. Pleasing cartwheel effect.

1028 **1928'D' Choice Brilliant Uncirculated.** ⅔ Head, full shield. Nice, even satiny surfaces. Soft golden toning.

1029 **1928'S' Choice Brilliant Uncirculated.** Full head ⅔ shield. Russet, tan and light green gold toning.

1030 **1929 Brilliant Uncirculated.** ½ Head, ⅔ shield. Fully frosty surfaces, pale golden toning.

1031 **1929'D' Choice Brilliant Uncirculated.** ½ Head, ⅔ shield. Full mint bloom and lustre.

1032 **1929'S' Choice Brilliant Uncirculated.** Full head, nearly full shield. Blazing lustre, light russet border toning.

1033 **1930 Brilliant Uncirculated, very close to Choice.** Full head and shield. Greenish gold toning, satiny surfaces.

1034 **1930'S' Choice Brilliant Uncirculated, with claims to Gem.** Full shield and head. Handsome light golden toning on both sides.

ADDITIONAL STANDING LIBERTY QUARTERS

1035 **1917** Type 1. **Brilliant Uncirculated, perhaps better.** Full head and shield. Golden toning.

1036 1917 Type 1 (4), 1918'P,D', 1920 (2), 1926'P,D,S', 1923 (2), 1924, 1925 (2), 1927'P,D', 1928'D,S', 1929'D', 1930 (2). Good. **23** pieces.

1037 **1917'S'** Type 1. Extremely Fine or a bit better; **1917'D'** Type 2. About Uncirculated, lightly polished. **2** pieces.

1038 **1918 Brilliant Uncirculated.** Full head and shield. Full frosty surfaces.

1039 **1918'D,S'** Extremely Fine, the first Choice. **2** pieces.

1040 **1919'P,S'** Extremely Fine, lightly cleaned. **2** pieces.

1041 **1920 Brilliant Uncirculated.** Flat head, almost full shield. Pale toning over soft satiny surfaces.

1042 **1920** Another. **Brilliant Uncirculated.** Partial head and full shield. Date area boldly struck. Lightly burnished.

1043 **1920'S'** Choice About Uncirculated. Partial head and shield. Full date, bright lustre.

1044 **1921** Choice Very Fine to Extremely Fine. Light russet toning, sharp date. Scarce.

1045 **1924 Brilliant Uncirculated.** Flat head, full shield. Sharp date, pale russet toning. Satiny surfaces.

1046 **1926 Brilliant Uncirculated.** Partial head, nearly full shield. Full mint bloom.

1047 **1926** Another. **Brilliant Uncirculated.** Partial head, full shield. Pale golden toning.

1048 **1926** A third. Choice About Uncirculated. Flat head, nearly full shield. Fully lustrous surfaces.

Lot No. 1049

1049 **1927 Brilliant Uncirculated, close to Choice.** Full head and shield. Full mint bloom, nice "flash."

1050 **1927** Another. **Brilliant Uncirculated** and nearly Choice. Partial head and nearly full shield. Handsome russet toning at the borders.

1051 **1927'D' Brilliant Uncirculated.** ½ Head and shield. Bright lustre under russet gold toning.

1052 **1928** Choice About Uncirculated, virtually Mint State. Full head, partial shield; **1930 Brilliant Uncirculated.** Partial head, nearly full shield. Lightly burnished obverse. **2** pieces.

1053 **1929** About Uncirculated. Virtually full head but ⅔ shield. Hints of pale tan toning.

U. S. SILVER COMMEMORATIVE COINS

Lot No. 1054

1054 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Needle-sharp strike, bold cartwheel lustre. Appealing old gold and iridescent blue tone at the rims. An extraordinary example from any standpoint.

Lot No. 1055

1055 **1900 Washington-Lafayette Dollar.** Choice About Uncirculated, very nearly Mint State. Reeding mark on horse's hindquarters, bold and full lustre, pleasing gold toning at rims.

1056 **1921 Alabama. Brilliant Uncirculated.** Bright silver surfaces.

1057 **1921 Alabama 2x2. Brilliant Uncirculated.** Frosty silver, a couple of scratches at the reverse right rim, pale golden tone in a few areas.

1058 **1936 Albany. Brilliant Uncirculated, nearly Choice.** Meticulous strike, pale red-gold toning.

1059 **1936'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Frosty silver, lightly dipped. Extremely sharp strikes.

1060 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated, nearly choice.** Spots on the Denver coin, others a pale rose.

1061 **1938'D', 1939'P,S' Arkansas.** Group of 3. **Choice Brilliant Uncirculated.** Original frosty silver lustre, in black cardboard holder.

1062 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Unusually well struck, nearly mark-free russet surfaces.

1063 **1934 Boone. Choice Brilliant Uncirculated.** Deep satin silver lustre with some light gold.

1064 **1935 Boone.** Small 1934. **Choice Brilliant Uncirculated,** delicate russet and gold toning.

1065 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Pleasing bright satin silver, a trivial contact point or two.

1066 **1937 Boone. Choice Brilliant Uncirculated.** Exceptional strike, stark silver without toning.

1067 **1936 Bridgeport. Choice Brilliant Uncirculated.** Faint red-gold tone over cartwheel lustre.

1068 **1925'S' California. Brilliant Uncirculated,** nearly choice. Dipped, but free of distracting marks.

1069 **1936 Cleveland. Choice Brilliant Uncirculated.** Appealing full original cartwheel lustre and reflectivity.

1070 **1936 Columbia. Choice Brilliant Uncirculated.** Interesting orange-gold toning deepening at the rims.

1071 **1892 Columbian Exp.** About Uncirculated. Cleaned at one time; **1893 Columbian Exp. Brilliant Uncirculated.** Attractive sea-green and deep rose toning. **2** pieces.

1072 **1936 Elgin. Choice Brilliant Uncirculated.** Frosty glints, scattered gold toning.

1073 **1936 Delaware. Brilliant Uncirculated.** Tiny contact marks on sails, deep silver lustre overlaid with red-gold.

Lot No. 1074

1074 **1936 Connecticut. Choice Brilliant Uncirculated.** Lustrous gold around the oak, mottled olive-silver eagle.

Lot No. 1075

1075 **1936 Gettysburg. Choice Brilliant Uncirculated.** Refreshingly free of the major marks that plague this issue.

Lot No. 1076

1076 **1922 Grant with STAR.** Choice About Uncirculated. Boldly detailed, light reflective silver. Characteristic obverse die clash.

1077 **1922 Grant. Choice Brilliant Uncirculated.** Finely detailed, right deep blue and rose variegated toning.

Lot No. 1078

1078 **1928 Hawaiian. Brilliant Uncirculated.** Lightly polished with a short reeding mark before Cook's forehead. A pleasing example of this key commemorative.

Ex Stack's Autumn Sale (September 17, 1986, lot 126).

1079 **1935 Hudson. Choice Brilliant Uncirculated.** Appealing soft silver lustre.

1080 **1924 Huguenot. Choice Brilliant Uncirculated.** Subtle silver glow under light red-gold toning.

1081 **1946 Iowa. Brilliant Uncirculated.** A contact mark or two from choice. Unusually deep russet toning.

1082 **1925 Lexington. Choice Brilliant Uncirculated.** Unusually bright reflective silver with a hint of pale gold. With original sliding-lid wooden box.

Lot No. 1083

1083 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Bold silver brilliance, a couple of trivial marks but far superior to most surviving examples of this issue.

1084 **1936 Long Island. Brilliant Uncirculated.** Scattered tiny contact points on sails, deep silver lustre.

1085 **1936 Lynchburg. Choice Brilliant Uncirculated.** Satin silver with clear fleck gold.

1086 **1920 Maine. Choice Brilliant Uncirculated.** Steely silver with clear gold around the devices.

1087 **1934 Maryland. Choice Brilliant Uncirculated.** Satin silver at the centers, clear gold toward peripheries.

Lot No. 1088

1088 **1921 Missouri 2★4. Brilliant Uncirculated.** Bright frosty silver with some liquid gold gathering at the rims.

1089 **1921 Missouri.** Choice About Uncirculated, light rub, delicate matte gold toning.

1090 **1925'S' Monroe. Choice Brilliant Uncirculated.** Delightful full mint bloom. Sharp strike distinguish this desirable example of an often mishandled issue.

1091 **1938 New Rochelle. Choice Brilliant Uncirculated.** Silver cartwheel brilliance, russet and gold at the peripheries.

1092 **1936 Norfolk. Choice Brilliant Uncirculated.** Hint of gold on frosty silver.

1093 **1925 Norse Centennial.** Thick Planchet. **Choice Brilliant Uncirculated.** Gold and lilac toning.

1094 **1925 Norse Centennial.** Thin Planchet. **Choice Brilliant Uncirculated.** Scarcer of the two Norse Medals, long collected with the Commemorative series.

1095 **1926 Oregon. Choice Brilliant Uncirculated.** Appealing frosty silver, reeding mark on the thigh.

1096 **1926'S' Oregon. Choice Brilliant Uncirculated.** Gold at the edges.

1097 **1928 Oregon. Choice Brilliant Uncirculated.** Steely silver surfaces with contrasting reliefs.

1098 **1933'D' Oregon. Choice Brilliant Uncirculated.** Frosty cartwheel brilliance.

1099 **1934'D' Oregon. Choice Brilliant Uncirculated.** Bright, frosty lustre.

1100 **1936 Oregon. Gem Brilliant Uncirculated.** Magnificent, spotless silver-white. Bold strike.

1101 **1937'D' Oregon. Very Choice Brilliant Uncirculated.** Glint of metallic blue, pale gold tone.

1102 **1938'P,D,S' Oregon.** Set of 3. **Very Choice Brilliant Uncirculated.** Nicely matched silver-white, a hint of gold on the Philadelphia coin.

Lot No. 1103

1103 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Unusually full strike, subtle blue, rose and golden sheens.

1104 **1920 Pilgrim. Choice Brilliant Uncirculated.** Full silver-white mint bloom places this coin far ahead of most of the carelessly handles pieces normally encountered.

1105 **1921 Pilgrim. Brilliant Uncirculated, nearly choice.** A pinscratch before the nose, interesting combination of mint frost and scattered deep gold toning.

1106 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated,** pale gold and hints of blue toning.

1107 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Cartwheel brilliance, only a contact mark from Gem.

1108 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Fascinating cameo contrast between frosty bust, pale gold peripheries.

1109 **1935'S' San Diego. Choice Brilliant Uncirculated.** Frosty silver, fleck-russet toning.

1110 **1936'D' San Diego. Choice Brilliant Uncirculated.** Pleasing frosty surfaces, some pale fringe russet.

1111 **1926 Sesquicentennial.** Choice About Uncirculated, a few hairlines and tiny contact points typical of the issue.

Lot No. 1112

1112 **1935 Old Spanish Trail. Brilliant Uncirculated.** A tiny mark or two from Choice. Exceptional frosty lustre.

1113 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Lovely full reflective lustre, faint orange-gold centers.

1114 **1934 Texas. Choice Brilliant Uncirculated.** Clear red-gold obverse, satin silver reverse.

1115 **1935'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Philadelphia coin a true Gem, remarkable strikes on all.

1116 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Bright silver, carefully selected trio.

Lot No. 1117

1117 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Silvery glow under pale gold-blue toning. Exceptional examples with a net mintage allowing *only 3,770 complete sets.*

Lot No. 1118

1118 **1925 Vancouver. Choice Brilliant Uncirculated.** Bold silver brilliance, some liquid gold at the rims.

1119 **1927 Vermont. Choice Brilliant Uncirculated.** Clear antique gold toning over lustrous surfaces.

1120 **1946'D' Booker T. Washington, 1952 Washington-Carver.** Choice Brilliant Uncirculated; **1954'S' Washington-Carver.** Brilliant Uncirculated. First coins a pale gold. 3 pieces.

1121 **1951'P,D,S', 1952'P,D,S, 1953'P,D,S', 1954'P,D,S' Washington-Carver.** Four sets of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** High quality, carefully selected examples of this series.

1122 **1936 Wisconsin. Gem Brilliant Uncirculated.** Full deep silver brilliance.

Lot No. 1123

1123 **1936 York County. Choice Brilliant Uncirculated.** Sharp strike, full lustre, some clear gold.

ADDITIONAL COMMEMORATIVES

1124 **1893 Isabella Quarter. Brilliant Uncirculated.** Well struck but lightly dipped.

1125 **1935 Arkansas. Brilliant Uncirculated.** Rich autumn leaves toning in rose, fiery orange, red and violet.

1126 **1936'D' Arkansas. Choice Brilliant Uncirculated.** Full mint lustre.

1127 **1925'S' California. Brilliant Uncirculated.** Some reeding marks.

1128 **1892 Columbian Exp.** (2). Extremely Fine; **1893 Columbian Exp.** (6). Very Fine to Extremely Fine. Undamaged pieces, many with lustre. Varying degrees of circulation. **8** pieces.

1129 **1925 Huguenot. Brilliant Uncirculated.** Silver-white and appealing.

1130 **1925 Lexington. Brilliant Uncirculated.** Softly lustrous, clear gold around the devices.

1131 **1925 Lexington.** Another. Choice About Uncirculated, old fingerprint traces.

1132 **1920 Pilgrim. Brilliant Uncirculated.** Satin silver with a few hairlines.

1133 **1920 Pilgrim.** About Uncirculated; **1922 Grant.** About Uncirculated and hairlined; **1925 Stone Mountain.** About Good. **3** pieces.

1134 **1937 Roanoke. Choice Brilliant Uncirculated.** Bold silver brilliance.

1135 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Delightful lavender and gold tone over reflective silver.

1136 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Unusually bold full silver-white lustre.

COINAGE OF HAWAII

Lot No. 1137

1137 **1847 Cent.** KM 1d. Medcalf-Fong C1Ab. Extremely Fine. Crosslet 4, 15 berries. Pleasing light glossy brown.

1138 **1883 Dime.** Very Fine or a bit better, minimal actual wear, but hairlined, cleaned at one time.

1139 **1883 Dime.** Another. Very Good, normal trouble-free wear.

Lot No. 1140

1140 **1883 Quarter. Choice Brilliant Uncirculated.** Full brilliant mint lustre, sharp strike.

1141 **1883 Half Dollar.** Very Fine, granular surfaces.

1142 **1883 Dollar.** Very Fine, many tiny contact marks, lightly cleaned, moderate actual wear.

U. S. GOLD COMMEMORATIVE COINS

COMMEMORATIVE GOLD DOLLARS

Lot No. 1143 *Lot No. 1144*

1143 **1903 Jefferson. Choice Brilliant Uncirculated,** deep yellow gold, boldly lustrous.

1144 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated.** Appealing pale frosty gold lustre.

Lot No. 1145

1145 **1903 McKinley. Choice Brilliant Uncirculated.** Appealing yellow gold. Tiny reverse copper stain.

1146 **1903 McKinley.** Another. **Brilliant Uncirculated,** scrape in obverse left field, some hairlines but no evidence of circulation.

Lot No. 1147 *Lot No. 1148*

1147 **1904 Lewis & Clark. Choice Brilliant Uncirculated.** Rich lustre, yellow gold.

1148 **1905 Lewis & Clark. Brilliant Uncirculated.** A hairline or two.

1149 **1905 Lewis & Clark.** Another. Extremely Fine, much lustre in protected areas, never mounted.

Lot No. 1150

1150 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Tiny contact on cap, fully lustrous light yellow gold.

1151 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Lustrous and appealing, tiny mark on cap.

Lot No. 1152 *Lot No. 1154*

1152 **1916 McKinley. Choice Brilliant Uncirculated.** Needle-sharp strike. Single contact in obverse field. Lustrous light yellow.

1153 **1916 McKinley.** Another. **Choice Brilliant Uncirculated.** Well struck.

1154 **1917 McKinley. Choice Brilliant Uncirculated.** Light frosty gold.

1155 **1917 McKinley.** Another. **Choice Brilliant Uncirculated,** Deep yellow gold with bold reflectivity.

Lot No. 1156 *Lot No. 1157*

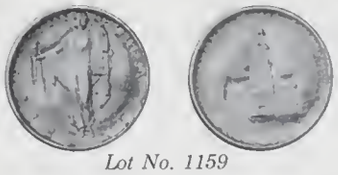
1156 **1922 Grant with STAR. Very Choice Brilliant Uncirculated.** Well struck, fully detailed and lustrous example of this rarity.

1157 **1922 Grant. Choice Brilliant Uncirculated.** Single hairline on head, pleasing deep lustrous yellow.

COMMEMORATIVE QUARTER EAGLES

Lot No. 1158

1158 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Pleasing, deeply detailed strike. Rich yellow gold.



Lot No. 1159

1159 **1926 Sesquicentennial Choice Brilliant Uncirculated.** Exceptional detail, bold rays.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY, MARCH 18, 1992

LOTS 1160 - 2128

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, MARCH 18, 1992

6:30 P.M. SHARP

LOTS 1160 - 2128

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

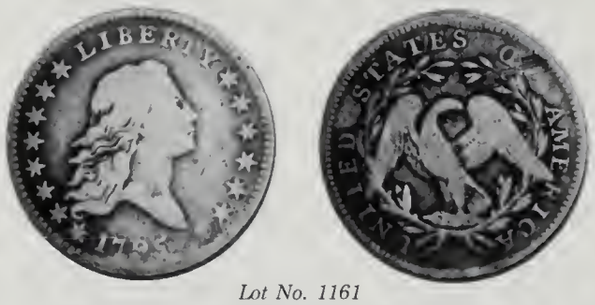
U. S. HALF DOLLARS

1794 - 1795 FLOWING HAIR

HANDSOME 1794 FLOWING HAIR HALF DOLLAR

Lot No. 1160
(Enlarged)

1160 **1794** Overton 101. The first year of issue. A Nice Fine, even wear, virtually full milling on the obverse, full on the reverse. Light gray toning. ***(SEE COLOR PLATE)***



Lot No. 1161

1161 **1795** O.110. Very Good but weak on the rim below the date and planchet adjustment marks at F in OF and below the ribbon knot.

Lot No. 1162

1162 **1795** O.121. 'Y' punched over a star. A strong Fine, close to Very Fine. A nicely balanced example of this unusual blunder.

1801 - 1807 DRAPED BUST, HERALDIC EAGLE

1163 **1801** O.101. Fine, small edge scrape below eagle's tailfeathers. The obverse far nicer than the reverse.

Lot No. 1164

1164 **1802** O.101. A strong Fine. Here again, perfectly balanced but the obverse stronger than the reverse.

Lot No. 1165

1165 **1803** O.101. Large 3. Extremely Fine and lustrous. The portrait exceptionally well struck-up. Light amber and iridescent toning about the periphery.

1166 **1803** O.104. Small 3. About Good, evenly worn.

1167 **1805/4** O.101. The overdate very clear. Fine, even wear on both sides, pale gray toning.

SPLENDID 1805 HALF DOLLAR

Lot No. 1168
(Enlarged)

1168 **1805** O.111. Perfect date. **Brilliant Uncirculated,** frosty mint lustre. Well struck and really quite a handsome coin. The surfaces and edges are without defect or damage. ***(SEE COLOR PLATE)***

Lot No. 1169

1169 **1806/5** O.102. Extremely Fine, considerable lustre in the devices. The obverse overall is stronger than the reverse.

1170 **1806** O.109. Pointed 6, stem not thru claw. Fine, nicely balanced. Light iridescent toning.

1171 **1806** O.105. Knobbed 6, large stars. T in LIBERTY heavily recut. Rather well struck for the variety. Very Fine, excellent overall appearance.

1172 **1806** O.107. Knobbed 6, small stars. Good/About Good. 'NJD' lightly pinscratched in the central reverse.

1173 **1806** O.116. Pointed 6, stem thru claw. Fine, small edge bump above the F in OF. Gray iridescence.

1174 **1807** O.106. Bust right. Fine but cleaned rather noticeably. The reverse really gives the appearance of Very Fine.

1175 **1807** O.109a. Bust right. All of the breaks clearly in evidence, the obverse heavily mounded. Very Good.

1807 - 1808 CAPPED BUST. FIRST STYLE PORTRAIT

1176 **1807** O.112. Capped Bust. Variety 50/20. A strong Fine, nearly Very Fine.

1177 **1807** O.114. Large stars. Fine, even wear, no defect of damage. Light iridescent toning.

Lot No. 1178

1178 **1808/7** O.101. A magnificent Very Fine specimen, just a whisper from Extremely Fine. Considerable lustre. Gray-gold toning.

1179 **1808** O.104. Fine, nice even wear, splendid overall appearance.

1809 - 1834 CAPPED BUST SECOND STYLE PORTRAIT

1180 **1809** O.103. Very Fine and choice. Lustre in the devices. A splendid coin.

1181 **1809** O.105. About Uncirculated, well struck and lustrous. Mint-caused flattened area on the obverse rim.

Lot No. 1182

1182 **1810** O.101a. About Uncirculated and a very choice example. Frosty surfaces, pale mauve toning.

1183 **1811/10** O.101. Punctuated date (Double). Lightly cleaned; **1811** O.104. Large 8. Both Fine. **2** pieces.

1184 **1811** O.103. Rarity 4. Large 8. Extremely Fine, pale gray toning.

Lot No. 1185

1185 **1811** O.110. Small 8. About Uncirculated and a very choice example. Fully frosty and well struck. Gray golden toning.

1186 **1812/11** O.102. Small 8; **1812** O.110. Both Fine. **2** pieces.

1187 **1812** O.105; **1813** O.103. Both Very Fine. **2** pieces.

1188 **1813** O.107a. A strong Very Fine, gray toning.

1189 **1814/3** O.101; **1817/3** O.101a. Both Very Good. **2** pieces.

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1. **Check the sale catalogue against your collection for lots that you can use.**
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CHOICE MINT STATE 1814 HALF DOLLAR

Lot No. 1190
(Enlarged)

1190 **1814** O.103. **Choice Brilliant Uncirculated,** nicely struck despite the many clash marks. Frosty mint bloom with superb iridescent toning. ***(SEE COLOR PLATE)***

RARE 1815 HALF DOLLAR

Lot No. 1191

1191 **1815/12** O.101a. Very Fine, nicely balanced. No defect or damage, just even wear. Pale gray and slightly iridescent toning. The rarest date of the series.

1192 **1817** O.103. Punctuated date. Extremely Fine, pale gray-pink toning. A handsome example of this very scarce variety.

1193 **1817** O.110a; **1818** O.107. Both Very Fine. **2** pieces.

1194 **1818/7** O.101. Large 8. Extremely Fine, iridescence in the devices.

1195 **1818** O.106. Fine, choice; **1819/18** O.102. Large 9. Very Good. **2** pieces.

1196 **1818** O.113. About Uncirculated, blazing mint frost. Sharply struck and really a beauty.

1197 **1819/18** O.101. Small 9. Extremely Fine, light toning, a few obverse hairlines.

1198 **1819/18** O.105. Large 9. Fine+; **1820/19** O.102. Small curled base 2. Very Good. **2** pieces.

1199 **1819** O.114. Extremely Fine, solidly struck. Steel and iridescent toning. A very scarce variety.

1200 **1820** O.108. Square base 2, no knob, large date. Very Fine, light mauve toning.

Lot No. 1201

1201 **1821** O.104. **Brilliant Uncirculated,** blazing mint lustre, full cartwheel effect. A sharply struck example which should command spirited bidding.

1202 **1821** O.105. Extremely Fine, lovely purple toning over frosted surfaces.

1203 **1822/1** O.101. A nice Very Fine, evenly struck and worn. Very scarce.

1204 **1822** O.107. Extremely Fine, but 'ST' lightly scratched on the obverse; **1823** O.112. Very Fine. **2** pieces.

1205 **1823** O.102. Patched 3. Extremely Fine, frosty lustre.

1206 **1824** O.104. Very Fine; **1825** O.101. Very Fine. **2** pieces.

Lot No. 1207

1207 **1824** O.108a. Double profile. **Brilliant Uncirculated,** frosty lustre. Really quite a handsome coin.

Lot No. 1208

1208 **1824** O.110. 4/4 variety. **Brilliant Uncirculated,** pale pink toning over lustrous surfaces.

1209 **1825** O.111; **1826** O.116. Very Fine. **2** pieces.

1210 **1826** O.101; 1827 O.142. Square base 2. Extremely Fine, cleaned. **2** pieces.

Lot No. 1211

1211 **1826** O.113. **Brilliant Uncirculated,** full frosted surfaces. Very sharply struck and really a lovely example of this Rarity 3 Half Dollar.

1212 **1827/6** O.102. A strong Fine; **1827** O.114. Very Good. **2** pieces.

1213 **1827** O.105. Square base 2. About Uncirculated, well struck and lustrous.

1214 **1827** O.106. Extremely Fine, frosty and choice.

1215 **1827** O.111. Square base 2. Rarity 4. About Uncirculated, frosty lustre and well struck.

1216 **1827** O.146. Curled base 2. A strong Very Fine, silvery-purple iridescence.

Lot No. 1217

1217 **1828** O.101. Curled base 2, no knob. **Brilliant Uncirculated,** superb iridescent toning.

1218 **1828** O.104. Curled base 2, no knob; **1828** O.120. Square base 2, small 8's. Very Fine. **2** pieces.

1219 **1828** O.107. Curled base 2, with knob. Very Fine and choice. A very scarce type coin.

1220 **1828** O.109. Square base 2, with knob, large 8's. Rarity 3. Extremely Fine, rich russet toning.

1221 **1828** O.117. Square base 2, with knob, small 8's. Very Fine; **1829** O.113. Very Fine. **2** pieces.

Lot No. 1222

1222 **1829/7** O.102. Light diecrack from the rim through the 9 to the clasp. A perfectly lovely example of this overdate with russet and golden iridescence over frosted surfaces.

1223 **1829** O.110. Large letter reverse. Extremely Fine, lustre in the devices; **1832** O.102. Small letter reverse. Extremely Fine, deeply toned. **2** pieces.

1224 **1829** O.108. Very Good; **1830** O.121. Extremely Fine, but numerous rim nicks; **1831** O.109. Very Fine, scratch on cheek. **3** pieces.

1225 **1829** O.111a; **1830** O.108. Small '0'; **1832** O.103. Very Fine. **3** pieces.

1226 **1830** O.122. Large '0'. About Uncirculated, blazing lustre.

1227 **1831** O.103. Extremely Fine; **1832** O.101. Large letters, obverse rim nick at star 4, scratch at eagle's beak. Extremely Fine. **2** pieces.

1228 **1833** O.101. Extremely Fine, frosty and choice.

1229 **1833** O.102; **1834** O.101. Large date, large letters; **1834** O.105. Large date, small letters. All Fine. **3** pieces.

1230 **1834** O.106. Large date, small letters; **1835** O.101. Lightly polished. Both Extremely Fine. **2** pieces.

SPLENDID 1834 OVERTON 112 HALF DOLLAR

Lot No. 1231
(Enlarged)

1231 **1834** O.112. Small date, small letters. The "Daisy star 7." **Choice Brilliant Uncirculated,** considerable prooflike surface. This example certainly falls into the Condition Census and could be the second or third best extant. ***(SEE COLOR PLATE)***

1232 **1834** O.114. Small date, small letters. Reverse edge bump; **1836** O.114. Obverse verdigris; **1836** O.120. All Fine to Very Fine. **3** pieces.

1233 **1835** O.101. About Uncirculated, frosty lustre. Sea-green iridescent toning.

1234 **1835** O.106; **1836** O.101. Strictly Very Fine, gray toning. **2** pieces.

MAGNIFICENT 1835 OVERTON 110 HALF DOLLAR

Lot No. 1235
(Enlarged)

1235 **1835** O.110. **Gem Brilliant Uncirculated.** Blazing shades of iridescent gold and amber over satin surfaces. ***(SEE COLOR PLATE)***

Lot No. 1236

1236 **1836** O.104. Rarity 3. **Brilliant Uncirculated,** well struck and balanced. Delicate toning. Quite a nice example of this rare variety.

1237 **1836** O.108. The 1836 over 1336 variety. The lower knob very clear. About Uncirculated and lustrous.

1238 **1836** O.122. The dot to the right of the 6 very clear. About Uncirculated, frosty lustre.

1836 - 1837 CAPPED BUST. REEDED EDGE. 50 CENTS

1239 **1837** Extremely Fine, toning about the edges. Nicely impressed.

1838 - 1839 CAPPED BUST. REEDED EDGE. HALF DOL.

1240 **1838** About Uncirculated, sharp and lustrous. Delicately polished but really a handsome piece.

1241 **1838** Extremely Fine to About Uncirculated, considerable lustre.

1242 **1839** About Uncirculated and a lovely specimen. Rich coppery russet toning.

Lot No. 1243

1243 **1839'O'** The mintmark double punched as usual. Extremely Fine, some mirror-like surface. Pale toning.

1839 LIBERTY SEATED. NO MOTTO. NO DRAPERY

Lot No. 1244

1244 **1839 No Drapery.** Extremely Fine, splendid even russet and mauve toning. A one-year only type and very rarely appears on the marketplace in other than well worn conditions.

1839 - 1866 LIBERTY SEATED. NO MOTTO. DRAPERY

1245 **1839 Drapery.** About Uncirculated, sharply struck, slightly reflective. Pale silver-gray toning.

1246 **1840** Small letters. About Uncirculated, pretty russet and gray toning.

1247 **1840'O'** Very Good; **1843'O'** Very Fine. **2** pieces.

1248 **1841** A Nice Very Fine. Even overall, from strike to toning. Very scarce.

Lot No. 1249

1249 **1841'O' Choice Brilliant Uncirculated.** A splendid example with sea-green, russet and iridescent toning.

VERY RARE 1842'O' SMALL DATE HALF DOLLAR

Lot No. 1250

1250 **1842'O' Small date,** large letters. Extremely Fine. A trifle soft in strike in the central portion. Lustrous and slightly prooflike about the periphery. Undoubtedly the quantity struck reflects many coined in 1841. **One of the great rarities of New Orleans Silver Coinage.**

Lot No. 1251

1251 **1842** Medium date. The 842 repunched. **Brilliant Uncirculated,** satiny mint lustre.

1252 **1842** Medium date. Another example with the 842 repunched. Extremely Fine, light purple-gray toning.

1253 **1842** Medium date. About Uncirculated and frosty. Sharply impressed, dipped but very attractive.

1254 **1842** Small date. About Uncirculated, a number of tiny circulation marks. Light gray and russet toning. Scarce.

1255 **1842'O'** Medium date. Extremely Fine, superb purple gray toning.

1256 **1843 Brilliant Uncirculated.** Nicely struck although from badly shattered dies. Lightly cleaned but pretty nevertheless.

1257 **1844 Brilliant Uncirculated,** full mint bloom.

SPLENDID 1844'O' HALF DOLLAR

Lot No. 1258

1258 **1844'O' Choice Brilliant Uncirculated,** an extraordinary impression for the series. A glittering frosty example with sea-green toning. As beautiful an example as one could ever hope for.

1259 **1845** Extremely Fine or certainly very close to it. A "sleeper" date especially in this lovely state of preservation. Pale russet toning.

Lot No. 1260

1260 **1845'O' No Drapery.** About Uncirculated, nicely struck, wonderful sea-green and russet-golden toning. Rarely seen this nice.

1261 **1845'O' Drapery; 1847'O'** Very Fine. **2** pieces.

1262 **1846** Tall date. Extremely Fine, rich gray-russet toning.

Lot No. 1263

1263 **1846/5** Small date. **Brilliant Uncirculated** and lustrous, light bag abrasions in the field.

Ex Stack's September 7, 1989 Sale, lot 37.

1264 **1846** Small, perfect date. About Uncirculated, frosty lustre.

RARE 1846 OVER HORIZONTAL 6 HALF DOLLAR

Lot No. 1265

1265 **1846** 6 over horizontal 6. Extremely Fine. A far better than average example of this curious Mint blunder.

1266 **1846/5'O' No Drapery,** small date. The bottom loop of the 5 is clear within the loop of the 6. About Uncirculated and frosty, mostly in the devices.

Lot No. 1267

1267 **1847 Brilliant Uncirculated,** frosty but mostly satiny. Well struck head and adjacent stars. A handsome specimen with pale amber toning.

1268 **1848** Strictly Very Fine with claims to a higher grade. Pale gray and amber toning. Very scarce.

1269 **1848'O' Brilliant Uncirculated.** The obverse with some light bag abrasions, the reverse very nice and with a cartwheel effect.

1270 **1849 Brilliant Uncirculated.** A glittering specimen, sharply struck. Dipped but not to its detriment.

1271 **1849'O'** Very Fine; **1853'O' Arrows & Rays.** Fine. **2** pieces.

1272 **1850** About Uncirculated and Choice. Amber and russet toning. Very scarce.

1273 **1850'O'** About Uncirculated, delicate russet toning. Small reverse edge nicks.

1274 **1851** Extremely Fine, light toning. A very scarce date.

1275 **1851'O'** About Uncirculated, really Mint State but for an abrasion in the obverse field. Satiny lustre, pink toning.

Lot No. 1276

1276 **1852** Extremely Fine, coppery-amber toning. A small rim bump over star 7. A very scarce date.

1277 **1852'O'** Very Fine, even wear and very nice overall. Steel and golden toning.

1853 LIBERTY SEATED NO MOTTO. ARROWS & RAYS

1278 **1853 Arrows & Rays.** Extremely Fine. A very attractive coin.

1854 - 1855 LIBERTY SEATED. NO MOTTO. ARROWS

Lot No. 1279

1279 **1854 Arrows. Brilliant Uncirculated.** Frosted surfaces, sharply struck and really good-looking overall.

1280 **1854 Arrows.** Repunched date. About Uncirculated, even light gray golden overtones.

1281 **1854 Arrows.** The '85' re-engraved. Another. Extremely Fine, mauve and gray toning.

Lot No. 1282

1282 **1854'O' Arrows.** The '85' repunched. **Choice Brilliant Uncirculated,** splendid satiny surface. Light iridescence about the devices.

1283 **1855** Very Fine; **1857'O'** Good; **1858'S'** Very Good, the figure retooled. **3** pieces.

1284 **1855'O' Brilliant Uncirculated** and frosty. Dipped but still a very pretty coin.

1285 **1855'S'** Good but the figures on both sides have been retooled; **1857'S'** Good. **2** pieces.

1286 **1856, 1857** Extremely Fine. **2** pieces.

1287 **1856'O' Brilliant Uncirculated** and virtually in the Choice category. Lovely, delicate russet toning.

1288 **1856'S' Extremely Fine** but very cleverly whizzed to resemble mint lustre.

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RARE 1858 PROOF HALF DOLLAR

Lot No. 1289
(Enlarged)

1289 **1858 Brilliant Proof.** A very attractive example, sea-green and pink iridescence. ***(SEE COLOR PLATE)***

1290 **1858** About Uncirculated, frosty lustre.

1291 **1858'O'** About Uncirculated, frosty and iridescent.

Lot No. 1292

1292 **1858'S' Brilliant Uncirculated,** steel and sea-green iridescence, pale russet overtones. Scarce.

1293 **1859 Brilliant Proof,** partial wire edge.

1294 **1859'O'** About Uncirculated, obverse scratch; **1860** Extremely Fine. A number of tiny nicks; **1860'O'** About Uncirculated, verdigris on both sides. **3** pieces.

1295 **1859'S'** Extremely Fine, choice. Pale gray toning.

1296 **1860'S' Brilliant Uncirculated,** golden-amber toning.

1297 **1861** Very Fine; **1861'S'** Very Good; **1862'S'** Fine. **3** pieces.

Lot No. 1298

1298 **1861'O' Choice Brilliant Uncirculated.** Exceptionally nice, pale purple toning on a satiny surface.

1299 **1862 Brilliant Proof.** Amber central toning, iridescence about the rims.

Lot No. 1300

1300 **1863 Choice Brilliant Uncirculated.** Blazing mint lustre, full cartwheel effect. Many times rarer than a Proof.

1301 **1863'S' Brilliant Uncirculated,** a frosty example and rather well struck.

1302 **1864** Extremely Fine and well struck. Light purple toning. Scarce.

1303 **1864'S'** Fine; **1865'S'** Very Fine. **2** pieces.

1304 **1865** Fully Very Fine, virtually a grade better. Scarce.

1305 **1866'S' No Motto.** Very Fine, even light gray toning. One of the rarer San Francisco Mint Half Dollars.

1866 - 1891 LIBERTY SEATED. MOTTO

Lot No. 1306

1306 **1866 Choice Brilliant Proof.** Golden and amber toning. A tiny planchet flake on the shoulder. A pretty coin.

1307 **1866 Brilliant Uncirculated.** Light bagmarks but fully frosty and a needle-sharp strike.

1308 **1866'S' Motto.** Extremely Fine, lustrous and well struck.

1309 **1866'S' Motto.** Another. A strong Very Fine, nearly Extremely Fine. Purple iridescent toning.

1310 **1867 Brilliant Proof.** Glittering amber and light iridescent toning.

1311 **1868 Brilliant Proof.** Olive and russet toning.

1312 **1868** About Uncirculated, russet toning.

1313 **1867'S'** Very Fine; **1868'S'** Fine; **1869'S'** Fine. All are choice. **3** pieces.

1314 **1869** Extremely Fine, amber-olive toning.

1315 **1870 Brilliant Proof.** Delicate russet toning.

1316 **1870'S'** Very Good; **1871** Very Fine; **1876'CC'** About Uncirculated, scratches and edge dents on the obverse. **3** pieces.

1317 **1871'CC'** A Choice Fine, close to Very Fine.

1318 **1871'S'** About Uncirculated, deep steel toning.

1319 **1872 About Uncirculated,** lilac toning.

1320 **1872'CC'** Very Fine but the right obverse field was neatly "smoothed."

1321 **1872'S'** About Uncirculated, lightly mottled pink and blue iridescent toning.

1322 **1873** Closed 3. **Brilliant Proof,** amber and iridescent.

RARE 1873'CC' HALF DOLLAR

Lot No. 1323

1323 **1873'CC'** Closed 3. Extremely Fine, frosty lustre, lovely iridescent toning. Rare.

1873 - 1874 LIBERTY SEATED. MOTTO. ARROWS

1324 **1873 Arrows.** Very Fine; **1873'S' Arrows.** Very Good; **1877'CC'** Good. **3** pieces.

1325 **1873'CC' Arrows.** Very Fine.

1326 **1874 Arrows. Brilliant Proof.** Sea-green and iridescent toning.

1327 **1874 Arrows. Brilliant Uncirculated.** Pink and russet toning.

1328 **1874'S' Arrows.** About Uncirculated, polished but still attractive.

1329 **1875** About Uncirculated and lustrous.

1330 **1875'CC'** Extremely Fine but softly struck on the head giving the impression of a lesser grade.

Lot No. 1331

1331 **1875'S' Choice Brilliant Uncirculated,** splendid coppery-orange toning.

1332 **1876 Brilliant Proof.** A two-tone example.

1333 **1876'S', 1877** Extremely Fine. 2 pieces.

1334 **1877'S'** About Uncirculated, steel and russet.

1335 **1878** About Uncirculated, Choice. Lovely toning.

1336 **1878'CC'** A strong Good, nearly Very Good. A few reverse marks.

Lot No. 1337

1337 **1879 Brilliant Uncirculated.** Full frosty mint bloom. Lovely cartwheel effect.

1338 **1879** Another. **Brilliant Uncirculated** with full blazing lustre.

1339 **1880 Brilliant Proof.** A bright but beautiful coin.

1340 **1881 Brilliant Proof.** Sea-green and orange iridescence.

Lot No. 1341

1341 **1882 Choice Brilliant Proof.** A glittering beauty.

Lot No. 1342

1342 **1882 Choice Brilliant Proof.** Another. A superb example with russet centers, iridescent edges.

1343 **1882 Brilliant Proof.** A third. A two-tone example of this rare date.

Lot No. 1344

1344 **1883** A **Choice Brilliant Proof.** Delicate golden and amber toning.

1345 **1884 Choice Brilliant Proof.** Iridescent toning with a splash of russet.

1346 **1884 Brilliant Proof.** Amber russet with some iridescence.

1347 **1885 Brilliant Proof.** Gray and pink toning.

1348 **1885** Impaired **Proof.** Another. The reverse is still quite nice.

Lot No. 1349

1349 **1886 Choice Brilliant Proof.** Exquisite light iridescent toning.

1350 **1886 Choice Brilliant Proof.** Another. Deep russet and iridescent toning.

Lot No. 1351

1351 **1887 Choice Brilliant Uncirculated.** Full blazing mint lustre. Lovely cartwheel effect.

Lot No. 1352

1352 **1888 Choice Brilliant Uncirculated.** Blazing lustre, some light bagmarks. This too has a full cartwheel effect.

1353 **1889 Brilliant Proof.** Russet and iridescent tone.

Lot No. 1354

1354 **1890 Choice Brilliant Uncirculated.** Satiny surface, iridescent and blue about the edges.

1355 **1890** Very Fine, iridescent toning.

1356 **1891** Hairlined **Proof,** light toning.

1892 - 1915 BARBER HALF DOLLARS

Lot No. 1357

1357 **1892 Choice Brilliant Uncirculated.** Deep cartwheel glow with some faint golden highlights.

1358 **1892'O'** Good; **1893'S'** Very Good. Wear appropriate to the grade, no special problems. **2** pieces.

Lot No. 1359

1359 **1892'S' Brilliant Uncirculated,** rich prooflike lustre, a few hairlines. Fully choice in its appeal.

1360 1893'P,O', 1894'P,O', 1894'S'(2) High and low 'S'; 1895'P,O,S' Good. Problem-free examples of these early dates. **9** pieces.

Lot No. 1361

1361 **1896 Brilliant Uncirculated.** Sharp strike, light golden toning on lustrous surfaces.

1362 **1896'O,S', 1897, 1898'O,S'** Good. Even wear, no complications on these coins. **5** pieces.

1363 **1897'O', 1897'S'** Good. All devices are distinct, mintmarks clear. **2** pieces.

1364 **1898** About Uncirculated, rich silver-white lustre, sharp strike.

1365 **1899** Extremely Fine and choice. Much mint lustre.

1366 1899'O,S', 1900'S', 1901'O,S', 1903'P,O,S' Good. Amply detailed, full dates and mintmarks on all. **8** pieces.

1367 **1900'P,O'** Very Fine. Well detailed, some peripheral red-gold tone on the New Orleans coin. **2** pieces.

Lot No. 1368

1368 **1901 Brilliant Uncirculated.** Contact mark on the cheek, lightly dipped though not to its detriment. Bold "flash."

1369 **1902** Extremely Fine, pleasing strike, gray gold toning.

1370 **1902'O'** Very Fine; **1902'S'** Good; **1905'O,S'** Good. Some scarce dates and mints, problem-free. **4** pieces.

1371 **1904** Very Fine; **1905'S'** Very Good. Adequate detail, gray-gold on second coin. **2** pieces.

1372 **1904'O', 1915'D'** Very Fine, wear consistent with grade, light gray toning. **2** pieces.

GEM PROOF 1905 HALF DOLLAR

Lot No. 1373
(Enlarged)

1373 **1905 Gem Brilliant Proof.** Deep glass-clear mirror fields, rich old-gold at rims. *Only 727 struck,* few survive this pristine. ***(SEE COLOR PLATE)***

1374 1906'P,D' Good; 1906'O,S', 1907'P,O,D' Very Good; 1907'S' Good. Nicely matched early 20th Century coins. **8** pieces.

1375 1908'P,D' Fine; 1908'S' Very Good; 1909 Fine; 1909'O,S' Very Good. Interesting two-date selection. **6** pieces.

1376 **1909'O'** Extremely Fine, light wear with lustre around the devices.

1377 1910 Good, 1911 Very Good, 1911'D' Good; 1911'S', 1912'P,S' Very Good. Very acceptable, trouble-free coins. **6** pieces.

1378 **1910'S' Brilliant Uncirculated.** Some hairlines, much light lustre.

1379 **1912'D'** Extremely Fine, pleasingly sharp, lustrous.

CHOICE MINT STATE 1913 HALF DOLLAR

Lot No. 1380
(Enlarged)

1380 **1913 Choice Brilliant Uncirculated.** Deep lustre overlaid by old-gold deepening to russet. A thoroughly appealing example of one of the lowest mintage Barber Halves. ***(SEE COLOR PLATE)***

1381 1913'D' Very Good; 1913'S' Fine; 1914'P,S', 1915'S' Good. Uniform wear without problems. **5** pieces.

Lot No. 1382

1382 **1915 Brilliant Uncirculated.** Virtually choice. Insignificant bag marks, light green-gold toning on sharply struck devices.

1916 - 1947 WALKING LIBERTY HALF DOLLARS

Lot No. 1383

1383 **1916 Choice Brilliant Uncirculated.** Marvelous frosty silver. A tiny mark or two can be found with effort.

1384 **1916'D' Brilliant Uncirculated,** nearly choice. Some obverse center contact marks.

1916'S' MINT STATE HALF DOLLAR

Lot No. 1385
(Enlarged)

1385 **1916'S' Choice Brilliant Uncirculated.** Single tiny edge ding, rich frosty lustre. ***(SEE COLOR PLATE)***

1386 **1917 Very Choice Brilliant Uncirculated.** Deep strike with light golden frosting often seen on this date.

1387 **1917'D' Obverse.** About Uncirculated, with considerable frosty mint lustre.

HANDSOME MINT STATE 1917'S' OBVERSE MINTMARK

Lot No. 1388

1388 **1917'S' Obverse. Brilliant Uncirculated,** and exceptionally well struck for a date generally seen weak. Splendid frosty and satiny surfaces. Very scarce. ***(SEE COLOR PLATE)***

1389 **1917'D' Reverse.** About Uncirculated and frosty. Lightly cleaned long ago. A decent, pleasing strike.

Lot No. 1390

1390 **1917'S' Reverse. Choice Brilliant Uncirculated.** Frosty lustre with a swatch of obverse russet.

Lot No. 1391

1391 **1918 Brilliant Uncirculated,** nearly choice. Pale golden lustre, pleasing frost.

Lot No. 1392

1392 **1918'D' Brilliant Uncirculated,** and very nearly Choice. Appealing superb mint frost, some clear deep gold toning.

1393 **1918'S'** Choice About Uncirculated. A few tiny obverse contact marks, deep golden mint frost overall.

CHOICE MINT STATE 1919 HALF DOLLAR

Lot No. 1394
(Enlarged)

1394 **1919 Choice Brilliant Uncirculated.** A very faint obverse pinscratch. Remarkably reflective surfaces with some clear old gold near rims. ***(SEE COLOR PLATE)***

OUTSTANDING 1919'D' HALF DOLLAR

Lot No. 1395
(Enlarged)

1395 **1919'D' Brilliant Uncirculated, nearly choice.** Single bag mark on the knee. Marvelous deep frosty lustre overall. An unusually appealing example of this rare date. ***(SEE COLOR PLATE)***

1396 **1919'S', 1920'D'** Good. Well detailed example with bold mintmarks. **2** pieces.

1397 **1920 Brilliant Uncirculated.** A few scattered tiny contact marks on the obverse. Reflective fields with colorful gray-gold rims.

Lot No. 1398

1398 **1920'S' Brilliant Uncirculated.** Some weakness at center as generally seen for this date, full frosty mint bloom with merest hint of peripheral gold.

1399 **1921'P,S'** Very Good. Very acceptable specimens of these keys to the Liberty Walking series. **2** pieces.

1400 **1921'D', 1923'S'** Very Good. Problem-free wear. Very acceptable examples. **2** pieces.

Lot No. 1401

1401 **1923'S' Brilliant Uncirculated.** Somewhat weakly struck at centers as often seen for this date; very bold peripheries. Deep tawny gold and olive-blue near rims.

1402 **1927'S'** About Uncirculated. A few scattered bag marks, attractive peripheral russet-gold.

1403 **1928'S'** About Uncirculated, nearly choice. Faint rub on high points, rich frosty lustre.

1404 **1929'D' Brilliant Uncirculated.** Deep silver glow, pale golden toning.

1405 **1929'S'** About Uncirculated and near choice. Reverse displays marvelous russet at rim.

1406 **1933'S' Brilliant Uncirculated.** Clear satiny silver, finely detailed at the centers.

1407 **1934'P,D' Brilliant Uncirculated.** Frosty silver with some pale russet toning. **2** pieces.

1408 **1934'S' Brilliant Uncirculated,** virtually choice. Clear peripheral gold toning.

1409 **1935'P,D' Brilliant Uncirculated.** A trivial contact scuff or so on highest points of Liberty's form, deep frosty brilliance. **2** pieces.

1410 **1935'S' Brilliant Uncirculated.** Nearly Choice. A light bag mark or two on the hip, deep sparkling mint frost.

1411 **1936'P,D' Brilliant Uncirculated.** Bold facial and hand detail. Light gold toning on first, second a stark white. **2** pieces.

1412 **1936'S' Brilliant Uncirculated,** close to Choice. A few tiny dings, rich russet gold tone.

1413 **1937'P,D' Brilliant Uncirculated.** Deep silver cartwheel lustre. **2** pieces.

1414 **1937'S' Choice Brilliant Uncirculated.** Frosty silver with faint golden flush.

Lot No. 1415

1415 **1938 Choice Brilliant Proof.** Wisp or two of gold toning.

1416 **1938, 1939 Brilliant Uncirculated.** Bold mint lustre with full cartwheel effect. **2** pieces.

Lot No. 1417

1417 **1938'D' Brilliant Uncirculated.** A bag mark or two, full mint bloom highlighted in pale gold.

Lot No. 1418

1418 **1939 Choice Brilliant Proof.** Deep mirror fields, virtually flawless surfaces.

1419 **1939'D', 1940'P,S' Brilliant Uncirculated.** Nicely matched silver frost with light overtones of pale gold. **3** pieces.

1420 **1939'S' Gem Brilliant Uncirculated.** Dazzling deep silver "flash." Wonderfully mark-free.

1421 **1941'P,D' Choice Brilliant Uncirculated.** Pleasing bright cartwheel silver, bold head detail. **2** pieces.

1422 **1941'S' Brilliant Uncirculated and virtually Choice.** Silver white with a faint mark or two in the fields, full cartwheel lustre.

1423 **1942 Brilliant Uncirculated; 1942'D,S' Choice Brilliant Uncirculated.** Unusually fine head detail, frosty silver lustre. **3** pieces.

1424 **1943 Choice Brilliant Uncirculated; 1943'D,S' Brilliant Uncirculated.** Carefully selected, boldly struck wartime coins. **3** pieces.

1425 **1944'P,D,S' Choice Brilliant Uncirculated.** Beautifully struck, remarkably mark-free coins with full mint lustre. **3** pieces.

1426 **1945'P,D,S' Choice Brilliant Uncirculated.** Hand selected silver-white halves. **3** pieces.

1427 **1946'P,D,S'; Choice Brilliant Uncirculated.** Bold frosty lustre on first two, clear peripheral gold on the third. **3** pieces.

1428 **1947'P,D' Choice Brilliant Uncirculated.** The latter coin a light gold tone. **2** pieces.

U. S. SILVER DOLLARS

AN OUTSTANDING 1795 FLOWING HAIR SILVER DOLLAR

Lot No. 1429

1429 **1795** Bolender 5. Flowing Hair. Three leaves below each wing of the eagle. **Very Fine** and very choice. A case could be made for calling this circulated coin a gem. Magnificent overall appearance, even, delicate gray with a hint of sea-green mostly about the periphery.

1795 - 1798 DRAPED BUST. SMALL EAGLE

Lot No. 1430

1430 **1795** B.15. The bust well centered. **Very Fine** and choice. Even gray toning over well struck devices. A very handsome example of the type.

Lot No. 1431

1431 **1796** B.4. Small wide date, large letter reverse. A strong **Very Fine** just bordering on the Extremely Fine category. Light even wear, no defect or damage.

1432 **1797** B.3. Stars 10x6, large letters reverse. **Very Fine,** golden gray and steel toning.

1798 - 1804 DRAPED BUST. HERALDIC EAGLE

Lot No. 1433

1433 **1798** B.9. Heraldic Eagle. Compact date. **Extremely Fine,** golden gray toning, lustre in the devices. The surfaces and edges are flawless. Rarity 4.

Lot No. 1434

1434 **1798** B.24a. Heraldic Eagle. **About Uncirculated,** frosty lustre with a hint of gold. Sharply struck but for a couple of reverse stars. An exceptionally attractive example of an early Dollar.

Lot No. 1435

1435 **1799** B.6. Obverse stars 7x6. The first star smaller than the others. **About Uncirculated** and very lovely. The obverse mostly frosty, the reverse mostly prooflike. Rarity 3.

Lot No. 1436

1436 **1799** B.11a. Obverse stars 7x6, no berries in the olive branch. A well balanced, **Very Fine** example of this fairly scarce variety.

1437 **1800** B.11. The **AMERICAI** variety. Very Good, even wear. Other than a couple of pin points before the eye, the coin is without any damage.

1438 **1800** B.14. The "Dotted date" variety. A strong Fine, close to Very Fine.

1439 **1801** B.3. Very Good, even wear, light gray tone.

1440 **1802/1** B.2. Wide date. Strictly Fine, even wear. Small reverse rim bump.

Lot No. 1441

1441 **1802** B.6. Close perfect date. **About Uncirculated,** sharply struck and perfectly centered. Russet and golden iridescent toning.

1442 **1803** B.5. Small 3. Fine, but some rim bumps on both sides. Two small scratches behind the head.

1840 - 1865 LIBERTY SEATED. NO MOTTO

1443 **1841** Extremely Fine, gray and iridescent toning.

1444 **1843** Extremely Fine, slightly prooflike, the reverse with a partial wire edge.

1445 **1843** Another. Extremely Fine, steel and iridescent toning. A few small reverse rim nicks.

Lot No. 1446

1446 **1844** Fully Extremely Fine with claims to a higher grade. Frosty lustre and very attractive. Scarce.

1447 **1845** Extremely Fine and a very scarce date. A very nice example with but a few tiny rim nicks.

1448 **1859** About Uncirculated, lightly polished but with natural prooflike surface.

1449 **1859'O'** Extremely Fine, cleaned but still a very nice specimen.

Lot No. 1450

1450 **1859'S'** Extremely Fine, considerable prooflike surface. Gray and russet iridescent toning. Very Scarce.

Lot No. 1451

1451 **1860 Brilliant Proof.** Delicate russet, amber and mauve toning. Well struck including the head, unusual for this date.

1452 **1862 Brilliant Proof.** A bright example from having been cleaned or dipped.

1866 - 1873 LIBERTY SEATED. MOTTO

Lot No. 1453

1453 **1866 Brilliant Proof.** A needle-sharp strike with a wire edge. Light gray toning.

1454 **1866** Repunched 18. About Uncirculated, deep russet and iridescent toning.

Lot No. 1455

1455 **1867 Brilliant Proof.** Deep russet and steel iridescent toning.

Lot No. 1456

1456 **1869 Brilliant Uncirculated.** Full frosty Mint bloom. An excellent strike and really most difficult to locate in this condition.

1457 **1871** About Uncirculated and choice. Gray and pale iridescence.

Lot No. 1458

1458 **1872 Choice Brilliant Proof.** A splendid two-tone example with delicate cloudy toning about the periphery.

1459 **1873 Brilliant Uncirculated,** mostly prooflike which magnifies the tiny contact marks. Cleaned but really quite nice.

1878 - 1921 LIBERTY HEAD (MORGAN DESIGN) SILVER DOLLARS

1460 **1878** 8 Tailfeathers. **Brilliant Uncirculated, close to Choice.** Golden toning; **1878'CC'** russet peripheral toning. **Brilliant Uncirculated. 2** pieces.

1461 **1878** 7 Tailfeathers; **1878** 7/8 Tailfeathers; **1878'S'** (Prooflike). All **Brilliant Uncirculated. 3** pieces.

1462 **1879, 1879'S' Brilliant Uncirculated, nearly Choice; 1879'O'** About Uncirculated. **3** pieces.

VERY SCARCE 1879'CC' SILVER DOLLAR

Lot No. 1463

1463 **1879'CC'** Large over Small 'CC'. **Brilliant Uncirculated,** nicely struck. Frosted surfaces. Very scarce.

Lot No. 1464

1464 **1880 Choice Brilliant Proof.** A splendid two-tone example, matte-like devices on wholly reflective fields.

1465 **1880'CC', 1880'O' Brilliant Uncirculated,** frosty mint bloom. Both are quite attractive. **2** pieces.

1466 **1880'S' Gem Brilliant Uncirculated.** A splendid coin with excellent satiny surfaces.

1467 **1881 Brilliant Proof.** Frosty devices, mirror-like surfaces.

1468 **1881'O', 1881'S', 1882'S' Brilliant Uncirculated,** the last nearly choice. **3** pieces.

1469 **1881'CC' Brilliant Uncirculated,** cameo-like in appearance. A choice specimen.

Lot No. 1470

1470 **1882 Choice Brilliant Proof.** A very pretty example, delicate amber iridescent toning over exceptionally well struck devices.

1471 **1882'O', 1883, 1883'O' Brilliant Uncirculated.** **3** pieces.

1472 **1882'CC', 1883'CC' Brilliant Uncirculated** and choice. **2** pieces.

1473 **1883'S' Brilliant Uncirculated,** a choice example but for a small scrape below the eagle's wings. Scarce.

1474 **1884 Brilliant Proof.** Light hairlines but attractive nevertheless.

1475 **1884'CC', 1885 Brilliant Uncirculated.** **2** pieces.

1476 **1884'O'** (2). Round 'O' and oval 'O' mintmarks; **1885'O' Brilliant Uncirculated.** **3** pieces.

Lot No. 1477

1477 **1884'S' Brilliant Uncirculated.** Fully lustrous with but the faintest trace of rubbing here and there. Very scarce.

1478 **1885'CC' Brilliant Uncirculated.** A fully frosty example of this very scarce date.

1479 **1885'S' Brilliant Uncirculated.** A very nice, lustrous example of this scarce date.

1480 **1886, 1886'O', 1887 Brilliant Uncirculated,** the last with lovely russet toning. **3** pieces.

1481 **1886'S' Brilliant Uncirculated.** A very lovely specimen; **1887'O' Brilliant Uncirculated,** pale amber toning. **2** pieces.

1482 **1887'S' Choice Brilliant Uncirculated,** satiny surfaces.

1483 **1888 Brilliant Proof,** A very attractive specimen sharply impressed, light russet toning.

1484 **1888'O', 1888'S' Brilliant Uncirculated,** both are well struck and nearly choice. **2** pieces.

1485 **1889 Brilliant Proof.** Light russet and amber iridescent toning.

1486 **1889'O', 1889'S' Brilliant Uncirculated,** frosted surfaces, lightly bagmarked. **2** pieces.

1487 **1889'CC'** Very Fine, even wear, no defect or damage. Russet and iridescent toning.

1488 **1890 Brilliant Proof.** A bright white example with excellent surfaces.

1489 **1890'CC', 1892** About Uncirculated, frosty mint bloom. **2** pieces.

1490 **1890'O', 1890'S', 1891 Brilliant Uncirculated,** a choice group. **3** pieces.

1491 **1891'CC' Choice Brilliant Uncirculated.** Satiny and frosted surfaces.

1492 **1891'O', 1891'S' Brilliant Uncirculated; 1892'O'** About Uncirculated and Choice. **2** pieces.

1493 **1892'CC' Brilliant Uncirculated,** exceptionally well struck.

Lot No. 1494

1494 **1893 Choice Brilliant Proof.** A very sharp strike, light golden toning.

1495 **1893'CC' Brilliant Uncirculated.** Light bagmarks before the chin and on the adjacent stars. Very scarce.

1496 **1893'O' Choice Brilliant Uncirculated,** lovely satiny surfaces.

1497 **1893'S'** Fine, a nice even strike. No defect or damage. One of the "key" coins of the series; **1892'S'** Good, evenly worn. **2** pieces.

Lot No. 1498

1498 **1894 Choice Brilliant Proof.** A beautiful and glittering example. A Gem but for a small reeding mark before the chin. Wire edge on both sides, extraordinary two-tone appearance.

1499 **1894'O'** About Uncirculated, frosty lustre. The central portion a trifle wear but quite nice overall.

1500 **1894'S' Brilliant Uncirculated,** frosty and satiny. The obverse with numerous tiny marks.

1501 **1895'O'** About Uncirculated, cleaned but still with considerable frosty lustre about the devices.

RARE 1895'S' MINT STATE SILVER DOLLAR

Lot No. 1502

1502 **1895'S' Brilliant Uncirculated,** satiny surface, light bag abrasions, mostly on the obverse. A rare date, especially so in this condition.

1503 **1896, 1897'S' Choice Brilliant Uncirculated,** exceptionally nice surfaces. 2 pieces.

1504 **1896'O' Brilliant Uncirculated,** satiny surfaces.

1505 **1896'S' Choice Brilliant Uncirculated.** Satiny Mint bloom. The very centers are a trifle weak, otherwise a gem.

1506 **1897 Brilliant Proof.** A choice example with faint toning.

1507 **1897'O' Brilliant Uncirculated,** sharply struck in the centers, most unusual for this date. The obverse with bagmarks, the reverse especially nice.

1508 **1898, 1898'O', 1898'S' Choice Brilliant Uncirculated.** 3 pieces.

1509 **1899 Choice Brilliant Proof.** A two-tone example, deeply impressed.

1510 **1899'O', 1899'S' Choice Brilliant Uncirculated.** 2 pieces.

1511 **1900, 1900'O', 1901'O' Brilliant Uncirculated,** the middle coin is choice. 3 pieces.

1512 **1900'S' Brilliant Uncirculated.** Full mint bloom.

1513 **1901 Brilliant Proof.** Pale cloudy toning. Scarce date.

1514 **1901'S' Brilliant Uncirculated** and lustrous. A decent strike for the issue. Scarce.

Lot No. 1515

1515 **1902 Choice Brilliant Proof.** A splendid, borderline gem.

1516 **1902'O', 1903, 1904'O' Brilliant Uncirculated.** 3 pieces.

1517 **1902'S'** About Uncirculated, frosty and choice. A scarce date.

1518 **1903'O' Brilliant Uncirculated,** satiny mint bloom, a small reeding mark on the cheek.

RARE MINT STATE 1903'S' SILVER DOLLAR

Lot No. 1519

1519 **1903'S' Brilliant Uncirculated.** Frosted surfaces and sharply struck. The central portions unusually well struck. Rare.

1520 **1904 Brilliant Proof.** Cleaned but still a rather presentable coin.

Lot No. 1521

1521 **1904'S' Brilliant Uncirculated,** satiny lustre. Very scarce and in great demand.

1522 **1921 Morgan** (Choice, nearly Gem), **1921'D', 1921'S' Brilliant Uncirculated.** A lovely group. 3 pieces.

1921-1935 PEACE DOLLARS

1523 **1921 Peace, 1922'D', 1924'S'** About Uncirculated, light gray toning; **1935'S'** (4 Rays). Good. 4 pieces.

1524 **1922 Choice Brilliant Uncirculated; 1922'S', 1923 Brilliant Uncirculated.** 3 pieces.

1525 **1923'D', 1923'S' Brilliant Uncirculated** and close to choice. 2 pieces.

1526 **1924, 1925** (Both Choice), **1926 Brilliant Uncirculated.** 3 pieces.

1527 **1925'S', 1926'D', 1926'S'** Uncirculated, all cleaned; **1928'S'** About Uncirculated, cleaned. 4 pieces.

1528 **1927 Brilliant Uncirculated,** gold and amber light toning.

1529 **1927'D' Brilliant Uncirculated** and Choice.

1530 **1927'S' Brilliant Uncirculated,** frosty and satiny lustre.

1531 **1928 Choice Brilliant Uncirculated.** A lovely specimen with excellent edges and surfaces. A scarce "key" date.

1532 **1934, 1934'D', 1935** About Uncirculated. 3 pieces.

Lot No. 1533

1533 **1934'S' Brilliant Uncirculated,** frosty Mint bloom. This is the rarest date of the series.

1534 **1935'S'** Three rays adjacent to the mintmark. **Brilliant Uncirculated** and frosty.

U. S. TRADE DOLLARS

1535 **1874 Brilliant Proof.** Lightly hairlined but still quite attractive.

1536 **1874'S'** Extremely Fine, light circulation marks on the lustrous surfaces.

1537 **1876** Type I/Type II. The obverse prooflike, the reverse mostly satiny. **Brilliant Uncirculated** and very nice although dipped.

1538 **1877** Very Good, tarnish stained; **1877'S'** Extremely Fine, numerous edge bumps. **2** pieces.

1539 **1877'S'** Extremely Fine and lustrous.

1540 **1878'S'** Very Fine. Counterstamped 'R.I.LOMAS' on the obverse.

1541 **1880 Brilliant Proof.** A bright two-tone example.

U. S. PROOF SETS

VERY RARE 1882 PROOF SET

Lot No. 1542

1542 **1882 Proof Set. Cent through Trade Dollar.** (8 pieces). **Brilliant Proof.** The 1¢ is a deep red, the 3¢ pale gold, the Nickel light violet steel. A nicely matched set with well frosted devices. ***(SEE COLOR PLATE)***

RARE 1909 PROOF SET

Lot No. 1543

1543 **1909 Proof Set. Cent through Half Dollar.** (5 pieces). **Brilliant Proof,** blue and pale gold iridescent toning. The Lincoln Cent a deep red gold. The similarity of colors on the three silver coins indicate that they have been together for many years. A handsome set. ***(SEE COLOR PLATE)***

Lot No. 1544

1544 **1936 Proof Set. Brilliant Proof.** The Cent red but with a few faint lines. The other coins are Choice or a bit better, with light russet toning.

1545 **1937 Proof Set. Brilliant Proof.** The Cent a lovely red gold, the silver coins with pale golden tan toning.

1546 **1938 Proof Set. Brilliant Proof.** The Cent red gold but lightly hairlined under the toning. The other four pieces are Choice or better.

1547 **1939 Proof Set. Brilliant Proof.** The Quarter with light fields lines but otherwise this is a Choice set, and very bright.

1548 **1940 Proof Set. Brilliant Proof.** The Cent with full mint color, a slightly less brilliant area on the central reverse.

1549 **1941 Proof Set. Choice Brilliant Proof.** Faint hints of tan toning on the larger Silver coins. Glittering surfaces.

1550 **1942 Proof Set** (6 pieces). **Very Choice Brilliant Proof.** The Cent with full mint color, the Nickels toned pale gold and light violet.

1551 **1942 Proof Set** (6 Pieces). Another. **Brilliant Proof.** Handsome red gold Cent, varied light toning on the other coins.

MEXICAN 8 REALES

1552 **MEXICO. Philip V.** Pillar 8 Reales, 1740 MoMF. Extremely Fine, golden toning.

1553 **Ferdinand VI.** Pillar 8 Reales, 1758 MoMM. Choice Very Fine; **Charles IV.** 8 Reales, 1791 MoFM. Very Good, weak at CAROLUS. 2 pieces.

U. S. PATTERN COINAGE

PATTERN HALF CENTS

Lot No. 1554

1554 **1856 Half Cent. Judd 177.** Copper-nickel, plain edge. R-5. Regular Half Cent dies of the year. **Brilliant Proof, virtually choice.** Glittering light golden color, deepening to pale pink and red at the centers. Struck on a planchet intended for a Flying Eagle Cent.

PATTERN CENTS

Lot No. 1555

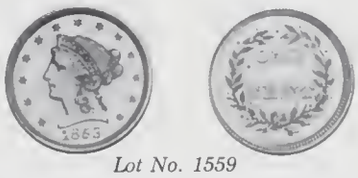
1555 **1850 1¢. J.119.** Billon, plain edge. R-6. Ring Cent. USA ONE TENTH SILVER around perforation. Rv. CENT 1850, 2 rosettes. **Very Choice Brilliant Proof.** Touches of red and iridescent toning on silvery golden surfaces. PCGS PF-64.

1556 **1850 1¢. J.121.** Copper, plain edge. Perforated. R-7. Same dies as J.119. About Uncirculated, deep brown and faded red, all devices clear.

1557 **1850 1¢. J.124.** Copper-nickel, plain edge. R-6. Unperforated restrike. Same dies as J.120. **Choice Brilliant Proof,** even light golden toning, excellent appearance.

Lot No. 1558

1558 **1850 1¢. J.124a.** White-metal, plain edge. Perforated, probably a restrike. **Brilliant Uncirculated and choice.** Silvery surfaces with lightly smoky borders.



Lot No. 1559

1559 **1853 1¢. J.149.** German-silver, reeded edge. R-6. Head of Liberty wearing a coronet inscribed LIBERTY, 13 stars. Head of the Quarter Eagle die. Rv. ONE CENT in olive wreath. **Choice Brilliant Proof,** excellent strike, hints of golden toning.

Ex 1971 ANA Convention Sale (Stack's, August 10, 1971, lot 259).

Lot No. 1560

1560 **1853 1¢. J.151.** Copper (60), Nickel (40); reeded edge. R-7. Dies same as Judd 149 but different alloy. **Brilliant Uncirculated** or a bit better, deep silvery toning with splashes of gold. Nice surfaces.

1561 **1854 1¢. J.160.** Copper, plain edge. R-4. Head of Liberty wearing a diadem inscribed LIBERTY; hair knotted at back and tied with a rope of pearls. Rv. ONE CENT in a small laurel wreath. **Brilliant Uncirculated, nearly choice.** Rich golden brown olive toning.

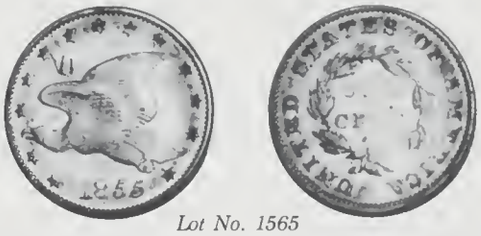
1562 **1854 1¢. J.161.** Bronze, plain edge. R-4. Dies of Judd 160. **Choice Brilliant Uncirculated,** light reddish brown olive toning. The reverse has a good deal of prooflike "flash."

1563 **1855 1¢. J.167.** Copper, plain edge. R-5. Large Flying Eagle surrounded by 13 stars. Rv. ONE CENT in larger, thicker laurel wreath. **Brilliant Proof,** light red gold toning. Struck from lightly clashed dies. Minor planchet laminations as made.

Lot No. 1564

1564 **1855 1¢. J.168.** Bronze, plain edge. R-5. Dies of Judd 167. **Choice Brilliant Proof,** medium golden obverse, golden tan and pale walnut reverse. Glittering obverse field. Bold strike.

Ex Massachusetts Historical Society Sale (Stack's, March 29, 1973, lot 309).



Lot No. 1565

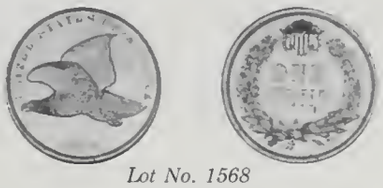
1565 **1855 1¢. J.171.** Copper (60), Nickel (40); plain edge. R-6. Dies of Judd 167, but a different alloy. **Brilliant Proof,** soft strike as often seen on this design, but otherwise choice. Glittering fields, medium golden obverse, lighter gold and faint blue reverse. VI above Eagle's wing, "Hallmark" of a specimen from one of the very rare sets of different alloys.

Lot No. 1566

1566 **1855 1¢. J.173.** Bronze, plain edge. Obverse is the same as Judd 171. Rv. ONE CENT in smaller, thinner wreath. **Choice Brilliant Proof,** fully struck up. Pale steel blue obverse with mint red at the periphery; the reverse is a light bluish brown with hints of fading red. A handsome specimen!

Lot No. 1567

1567 **1857 1¢. J.186.** Copper-nickel, plain edge. Head of Liberty wearing a coronet inscribed LIBERTY, 13 stars around. Rv. ONE CENT in wreath, design of 1853. **Choice Brilliant Proof,** bold strike, even light golden tan fields, the devices contrasting slightly.



Lot No. 1568

1568 **1858 1¢. J.193.** Copper-nickel, plain edge. R-5. Large Flying Eagle, small letters. Rv. ONE CENT in oak wreath. **Brilliant Proof,** a couple of tiny freckles but the rich golden iridescent toning gives the coin a choice appearance.

1569 **1858 1¢. J.193.** Another. Copper-nickel, plain edge. R-5. **Brilliant Proof,** light hairlines on obverse; the reverse is choice. Iridescent toning.

Lot No. 1570

1570 **1858 1¢. J.198.** Copper-nickel, plain edge. R-6. Large Flying Eagle, large letters. Rv. ONE CENT in oak wreath with broad, ornamented shield. **Brilliant Proof,** light tan with splashes of pink on the obverse.

1571 **1858 1¢. J.203.** Copper-nickel, plain edge. R-5. Small Flying Eagle, small letters. Rv. ONE CENT in oak wreath. **Brilliant Proof,** choice but for a hairline below CENT. Golden color, blending with light red on the obverse.

1572 **1858 1¢. J.204.** Copper-nickel, plain edge. R-5. Small Flying Eagle. Rv. ONE CENT in oak wreath with a broad ornament shield. **Choice Brilliant Proof,** struck on a diagonally striated obverse planchet. Excellent strike, bright surfaces.

RARE JUDD 205 CENT PATTERN

Lot No. 1573

1573 **1858 1¢. J.205.** Copper, plain edge. R-8. Same dies as Judd 204 but pure Copper. Extremely Fine, deep red copper with blue at the border. Light circulation marks but the details clear.

Lot No. 1574

1574 **1858 1¢. J.208.** Copper-nickel, plain edge. R-4. Indian head design as adopted in 1859. Rv. ONE CENT in laurel wreath. **Choice Brilliant Proof,** light red gold with pastel iridescence around the borders.

1575 **1858 1¢. J.208c.** Copper-nickel, plain edge. R-4. Centered date, leaves in clusters of five. Proof, slightly dull. Golden tan with minute reverse rim nicks.

Lot No. 1576

1576 **1858 1¢. J.208e.** Copper-nickel, plain edge. R-4. Centered date, leaves in clusters of six (Die adopted in 1859). Mostly **Brilliant Proof,** some lint marks as made.

Lot No. 1577

1577 **1858 1¢. J.211.** Copper-nickel, plain edge. R-6. Indian head. Rv. ONE CENT in oak wreath. **Brilliant Proof,** rich red gold obverse; steel overtones on the reverse.

1578 **1858 1¢. J.212.** Copper-nickel, plain edge. R-4. Indian head. Rv. ONE CENT in oak wreath with a broad, ornamented shield. **Brilliant Proof,** light hairlines on obverse. Pleasing golden color.

1579 **1859 1¢. J.228.** Copper-nickel, plain edge. R.3. Indian head. Rv. Oak wreath with narrow shield adopted in 1860. **Proof,** mostly brilliant. Golden toning.

1580 **1863 1¢. J.299.** Bronze, plain edge. R-3. Experimental piece, regular dies without the 'L' on the ribbon. **Choice Brilliant Proof,** golden brown with soft pastel iridescence.

Lot No. 1581

1581 **1864 1¢. J.356.** Copper (9), Tin (1); plain edge. R-6. Experimental piece. **Choice to Gem Brilliant Uncirculated.** Full mint red, full lustre. Repunched 4 in date.

1582 **1864 1¢. J.356.** Another. Copper (9), Tin (1); plain edge. R-6. Experimental piece. **Choice Brilliant Uncirculated, nearly Gem.** Light golden toning. Full lustre. 4 over 4 in date, no 'L'.

1583 **1865 1¢. J.406.** Nickel, plain edge. R-6. Trial piece from regular dies. **Brilliant Proof,** a few freckles but a choice example.

1584 **1865 1¢. J.406.** Another. Nickel, plain edge. R-6. Trial piece from regular dies. **Brilliant Proof,** lightly toning, minor freckles. Nice sharp strike.

1585 **1868 1¢. J.608.** Nickel, plain edge. R-5. Low date, away from curl. **Brilliant Proof,** pale russet overtones. Bold strike.

1586 **1869 1¢. J.666.** Nickel, plain edge. R-4. Head of Liberty wearing a coronet inscribed LIBERTY, incuse. Rv. I in a laurel wreath. **Brilliant Proof or better,** bright surfaces, strong strike.

Lot No. 1587

1587 **1881 1¢. J.1665.** Nickel, plain edge. R-6. Charles E. Barber design. Head of Liberty wearing a coronet inscribed LIBERTY, incused; behind the coronet are heads of wheat, cotton leaves and bolls. Rv. I in a wreath of cotton and corn. **Choice Brilliant Proof,** well frosted devices, reflective fields.

Lot No. 1588

1588 **1884 1¢. J.1721.** Nickel, plain edge. R-6. UNITED STATES OF AMERICA 1884 surrounding a circular hole in the planchet. Rv. ONE CENT above hole, a small inverted shield below with a laurel branch at each side. **Gem Brilliant Proof,** a beautiful example.

JUDD 1767a CENT PATTERN OF 1896

Lot No. 1589
(Enlarged)

1589 **1896 1¢. J.1767a.** Pure nickel, plain edge. R-7. Charles E. Barber design. A United States shield crossed by a scroll inscribed LIBERTY, incused; behind the shield are crossed poles supporting a Liberty Cap and an eagle with widespread wings, around this above is the motto E•PLURIBUS•UNUM, below 1896, Six stars to the right and seven to left; all within circle of dots. Rv. UNITED STATES OF AMERICA, 1 CENT in a olive wreath; all within a circle of dots. **Choice Brilliant Proof,** light golden toning. ***(SEE COLOR PLATE)***

1590 **1896 1¢. Judd 1769.** Aluminum, plain edge. R-6. Same dies as 1767a. **Brilliant Proof,** light obverse and greater reverse corrosion areas.

Lot No. 1591

1591 **1942 1¢. Experimental Compositions trial piece.** Capped Liberty head right, adapted from the Colombian 2 Centavo piece. Rv. UNITED STATES MINT in wreath. Zinc coated steel. Very rare. **Mint State** with light gray toning. ANACS Certificate #NJ0154.

1592 **1942 1¢. Experimental Compositions trial pieee.** Same dies as last, Red bakelite material. Very Rare. **Mint State,** deep red color with light freckling.

1593 **1942 1¢. Experimental Compositions trial pieee.** Greenish-gray bakelite material. An incuse hub trial of the obverse design only. **Mint State,** reverse smoothed.

1594 **(n.d.) Ca. 1969. General Motors Roller Press Trial pieee.** Draped female bust left, LYPPE ES MYSOR at upper border, SIKHTE in left field ODI and G in right field. Rv. Nondescript flower wreath enclosing AUNHRB / ACFH / KOPRW / 2358 / G. Bronze, plain edge. **Mint State,** full red.

1595 **(n.d.) Ca. 1969. General Motors Roller Press Trial piece.** Another, as last. **Mint State,** full red.

1596 **(n.d.) Ca. 1969. General Motors Roller Press Trial piece.** A third, as above. **Mint State,** full red.

1597 **(n.d.) Cent Pattern.** Gilt copper, uniface. ONE CENT in wreath; Rv. Border denticles only. Cf. Judd Appendix A.

1598 **(n.d.) Cent Pattern.** Two different reverse dies, muled. Judd Appendix C. Nickel alloy. Very rare. Extremely Fine, small spots and some corrosion.

PATTERN TWO CENT PIECES

RARE 1836 JUDD 52 PATTERN

Lot No. 1599
(Enlarged)

1599 **1836 2¢. J.52.** Billon, plain edge. R-6. Small eagle on cloud, wings extended. Rv. TWO CENTS in wreath. **Brilliant Proof,** light hairlines but full feathers on the eagle and a handsome light red gold color. A in STATES clearly punched over a T. ***(SEE COLOR PLATE)***

1600 **1836 2¢. J.55.** Copper, reeded edge. R-7. Small eagle on cloud, wings extended. Rv. TWO CENTS in wreath. Very Fine or a bit better, deep brown with touches of dull red. Blunder at A in STATES visible.

Lot No. 1601

1601 **1863 2¢. J.305.** Bronze, plain edge. R-4. Bust of Washington with motto GOD AND OUR COUNTRY. Rv. 2 CENTS in a wreath of eight heads of wheat secured with a plain band. The word CENTS is quite curved. **Proof,** not quite in full brilliance. Strong detail. Mottled red and light brown toning.

SCARCE 1863 JUDD 312 PATTERN

Lot No. 1602
(Enlarged)

1602 **1863 2¢. J.312.** Bronze, plain edge. R-4. Broad shield flanked by two arrows and laurel. GOD OUR TRUST on scroll above. Rv. 2 CENTS in a wreath of wheat secured with a plain band. CENTS is quite curved. **Choice Brilliant Proof,** mint red fields, deeper devices. ***(SEE COLOR PLATE)***

Lot No. 1603

1603 **1865 2¢. J.408.** Silver plated Copper, plain edge. R-7. Trial piece from regular dies. **Brilliant Proof,** pale blue overtones, nice "flash."

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PATTERN THREE CENT (NICKEL) PIECES

VERY RARE 1849 PATTERN TRIME

Lot No. 1604
(Enlarged)

1604 **1849 3¢. J.114.** Copper-nickel, plain edge. R-8. Restrike muling of the Arabic (3) and Roman (III) reverses. **Brilliant Uncirculated or better.** Golden tan with pink on the reverse. ***(SEE COLOR PLATE)***

Lot No. 1605

1605 **1868 3¢. J.615.** Nickel, plain edge. R-5. Head of Liberty wearing a coronet with LIBERTY incuse. Rv. III in a wreath of cotton, corn and tobacco. **Choice Brilliant Proof,** deeply reflective fields, struck on an oversize planchet.

1606 **1868 3¢. J.616.** Copper, plain edge. R-7. Dies as Judd 615. **Brilliant Proof.** Red gold and fading steel toning. A pleasing specimen of this rarity.

1607 **1868 3¢. J.618.** Nickel, plain edge. R-4. Obverse similar to Judd 617, but large date. Rv. III in laurel wreath, smooth numerals. **Brilliant Proof,** frosty devices on mirror fields.

1608 **1869 3¢. J.676.** Nickel, plain edge. R-4. Head of Liberty wearing a coronet inscribed LIBERTY, incused. Rv. III in laurel wreath, smooth numerals. **Choice Brilliant Proof,** glittering fields, frosty devices.

1609 **1869 3¢. J.676a.** Nickel, plain edge. **Brilliant Proof,** pale tan reverse toning.

Lot No. 1610

1610 **1881 3¢. J.1669.** Copper, plain edge. R-6. **Choice Brilliant Proof,** deep mint red on both sides. Handsome appearance!

PATTERN THREE CENT (SILVER) PIECES

SCARCE 1850 JUDD 125 TRIME PATTERN

Lot No. 1611
(Enlarged)

1611 **1850 Trime. J.125.** Silver, plain edge. Radiate Liberty Cap with LIBERTY on the band, date below. Rv. III encircled by a palm branch, UNITED STATES OF AMERICA around. **Choice Brilliant Proof,** glittering surfaces, pale gold and lavender toning. ***(SEE COLOR PLATE)***

Lot No. 1612

1612 **1863 Trime, J.321.** Copper, plain edge. Trial piece from regular dies. **Choice Brilliant Proof,** with claims to gem. Mint red with touches of sea-green and pale blue. Obverse struck on a lightly striated planchet. An eye-caching specimen!

BARBER PATTERN 1870 TRIME, JUDD 798

Lot No. 1613
(Enlarged)

1613 **1870 Trime. J.798.** Copper, plain edge. R-6. The Barber design. Liberty Seated supporting a shield and Liberty cap on a pole with the right hand and holding an olive branch in the left. The obverse of Judd 809, a Half Dime pattern. **Gem Brilliant Proof,** blazing mint red on both sides. Deeply mirrored fields. ***(SEE COLOR PLATE)***

1614 **1870 Trime. J.799.** Copper, reeded edge. R-6. Same dies as Judd 798. **Choice Brilliant Proof,** glittering pastel rainbow toning on both sides.

1615 **1871 Trime. J.1047.** Copper, plain edge. Trial piece of the regular dies. **Brilliant Proof,** red violet and paler green gold toning.

PATTERN FIVE CENT PIECES

WASHINGTON BUST NICKEL PATTERN

Lot No. 1616
(Enlarged)

1616 **1866 5¢. J.461.** Nickel, plain edge. R-6. Bust of Washington, UNITED STATES OF AMERICA around. Rv. Small 5 CENTS in laurel wreath; above, IN GOD WE TRUST in small letters. CENTS curved. **Proof,** not quite in full brilliance. Faint hairlines, light golden toning. ***(SEE COLOR PLATE)***

Lot No. 1617

1617 **1866 5¢. J.470.** Nickel, plain edge. R-6. Bust of Washington, IN GOD WE TRUST. Rv. So-called Dutch 5 in a laurel wreath; UNITED STATES OF AMERICA. **Brilliant Proof,** a splash of toning at right obverse, bold strike.

1618 **1866 5¢. J.490.** Copper, plain edge. R-6. Shield as on regular issue but smaller letters in motto, and the ball at the shield bottom divides the date. Rv. Dutch 5 in wreath. **Choice Brilliant Proof,** deep red obverse, lighter reverse. Blue overtones on the shield.

HANDSOME 1866 JUDD 498

Lot No. 1619
(Enlarged)

1619 **1866 5¢. J.498.** Copper, plain edge. Shield type same as regular issue but smaller letters in motto, and the ball at the shield bottom divides the date. Rv. Is the regular die. **Brilliant Proof,** light red olive with touches of blue. A thin scratch on the reverse. ***(SEE COLOR PLATE)***

1620 **1866 5¢. J.508.** Copper, plain edge. R-5. Regular obverse die, date not divided. Rv. The regular die without rays, as adopted in 1867. **Brilliant Proof,** light red with touches of blue on the reverse.

Lot No. 1621

1621 **1867 5¢. J.561.** Aluminum, plain edge. R-5. Head of Liberty with head-dress of four large feathers, extending down from forehead is a ribbon inscribed UNION & LIBERTY; four stars on hair above forehead, beneath neck LONGACRE F. in minute letters. Rv. Large V on a shield in an oval frame ornamented with a scroll work and leaves; IN GOD WE TRUST above in small letters. **Brilliant Proof,** light clouding behind the head. Glittering surfaces.

Lot No. 1622

1622 **1867 5¢. J.566.** Nickel, plain edge. R-6. Head of Liberty wearing coronet without star, inscribed LIBERTY. Rv. 5 CENTS within laurel wreath. CENTS straight. **Brilliant Uncirculated** or better, nice lustre. A bit softly struck, as is usual on pure nickel planchets.

1623 **1867 5¢. J.567.** Copper, plain edge. R-6. Same dies as Judd 566. **Proof,** with light circulation marks. Sea-green and pinkish toning.

1624 **1868 5¢. J.633.** Nickel, plain edge. R-6. Liberty head with LIBERTY and a star in the coronet. Rv. V in a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; small Maltese cross in the folds. **Brilliant Proof,** pale gold border toning. Strong strike.

Lot No. 1625

1625 **1867 5¢. J.573.** Copper, plain edge. R-7. Regular dies. Trial piece of the 2nd type obverse, without rays, and the reverse of Judd 507. **Choice Brilliant Proof,** mostly red with light sea-green overtones. Star at lower reverse points between T's.

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VERY RARE JUDD 573a

Lot No. 1626

1626 **1867 5¢. J.573a.** Copper, plain edge. **Brilliant Proof and choice.** Rich red gold color with hints of violet. Same as Judd 573 but star at lower reverse points at center of T.

1627 **1869 5¢. J.684.** Nickel, plain edge. R-4. Head of Liberty wearing a coronet with LIBERTY and a star. Rv. V in a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; a small Maltese cross in the folds. **Very Choice Brilliant Proof.** Deeply mirrored fields, light russet reverse.

1628 **1870 5¢. J.805.** Copper, plain edge. R-7. Trial piece from regular dies. **Brilliant Proof,** blue gray and faded red obverse. The reverse is red and pastel rainbow tone.

Lot No. 1629

1629 **1871 5¢. J.1050.** Nickel, plain edge. R-6. Head of Liberty wearing a coronet inscribed LIBERTY, incuse. Rv. V (reversed) CENTS in a laurel wreath. 22mm. **Choice Brilliant Proof,** deeply mirrored fields, a bright and pleasing coin.

1630 **1871 5¢. J.1051 var.** Copper, plain edge. R-5. Same dies as Judd 1051. **Brilliant Proof,** gold and blue obverse, silvered. Reverse reddish brown with soft gold overtones.

1631 **1871 5¢. J.1052.** Aluminum, plain edge. R-7. Same dies as Judd 1050. **Brilliant Proof,** light lacquer on both sides. Bright "flash."

Lot No. 1632

1632 **1871 5¢. J.1053.** Nickel, plain edge. R-6. Head of Liberty wearing a coronet inscribed LIBERTY incuse. Rv. 5 CENTS in a laurel wreath. 20mm. **Brilliant Proof,** struck from a broken obverse die. Touches of pale golden toning.

1633 **1871 5¢. J.1054.** Copper, plain edge. R-6. Same dies as Judd 1053. **Choice Brilliant Proof,** lightly lacquered but full mint red on both sides. The fields deeply reflective.

1634 **1881 5¢. J.1671.** Nickel, plain edge. R-6. Same obverse as Judd 1669. Rv. V in a wreath of cotton and corn. **Brilliant Proof,** lightly toned.

Lot No. 1635

1635 **1882 5c. J.1680.** Nickel, plain edge. R-6. Head of Liberty wearing a coronet inscribed LIBERTY, incuse; Behind the coronet are heads of wheat and cotton leaves and balls; UNITED STATES OF AMERICA around. Rv. V in wreath of cotton and corn, E PLURIBUS UNUM above. **Brilliant Proof,** light russet toning, the reverse a bit deeper than the obverse.

1636 **1882 5c. J.1690.** Nickel, plain edge. R-6. Regular die of 1883, 1882 below. Rv. The "NO CENTS" design. A **Proof** that saw some circulation. Light contact marks, flashes of proof surface.

Lot No. 1637

1637 **1883 5c. J.1714.** Nickel, plain edge. R-7. Head of Liberty wearing a plain coronet, LIBERTY above, 13 stars around. Rv. The "NO CENTS" design. **Choice Brilliant Proof,** light golden toning.

HANDSOME 1896 JUDD 1770

Lot No. 1638
(Enlarged)

1638 **1896 5c. J.1770.** Nickel, plain edge. R-5. Same design as Judd 1769 but reverse has 5 CENTS in the wreath. **Choice Brilliant Proof,** full strike, glittering surfaces. ***(SEE COLOR PLATE)***

1639 **1896 5c. J.1771.** Pure Nickel, plain edge. R-5. Same dies as Judd 1770. **Choice Brilliant Proof,** hints of tan toning.

PATTERN HALF DIMES

Lot No. 1640

1640 **1864 ½ Dime. J.378.** Copper, reeded edge. R-6. Trial piece from regular dies. **Choice Brilliant Proof,** mint red reverse, the obverse fields a bit deeper. Gem quality.

1641 **1870 ½ Dime. J.810.** Silver, plain edge. R-6. The Barber design. Rv. 5 CENTS in a wreath of cotton and corn, STANDARD above. **Brilliant Proof,** lightly cleaned. Golden toning.

Lot No. 1642

1642 **1870 ½ Dime. J.811.** Copper, reeded edge. R-7. Same dies as Judd 810. **Choice Brilliant Proof, with claims to Gem.** Two-tone mint red obverse, the reverse a blazing red.

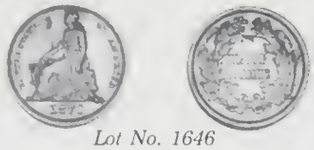
SCARCE HALF DIME PATTERN, JUDD 815

Lot No. 1643
(Enlarged)

1643 **1870 ½ Dime. J.815.** Silver, reeded edge. R-6. Obverse is the same as Judd 810. Rv. Is the regular die. **Very Choice Brilliant Proof,** deep blue, violet and deep gold toning. Excellent strike. ***(SEE COLOR PLATE)***

1644 **1870 ½ Dime. J.816.** Silver, plain edge. R-7. Same dies as Judd 815. **Brilliant Proof,** bold strike. Light russet obverse, paler gold reverse.

1645 **1870 ½ Dime. J.817.** Copper, reeded edge. R-6. Same dies as Judd 816. Choice Brilliant Proof, red gold with iridescent green-gold peripheries. A lovely little jewel!



Lot No. 1646

1646 **1870 ½ Dime, J.818.** Copper, plain edge. R-6. Same dies as Judd 816. **Brilliant Proof,** pleasing light sea-green obverse, the reverse is similar but lighter.

PATTERN DIMES

A NICE SELECTION OF 1863 EXPERIMENTAL PIECES

Lot No. 1647

1647 **1863 10¢. J.326a.** Copper (75), Silver (25); plain edge. R-6. Experimental piece. Small shield with crossed arrows behind; suspended from a ring above is a small laurel wreath, EXCHANGED FOR U.S. NOTES around. Rv. *POSTAGE CURRENCY* 10 CENTS 1863 ACT JULY 1862. **Brilliant Proof,** fading mint red, with violet overtones.

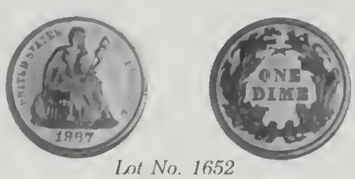
1648 **1863 10¢. J.327.** Aluminum, plain edge. R-7. Experimental piece. Dies of Judd 325. Thin planchet. **Brilliant Uncirculated,** a couple of reverse marks and faint oxidation.

1649 **1863 10¢. J.329.** Tin, plain edge. R-6. Experimental piece. Dies of Judd 327. **Brilliant Uncirculated,** silvery appearance with light smoky overtones on the reverse.

1650 **1863 10¢. J.330-a.** Nickel, reeded edge. R-7. Experimental piece. Dies of Judd 325. **Very Choice Brilliant Uncirculated,** bright surfaces, hints of pale russet toning on the reverse.

Lot No. 1651

1651 **1863 10¢. J.333.** Copper, reeded edge. R-7. Trial from the regular dies. **Brilliant Proof,** deep red tone but hairlined.



Lot No. 1652

1652 **1867 10¢. J.587.** Copper, reeded edge. R-7. Trial from the regular dies. **Choice Brilliant Proof,** even deep red gold color, full strike.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 1653

1653 **1868 10¢. J.647.** Nickel, plain edge. R-5. Head of Liberty as used on the Large Cent of 1857. Rv. TEN CENTS within a laurel wreath. **Brilliant Proof,** struck on a faintly striated planchet. Light tan toning on the reverse. Early die state, no break on the upper reverse. Perfect strike.

1654 **1868 10¢. J.648.** Copper, plain edge. R-5. Same dies as Judd 647. **Choice Brilliant Proof,** obverse struck on slightly striated planchet. Light brown with pale pink and blue overtones on obverse, the reverse pale blue and light gold.

1655 **1869 10¢. J.696.** Silver, reeded edge. R-5. Head of Liberty wearing a Liberty cap decorated with 3 stars, IN GOD WE TRUST on a scroll below. Rv. 10 CENTS in an oak and laurel wreath; STANDARD SILVER above and 1869 below. **Brilliant Proof,** a lint mark on cap as made, and one on the neck. A Choice Specimen with handsome pink and smoky iridescent toning.

1656 **1869 10¢. J.696.** Another. Silver, reeded edge. R-5. **Proof,** not quite in full brilliance. Some obverse hairlines, lightly toned.

Lot No. 1657

1657 **1869 10¢. J.697.** Silver, plain edge. R-7. Same dies as Judd 696. **Very Choice Brilliant Proof.** Struck on a lightly striated planchet. Attractive light blue and pale pink toning.

1658 **1869 10¢. J.702.** Silver, reeded edge. R-5. Head of Liberty wearing a diadem, a plain ribbon encircling the hair; IN GOD WE TRUST on a scroll below. Rv. Same die as Judd 696. **Choice Brilliant Proof,** blue gray obverse, the reverse glittering pink and pale steel.

Lot No. 1659

1659 **1869 10¢. J.703.** Silver, plain edge. R-7. Same dies as Judd 702. **Very Choice Brilliant Proof.** Excellent surfaces, light russet toning.

1660 **1869 10¢. J.708.** Silver, reeded edge. R-5. Head of Liberty wearing a coronet with one star, IN GOD WE TRUST on a scroll below. Rv. Same as Judd 702. **Brilliant Proof,** lightly lacquered.

1661 **1869 10¢. J.709.** Silver, plain edge. R-7. Same dies as Judd 708. **Brilliant Proof,** lightly lacquered.

HANDSOME KOULZ'S ALLOY PATTERN DIME

Lot No. 1662
(Enlarged)

1662 **1869 10¢. J.716.** Silver, Nickel, Copper (Koulz's Alloy), reeded edge. R-6. Experimental piece. Obverse die of Judd 715. Rv. SIL. NIC. COP. 1869. **Brilliant Proof or better,** russet obverse, the reverse similar but lighter. ***(SEE COLOR PLATE)***

1663 **1870 10¢. J.826.** Silver, plain edge. R-6. The Barber Seated Liberty design. Rv. STANDARD above 10 CENTS within a wreath of cotton and corn. A **Proof** which saw circulation, with a few small contact marks, russet toning, broad rim on the reverse.

1664 **1870 10¢. J.833.** Copper, reeded edge. R-6. Obverse die of Judd 833. Rv. The regular die. **Very Choice Brilliant Proof.** Mint red with hints of iridescence.

1665 **1870 10¢. J.837.** Silver, reeded edge. R-6. Head of Liberty wearing a Liberty cap decorated with three stars, IN GOD WE TRUST on scroll below. Rv. 10 CENTS 1870 within a wreath of cotton and corn, STANDARD above. **Choice Brilliant Proof,** deep blue gray obverse, light gold reverse with a bright, reflective field.

1666 **1870 10¢. J.838.** Silver, plain edge. R-6. Same dies of J.837. **Brilliant Proof,** the reverse choice and the obverse nearly so. Deeply mirrored fields.

1667 **1870 10¢. J.840.** Copper, plain edge. R-7. Same dies as Judd 837. **Choice Brilliant Proof,** violet and mint red on both sides.

1668 **1870 10¢. J.849.** Silver, reeded edge. R-7. Head of Liberty wearing a diadem, a plain ribbon encircling the hair, IN GOD WE TRUST on a scroll below. Rv. Same die as Judd 838. **Brilliant Proof,** sea-green and gold, gently lacquered. With a NCI certificate of January 7, 1987 as PR-64/64.

1669 **1870 10¢. J.856.** Silver, plain edge. R-7. Head of Liberty wearing a Liberty cap decorated with three stars, IN GOD WE TRUST on a scroll below. Rv. 10 CENTS in a oak and laurel wreath, STANDARD SILVER above and 1870 below. **Choice Brilliant Proof,** light russet steel obverse; soft blue and gold reverse.

1670 **1870 10¢. J.861.** Silver, reeded edge. R-7. Head of liberty wearing a diadem, a plain ribbon encircling the hair, IN GOD WE TRUST on a scroll below. Rv. Same as Judd 856. **Brilliant Proof,** deeply mirrored fields. Lightly lacquered.

1671 **1870 10¢. J.869.** Copper, reeded edge. R-7. Head of Liberty with one star, IN GOD WE TRUST on scroll below. Rv. Same as Judd 856. **Brilliant Proof,** lightly lacquered. Reddish centers, blazing neon pastel green and blue toning. The reverse is red violet.

Lot No. 1672

1672 **1871 10¢. J.1081.** Copper, reeded edge. R-7. The Longacre design with 13 stars around the margin. Rv. The Standard Silver design. **Brilliant Proof,** close to a higher grade. Red and blue violet obverse, deeper reddish brown reverse.

Ex 1967 ANA Convention Sale (Paramount, August 8, 1967, lot 1929).

1673 **1871 10¢. J.1082.** Aluminum, reeded edge. R-7. Same dies as Judd 1081. **Brilliant Proof,** hairlines and oxidation on the figure of Liberty.

SCARCE DIME PATTERN OF 1877

Lot No. 1674
(Enlarged)

1674 **1877 10¢. J.1498.** Copper, reeded edge. R-7. Head of Liberty wearing a coronet with a pearl border inscribed LIBERTY, hair tied back with a ribbon. Rv. The regular die. **Brilliant Proof,** reddish brown with the head a bit lighter and the reverse iridescent. ***(SEE COLOR PLATE)***

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

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PATTERN TWENTY CENT PIECES

HANDSOME BAILLY DESIGN 1874 PATTERN

Lot No. 1675
(Enlarged)

1675 **1874 20¢. J.1355.** Copper, plain edge. R-6. The Bailly design. Liberty seated, the right hand supporting a Liberty cap on a pole and the left rests on a globe inscribed LIBERTY; behind is a wheat sheaf, and in frost two bales of cotton and a tobacco plant. Rv. Similar to the regular die but the terminal leaves of the olive branch overlap. **Brilliant Proof,** and choice despite a thin line on obverse. Full mint red gold on both sides. ***(SEE COLOR PLATE)***

SCARCE 1875 TWENTY CENT PATTERN

Lot No. 1676
(Enlarged)

1676 **1875 20¢. J.1399.** Silver, plain edge. R-6. Liberty seated at seashore holding olive branch in right hand; the left rests on globe inscribed LIBERTY; behind are two flags, a wheat sheaf and a steamship. Rv. 1/5 OF A DOLLAR in a laurel wreath. **Brilliant Proof,** some touches of light rim corrosion. Glittering fields. ***(SEE COLOR PLATE)***

1677 **1875 20¢. J.1412.** Copper, plain edge. High R-6. Similar to the regular obverse die, but the date is smaller, LIBERTY is incuse. Rv. Similar to the regular die but the terminal leaves of the olive branch overlap. **Brilliant Proof,** deep gray steel toning.

PATTERN QUARTER DOLLARS

CHOICE 1865 JUDD 426 PATTERN

Lot No. 1678
(Enlarged)

1678 **1865 25¢. J.426.** Copper, reeded edge. R-6. The regular dies as adopted in 1866, Rv. IN GOD WE TRUST on a scroll above the eagle. **Choice Brilliant Proof,** red centers, sea-green and blue borders. ***(SEE COLOR PLATE)***

Lot No. 1679

1679 **1869 25¢. J.721.** Silver, reeded edge. R-5. Head of Liberty wearing a Liberty cap decorated with 3 stars, a ribbon inscribed LIBERTY in raised letters extends from the base of the cap across the hair. Rv. 25 CENTS in an oak and laurel wreath, STANDARD SILVER above, 1869 below. **Brilliant Proof,** hairlined at lower right reverse. Medium tan and blue toning.

1680 **1869 25¢. J.723.** Copper, reeded edge. R-5. Same dies as Judd 721. **Choice Brilliant Proof.** A fantastic blazing blue green toning with fading red at the centers.

1681 **1869 25¢. J.727.** Silver, reeded edge. R-5. Head of Liberty earing a diadem, a ribbon inscribed LIBERTY in raised letters encircling the hair. Rv. As Judd 723. **Choice Brilliant Proof,** full strike, iridescent rose, pale blue and steel toning.

1682 **1869 25¢. J.730.** Copper, plain edge. R-6. Same dies as Judd 727. **Brilliant Proof,** a few light hairlines on the rich red gold obverse. The reverse is a deeper blue and faded mint color.

Lot No. 1683

1683 **1870 25¢. J.898.** Aluminum, reeded edge. R-7. Head of Liberty wearing a diadem, a ribbon inscribed LIBERTY in raised letters encircling the hair. Rv. 25 CENTS 1870 within a wreath of cotton and corn, STANDARD above. **Brilliant Proof,** oxidation at right obverse and on upper reverse.

HANDSOME 1870 STANDARD SILVER PATTERN

Lot No. 1684
(Enlarged)

1684 **1870 25¢. J.909.** Copper, plain edge. R-7. Head of Liberty wearing a Liberty cap decorated with 3 stars. Rv. 25 CENTS in an oak and laurel wreath, STANDARD SILVER above and 1870 below. **Very Choice Brilliant Proof,** mint red on both sides. ***(SEE COLOR PLATE)***

1685 **1870 25¢. J.921.** Copper, plain edge. R-7. Head of Liberty wearing a coronet, inscribed LIBERTY in raised letters, one star. Rv. Same as Judd 909. **Brilliant Proof, and choice** despite a couple of faint lines. Deep red and blue obverse, blue and red violet reverse.

1686 **1871 25¢. J.1100.** Copper, reeded edge. R-7. The Longacre design with 13 stars around the margin. Rv. The regular die. **Brilliant Proof,** obverse light red, reverse deepening at upper left. Lightly lacquered.

1687 **1872 25¢. J.1198.** Copper, reeded edge. R-7. Trial piece from regular dies. **Proof,** not quite in full brilliance. Mottled red and blue, some obverse hairlines. Lacquered.

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PATTERN HALF DOLLARS

SCARCE 1836 TRANSITIONAL PATTERN HALF DOLLAR

Lot No. 1688
(Enlarged)

1688 **1836 50¢. J.57.** Silver, reeded edge. Draped bust of Liberty wearing Liberty cap with band inscribed LIBERTY, 13 stars around, date below. Rv. Eagle standing with wings spread, shield at breast, olive branch in right claw, 3 arrows in left. Transitional Piece, type of 1837. Extremely Fine, light circulation marks. Russet and pale blue toning. Good detail. ***(SEE COLOR PLATE)***

Lot No. 1689

1689 **1859 50¢. J.235.** Silver, reeded edge. R-4. Paquet design. Liberty seated supporting fasces with the right hand and a shield with the left; on the ground are 3 arrows and an olive branch; 13 stars around, 1859 below. Rv. Eagle standing with wings spread, shield on breast, ribbon in beak inscribed E PLURIBUS UNUM; holding olive branch in right talon and 3 long slender arrows in left. **Brilliant Proof,** cleaned, light hairlines.

1690 **1859 50¢. J.237.** Silver, reeded edge. R-4. Longacre design. Liberty head crowned with wreath of oak and vine leaves, ribbon inscribed LIBERTY around neck. Rv. HALF DOLLAR within wreath of cereals. **Brilliant Proof,** light hairlines, russet toning at the legends.

1691 **1859 50¢. J.238.** Copper, reeded edge. R-5. Designs as on Judd 237. **Brilliant Proof,** part red and olive toning, a few carbon flecks.

Ex 1976 ANA Canventian Sale (Stack's, August 28, 1976, lat 3604).

1692 **1859 50¢. J.239.** Silver, reeded edge. R-4. Obverse as on Judd 237. Rv. ½ DOLLAR in wreath of cereals. **Proof,** not in full brilliance. Cleaned, hairlined. Frosty borders.

Lot No. 1693

1693 **1859 50¢. J.240.** Copper, reeded edge. R-5. Designs of Judd 239. **Brilliant Proof and choice.** Small cheek mark. Full mint red, struck on a lightly striated planchet, as made. Very nice overall appearance.

1694 **1859 50¢. J.242.** Copper, reeded edge. R-5. Designs of Judd 239. **Proof,** mostly brilliant. Some old hairlines at the right obverse. Reverse struck on a striated planchet, as made. Deep red gold with iridescent blue violet at the borders.

Lot No. 1695

1695 **1859, 50¢. J.246.** Copper, reeded edge. R-7. Mule of the Longacre obverse with the Paquet reverse. **Proof,** the obverse red and light brown, the reverse softer shades of similar colors.

1696 **1859 50¢. J.247.** Silver, reeded edge. R-6. Dies muled as Judd 246. **Brilliant Proof,** deeply toned on obverse, gray and iridescent on reverse. Some tarnish marks overall.

Ex 1976 ANA Convention Sale (Stack's, August 28, 1976, lot 3607).

Lot No. 1697

1697 **1861 50¢. J.278.** Copper, reeded edge. R-7. Regular obverse die. Rv. Motto GOD OUR TRUST on scroll above eagle. **Brilliant Proof,** the obverse deep red and iridescent blue and sea-green. The reverse brighter iridescent sea-green and gold.

1698 **1862 50¢. J.294.** Copper, reeded edge. R-7. Regular obverse die. Rv. Motto GOD OUR TRUST on scroll above eagle. Very Fine or better, some nicks and a light edge bruise. Tan and walnut toning.

1699 **1863 50¢. J.338.** Silver, reeded edge. R-6. The regular obverse die. Rv. Motto GOD OUR TRUST on scroll above eagle. **Brilliant Proof,** lightly cleaned.

1700 **1863 50¢. J.340.** Silver, reeded edge. R-7. Similar to the regular die. Rv. Motto GOD OUR TRUST in the field above the eagle. **Brilliant Proof,** smoky golden toning on both sides.

1701 **1863 50¢. J.341.** Copper, reeded edge. R-6. Same obverse as the regular die. Rv. Motto GOD OUR TRUST in the field above the eagle. **Proof,** cleaned, and not in full brilliance. Red obverse, sea-green reverse tone.

1702 **1864 50¢. J.392.** Copper, reeded edge. R-7. The regular obverse adopted in 1866, with motto IN GOD WE TRUST on scroll above the eagle on the reverse. **Brilliant Proof,** lightly cleaned with consequent hairlines. Nearly full red. Lacquered.

Lot No. 1703

1703 **1865 50¢. J.430.** Copper, reeded edge. R-6. The regular obverse adopted in 1866. Rv. Motto IN GOD WE TRUST on a scroll above the eagle. **Brilliant Proof, and choice.** The reverse fully red and the obverse fully so.

Lot No. 1704

1704 **1865 50¢. J.432.** Copper, reeded edge. R-7. Trial piece from regular dies. **Brilliant Proof,** light hairlines on left obverse. Soft red brown, a small cleaned area at right reverse.

Lot No. 1705

1705 **1869 50¢. J.748.** Silver, reeded edge. R-5. Head of Liberty wearing a diadem, behind is a band inscribed LIBERTY encircles the hair, IN GOD WE TRUST in raised letters on a scroll below. Rv. 50 CENTS in an oak and laurel wreath; STANDARD SILVER above and 1869 below. **Brilliant Proof,** and choice with golden tan peripheral toning.

1706 **1869 50¢. J.751.** Copper, plain edge. R-6. Same dies as Judd 748. **Brilliant Proof,** deep blue gray with traces of fading mint red on both sides.

1707 **1869 50c. J.754.** Silver, reeded edge. R-5. Head of Liberty wearing a coronet inscribed LIBERTY in raised letters, one star; IN GOD WE TRUST in raised letters on scroll below. Rv. Same as Judd 748. **Choice Brilliant Proof,** gold and red obverse, russet gold reverse with a neon blue rim. Very attractive.

Lot No. 1708

1708 **1869 50c. J.757.** Copper, plain edge. R-6. Same dies as Judd 748. **Very Choice Brilliant Proof,** mint red with pale blue on the obverse field. An eye-catching specimen!

1709 **1869 50c. J.758.** Aluminum, reeded edge. R-6. Same dies as Judd 748. **Brilliant Proof,** faint touches of oxidation. Bright fields, frosty devices.

Lot No. 1710

1710 **1870 50¢. J.935.** Copper, reeded edge. R-7. The Barber design. Rv. The regular die. **Choice Brilliant Proof,** Deep red, sea-green and pink obverse; the reverse is golden and very "flashy."

1711 **1870 50c. J.957.** Silver, reeded edge. R-5. Head of Liberty wearing a coronet inscribed Liberty in raised letters, one star. Rv. 50 CENTS 1870 in a wreath of cotton and corn; STANDARD above. **Brilliant Proof,** close to choice. The obverse gold with blue border, the reverse similar.

1712 **1870 50c. J.958.** Silver, Plain edge. R-6. Same dies as Judd 957. **Brilliant Proof,** two small spots behind head but overall Choice. Deeply mirrored reverse field.

1713 **1870 50c. J.989.** Copper, reeded edge. R-7. Head of Liberty wearing a coronet inscribed Liberty in raised letters, one star. Rv. 50 CENTS in an oak and laurel wreath; STANDARD SILVER above, 1870 below. **Proof,** cleaned and hairlined. Deep red gold color. Lacquered.

PLEASING
1870 JUDD 990 HALF DOLLAR PATTERN

Lot No. 1714
(Enlarged)

1714 **1870 50c. J.990.** Copper, plain edge. R-7. Same dies as Judd 989. **Choice Brilliant Proof.** Red violet centers, bright golden borders, Very pleasing appearance. ***(SEE COLOR PLATE)***

PATTERN SILVER DOLLARS

RARE TRANSITIONAL 1866 PATTERN SILVER DOLLAR

Lot No. 1715
(Enlarged)

1715 **1866 $1.00. J.541.** Copper, reeded edge. Transitional piece. R-5. The regular obverse. Rv. Regular design without motto. **Brilliant Proof,** obverse a deep red, the reverse similar with blue overtones. Some hairlines at right obverse. ***(SEE COLOR PLATE)***

Lot No. 1716

1716 **1867 $1.00. J.592.** Copper, reeded edge. R-7. Trial piece from regular dies. **Brilliant Proof.** Slight roughness right of the pole arm but otherwise choice with pastel iridescent toning.

SCARCE 1878 JUDD 1554

Lot No. 1717
(Enlarged)

1717 **1878 $1.00. J.1554.** Silver, reeded edge. William Barber's design. Head of Liberty wearing a coronet inscribed LIBERTY in raised letters; IN GOD WE TRUST above. Rv. Erect eagle with raised wings, holding an olive branch in the right talon and 3 arrows in the left; E PLURIBUS UNUM in small Gothic letters above. **Proof,** not in full brilliance. Light hairlines, golden tan toning. Strong detail. ***(SEE COLOR PLATE)***

Lot No. 1718

1718 **1870 $1.00. J.999.** Copper, plain edge. R-7. The Barber design. Rv. 1 DOLLAR in a wreath of cotton and corn, STANDARD above. **Proof,** cleaned with hairlines on the obverse. Full red on both sides, touches of red violet toning.

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PATTERN METRIC DOLLARS

Lot No. 1719

Lot No. 1720

1719 **1879 Metric Dollar. J.1617.** Silver metric alloy, reeded edge. R-6. William Barber's design. Head of Liberty wearing coronet with pearl border inscribed LIBERTY in raised letters. E PLURIBUS UNUM above. Rv. Partial wreath of cotton and corn tied at the base with a ribbon and joined at the top by a tablet inscribed DEO EST GLORIA; within this is a circle of dots enclosing statistics. **Proof,** mostly brilliant. Light rose violet obverse, the reverse gold and violet.

1720 **1879 Metric Dollar. J.1618.** Standard Silver, reeded edge. R-2. Same dies as Judd 1617. **Choice Brilliant Proof,** russet and pale lavender obverse, golden tan reverse.

PATTERN GOLOID METRIC DOLLARS

1721 **1879 Goloid Metric Dollar. J.1626.** Goloid alloy, reeded edge. R-6. William Barber design. Head of Liberty wearing a cap with a broad band inscribed LIBERTY incused; cap is ornamented with heads of wheat, cotton leaves and bolls, E PLURIBUS UNUM above. Rv. *UNITED STATES OF AMERICA* 100 CENTS in margin; within a circle of 38 stars; statistics of alloy within. **Brilliant Proof,** light golden toning, strong detail.

BARBER'S GOLOID METRIC DOLLAR PATTERN

Lot No. 1722
(Enlarged)

1722 **1880 Goloid Metric Dollar. J.1652.** Copper, reeded edge. R-7. The Barber design. Obv. Head of Liberty wearing a cap with a broad band inscribed LIBERTY, incused; cap is ornamented with heads of wheat, cotton leaves and bolls; E PLURIBUS UNUM above. Rev. •UNITED STATES OF AMERICA• 100 CENTS in margins within a circle of 38 stars: 15.3-G.236.7-S.28-C. 14 grams; outside circle above is GOLOID METRIC DOLLAR, and below is DEO EST GLORIA. **Very Choice Brilliant Proof.** Full deep mint red gold on both sides. Lovely! ***(SEE COLOR PLATE)***

MORGAN'S GOLOID METRIC DOLLAR PATTERN

Lot No. 1723
(Enlarged)

1723 **1880 Goloid Metric Dollar. J.1655.** Copper, reeded edge. R-7. Morgan design. Head of Liberty with hair brushed back and braided in a knot, ribbon inscribed LIBERTY encircles the hair; E PLURIBUS UNUM above. Rv. Die as Judd 1652. **Brilliant Proof and choice.** Despite a few freckles, lovely rich red gold with hints of pink. ***(SEE COLOR PLATE)***

PATTERN TRADE DOLLAR

HANDSOME 1873 PATTERN TRADE DOLLAR

Lot No. 1724
(Enlarged)

1724 **1873 Trade Dollar. J.1293.** Silver, reeded edge. R-5. Liberty seated, right hand supports a liberty cap on a pole and the left rests on a globe inscribed LIBERTY; behind is a plough with short handles and a small sheaf of wheat, in from are two cotton bales, and the sea in the distance. Rv. Eagle with spread wings, the right talon holds 3 arrows and the left supports a shield inscribed IN GOD WE TRUST; in field above E PLURIBUS UNUM, below 420 GRAINS 900 FINE. **Choice Brilliant Proof,** fully frosted devices. Deep mirror fields. ***(SEE COLOR PLATE)***

PATTERN GOLD DOLLARS

Lot No. 1725

1725 **1852 $1.00 Gold. J.147.** Copper, reeded edge. R-6. Ring Dollar. UNITED STATES OF AMERICA and wavy line around perforation. Rv. DOLLAR at top, branches below. **Brilliant Uncirculated,** close to choice. Light greenish gold toning. A Gilt Copper restrike from lightly cracked dies. Small test mark on rim.

1726 **1852 $1.00 Gold. J.148.** Copper-nickel, plain edge. R-6. Same dies as Judd 147. **Brilliant Proof,** medium golden color, nice "flash." Perfect dies, partial wire rim.

PATTERN HALF EAGLE ($5.00 GOLD)

Lot No. 1727

1727 **1865 $5.00. J.446.** Copper, reeded edge. R-7. The regular obverse die. Rv. The adopted 1866 die with IN GOD WE TRUST on scroll above the eagle. **Choice Brilliant Proof,** faded red and brown, blue and sea-green overtones. Sharp and attractive.

PATTERN EAGLES ($10.00 GOLD)

Lot No. 1728

1728 **1862 $10.00. J.298.** Copper, reeded edge. High R-5. Regular obverse die. Rv. Motto GOD OUR TRUST on field above the eagle. Bronzed Copper **Proof,** full strike, rich deep red brown color with three small deeper areas. Lovely surfaces. A choice specimen.

BICKFORD'S INTERNATIONAL EAGLE

Lot No. 1729
(Enlarged)

1729 **1874 $10.00. J.1375.** Copper, plain edge. R-7. Dana Bickford's International Ten Dollar piece. Head of Liberty wearing a diadem adorned with six stars and inscribed LIBERTY, an olive branch with ribbon attached to its stem across the neck. Rv. Divided by rope into six sections, starting at the top and reading to the right these contain: DOLLARS 10; STERLING £2,1.1; MARKEN 41.99; KRONEN 37.31; GULDEN 20.73; FRANCS 51.81. In the center 16.72 GRAMS 900 FINE UBIQUE. **Very Choice Brilliant Proof.** Iridescent obverse, full red reverse. ***(SEE COLOR PLATE)***

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U. S. GOLD COINS

U. S. GOLD DOLLARS

OUTSTANDING
NO 'L' SMALL HEAD 1849 DOLLAR

Lot No. 1730
(Enlarged)

1730 **1849** Open wreath, small head, no 'L'. **Choice Brilliant Uncirculated.** Fully lustrous, with a trivial mark or two. Clear frosty yellow gold. One of *only 1,000 struck of this rare variety,* and one of the finest obtainable. ***(SEE COLOR PLATE)***

Lot No. 1731

Lot No. 1732

1731 **1849** Open wreath, large head, 'L'. Extremely Fine. A few scattered tics, minimal wear. Lustrous and appealing.

1732 **1849'O'** Very Fine, faint die rust. Typical New Orleans strike with peripheral lustre.

1733 **1850** Extremely Fine, some hairlines. Bright lustre at the rims.

1734 **1851** About Uncirculated. Rich lustre, with a short rub or two in the fields. Sharply struck and appealing.

1735 **1851** Another. Bold Very Fine or a bit better, some lustre in the protected areas.

1736 **1851'O'** Very Fine. Some radiating obverse contact marks, the reverse lustrous.

1737 **1852** Very Fine, light marks. Polished.

1738 **1852'O'** Extremely Fine, free of intrusive marks. Lightly cleaned.

1739 **1853** Choice About Uncirculated. Frosty, with a few very tiny contact points. Full hair detail.

Lot No. 1740

1740 **1854 Type II.** Extremely Fine, beautifully detailed. One or two pin scratches, but very choice overall.

1741 **1855 Type II.** Open 5's. Extremely Fine, minor wear. Lustre outlines the devices.

1742 **1856** Slanting 5. Very Fine, some marks at the reverse center. Overall a well struck and appealing example.

1743 **1860** About Uncirculated, plenty of lustre on a well detailed strike.

1744 **1883** About Uncirculated, normal date. Much soft lustre.

Lot No. 1745

Lot No. 1746

1745 **1888 Brilliant Uncirculated,** nearly choice. A faint obverse mark in the right field. Total deep gold lustre.

1746 **1889 Brilliant Uncirculated.** The obverse choice, with a deeply impressed date. Rich full lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

1747 **1835** Very Fine. Pale yellow gold with some reflectivity around the peripheries.

1748 **1836** Head of '37. Very Fine. Medium golden color, lustre in the protected areas.

1749 **1843** Extremely Fine or a bit better in terms of wear. Has been cleaned, with slightly granular surfaces, and two small edge nicks.

1750 **1843'O'** Small date, large 'O'. Extremely Fine, or virtually so. Light yellow gold with a hint of green.

1751 **1847'C'** Very Fine or a bit better. Light green gold typical of the Charlotte Mint issues.

1752 **1850** Strong Very Fine, one edge nick. Soft greenish gold toning.

1753 **1850'O'** Fine, deep greenish gold. The 5 in the date is repunched.

1754 **1851** Extremely Fine, and choice, despite small rim marks. Greenish gold, frosty borders, and a generous amount of lustre. Reverse die break through tops of UNIT and the rim below.

1755 **1852** Very Fine+, rose gold toning.

1756 **1852'C'** Detail of an About Extremely Fine coin, the mintmark bold. Unfortunately, the coin has been poorly cleaned, and there are shallow tooling marks at either side of the eagle.

1757 **1852'O'** Extremely Fine, russet toning around the devices. Very heavy mintmark.

1758 **1853 Brilliant Uncirculated.** Light yellow gold with hints of russet on the reverse. Blazing lustre on both sides.

1759 **1854 Brilliant Uncirculated** in terms of wear. Well struck, but lightly cleaned. Medium yellow gold toning.

1760 **1854'O'** Very Fine. Thin date, 1 into the denticles. Strong mintmark. A mount removed at the top and bottom edges.

1761 **1855** About Uncirculated. Light yellow gold reverse, slightly deeper obverse toning.

1762 **1856** Extremely Fine, medium yellow gold toning. Light circulation marks, but frosty lustre around the devices.

1763 **1857** About Extremely Fine. Light to medium yellow gold toning. Peripheral lustre on both sides.

1764 **1857'O'** About Extremely Fine, light greenish gold with hints of pink. A good deal of "flash" on both sides. Bold mintmark. Die break from branch through D to rim.

1765 **1857'S'** About Uncirculated. Medium green gold color, mint bloom around the legends and devices. Die break from leaves through N to the rim.

1766 **1858** About Uncirculated, medium golden color. Two contact marks on the reverse. Somewhat reflective fields.

Lot No. 1767

1767 **1858'C'** About Uncirculated, and close to Mint State. Bright light yellow gold color, a good deal of "flash." Bold strike, strong mintmark.

1768 **1859'S'** Fine, deep golden tan toning. Bold date and mintmark. Russet toning.

1769 **1860** Very Fine, obverse surface tooled to remove a mount left and right of the head.

1770 **1860'S'** Very Fine, russet toning. A scratch above the hair. All legends and date clear.

1771 **1861** Extremely Fine, deep golden color. Sharply detailed.

1772 **1862** Fine, date and all legends clear. Two-tone yellow gold and russet tan toning.

1773 **1865'S'** Extremely Fine, the obverse close to a higher grade. Medium golden toning, nice surfaces.

1774 **1867'S'** Very Fine, light yellow gold with pink frost around the date and legends.

1775 **1869'S'** Very Fine, a thin scratch behind the head. Reddish gold toning.

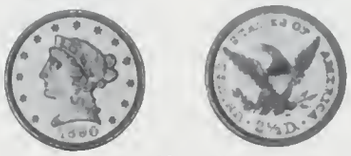
1776 **1870'S' Brilliant Uncirculated,** well struck. Greenish gold with light russet overtones. Bright lustre.

1777 **1875'S'** About Uncirculated, a scratch on the cheek. Medium pinkish gold toning.

Lot No. 1778

1778 **1876'S'** Extremely Fine, a scratch at the right reverse. Somewhat stronger strike than usually seen. Narrow raised "bar" on the neck and jaw as on the 1876 business strikes. "Either this was a hub problem or the Philadelphia Mint shipped this defective die to San Francisco after the limited number of business strikes had been made at the main Mint," as we commented in our March 13, 1990 Sale, lot 769. Rich deep golden toning.

1779 **1887** Strong About Uncirculated, just a bit too much field rub for Mint State. A bagmark above the bun. Medium golden toning.



Lot No. 1780

1780 **1890 Brilliant Uncirculated,** prooflike. The obverse pinkish gold, the reverse slightly deeper.

1781 **1894 Brilliant Uncirculated.** Small reverse rim marks from other coins in the bag. Rose gold with paler greenish borders, full lustre.

1782 **1901 Brilliant Uncirculated,** close to choice. Rich golden color, full satiny lustre.

1783 **1901** Another. **Brilliant Uncirculated.** Golden obverse, hints of pink on the reverse.

1784 **1908 Indian.** About Uncirculated, medium golden toning.

1785 **1909** Strong Very Fine. Deep greenish gold toning.

1786 **1911** Choice Extremely Fine, medium golden color.

1787 **1912** About Uncirculated, pale yellow gold. Frosty surfaces.

1788 **1912** Another. Extremely Fine, deep red gold toning.

1789 **1913** Extremely Fine, medium gold with hints of pink.

1790 **1914** Extremely Fine, greenish gold toning.

1791 **1914'D'** Extremely Fine, rich greenish hues blended with paler pink.

1792 **1915** Extremely Fine. A medium pinkish golden specimen.

1793 **1925'D'** About Uncirculated. Satiny surfaces, medium yellow gold toning.

1794 **1926** About Uncirculated. Medium rose gold, deeper on the reverse.

1795 **1927 Brilliant Uncirculated.** A medium yellow gold coin with full mint bloom.

1796 **1927** Another. **Brilliant Uncirculated.** Rich greenish gold with two small russet spots. Nice lustre.

1797 **1928 Brilliant Uncirculated.** Pinkish gold borders, touches of russet on the reverse.

1798 **1929** About Uncirculated, thin obverse scratch. Deep golden color.

U. S. THREE DOLLAR GOLD

Lot No. 1799

1799 **1854** 5 and 4 in the date touch. About Uncirculated, the strike weak in selective areas on this variety. Lustrous and bold.

1800 **1854'O'** Very Fine. The lettering weak as made, the ribbon incomplete thanks to enthusiastic die polishing, the 'O' also lightly impressed.

1801 **1855** Slanting 5's. Very Fine, appealing and boldly struck. Some lustre.

1802 **1859** Very Fine, normal problem-free wear. The 5 and 9 repunched.

Lot No. 1803

1803 **1861** Extremely Fine. Prooflike surfaces with some tiny contact points.

1804 **1866** Very Fine, somewhat lustrous. Wear appropriate to the grade.

1805 **1868** Very Fine, traces of prooflike fields. A single reeding mark in the obverse field, otherwise problem-free.

1806 **1874** Very Fine, sharp and partially lustrous.

1807 **1888** Very Fine, doubling on UNITED. Deep reflective yellow gold.

Lot No. 1808

1808 **1889** Choice Extremely Fine. Pleasing lustre, minimal evidence of circulation.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1809

1809 **1800** Breen 1-C (R-5). M over large M. About Uncirculated, the reverse virtually Mint State. Medium greenish gold toning, both sides showing traces of die clashing.

Lot No. 1810

1810 **1807** B.5-D. Bust left. **Brilliant Uncirculated,** rich greenish gold with full frosty mint lustre, a hint of russet at the periphery. A handsome specimen.

1811 **1834** No Motto. Plain 4. Very Fine, soft greenish gold. A small rim bruise. Die break through stars 1 through 7.

1812 **1835** Strong Very Fine, close to a higher grade. Green gold toning.

1813 **1838** Extremely Fine or better. Deep green gold with lustrous borders. Large arrows, small 5. Well struck and attractive.

1814 **1840** Extremely Fine, medium greenish gold colors. A good deal of lustre on each side.

1815 **1843** Extremely Fine, lightly cleaned. Medium greenish gold color with reddish hues at the date.

1816 **1843'O'** Large date, large letters. Very Fine, deep golden toning. Somewhat granular fields. The area inside the mintmark is reflective.

1817 **1844** About Uncirculated. Greenish gold, deeper at the borders. Bisecting die break from upper left to lower right reverse. A nice specimen.

1818 **1844'O'** Very Fine, once cleaned. Rich yellow gold color. Good detail for the grade.

1819 **1845** Strong Extremely Fine, close to a higher grade. Russet and lighter golden toning. A good deal of "flash" from reflective areas.

1820 **1846** Very Fine. Deep russet toning, the reverse somewhat reflective.

1821 **1847** About Uncirculated, the reverse nearly Mint State. Medium gold toning with hints of pale green, the reverse a rich, deep golden color.

1822 **1847'D'** Choice Very Fine, nice detail. Medium golden toning with russet around the peripheries.

1823 **1848** Choice Extremely Fine, nearly in the About Uncirculated category. A light greenish gold specimen with nice "flash."

1824 **1848'C'** Fine, bold date, clear mintmark. Even wear, greenish gold toning.

1825 **1852** Very Fine. Light yellow gold color with mint frost in the protected areas.

1826 **1853** About Uncirculated, the reverse nearly Mint State. Light golden toning, a generous amount of mint bloom. Strong detail.

Lot No. 1827

1827 **1853'D'** About Uncirculated, bright pale green toning. Full strike, blazing lustre on both sides. A handsome example.

Lot No. 1828

1828 **1855'C'** About Extremely Fine, green gold toning. Reflectivity around the legends and devices.

1829 **1856** Extremely Fine, some copper spots on the obverse. Light yellow gold, frosty borders.

1830 **1858'C'** Fine in terms of detail, but a pin mount removed from each side of the eagle, and the surfaces "improved" by buffing.

1831 **1861** Very Fine, deep golden color with touches of russet. A small test cut on the reverse rim.

1832 **1869'S'** Very Fine, a cheek nick. Medium golden color with pink in protected areas.

1833 **1873** Closed 3. Very Fine. Pale pinkish gold color, peripheral lustre.

1834 **1878** Very Fine, the reverse a bit better. Light golden toning, nice "flash."

1835 **1878'S'** Fine, perhaps a bit better. Deep russet around the date.

1836 **1879** Very Fine in terms of detail. Deep greenish gold. Once cleaned.

1837 **1879'S'** Fine, full LIBERTY. Medium greenish gold.

1838 **1880** Fine, greenish gold with hints of russet. Peripheral lustre on both sides.

1839 **1880'CC'** Very Fine, light yellow gold color. A good deal of "flash" on the reverse.

1840 **1880'S'** About Uncirculated, bright yellow gold with overtones of green. Blazing lustre on both sides.

1841 **1881** Very Fine, deep golden color with touches of russet.

1842 **1881** Another. Very Fine or better in terms of wear, but polished.

1843 **1881'S' Brilliant Uncirculated,** light bagmarks but full lustre on both sides. Medium golden toning, with a good deal of "flash."

1844 **1882'CC'** Extremely Fine. Rich golden toning over satiny surfaces.

1845 **1882'S'** Choice About Uncirculated, just a little too much field contact for Mint State. Pale pinkish toning, blazing cartwheel lustre on both sides.

1846 **1884 Brilliant Uncirculated,** light golden with pale green overtones. A frosty periphery on each side.

1847 **1885 Brilliant Uncirculated.** Light pinkish color, frosty peripheries. The reverse is fully lustrous.

1848 **1885'S' Brilliant Uncirculated** or a bit better. Light rose gold with paler green at the peripheries. Blazing lustre.

1849 **1885'S'** Another. **Brilliant Uncirculated** or a bit better. Rich deep golden toning with hints of pale green. Full mint bloom.

1850 **1888** About Uncirculated, greenish gold with frosty borders.

Lot No. 1851

1851 **1890'CC' Brilliant Uncirculated,** bright yellow gold on prooflike fields. A small unstruck area behind the neck curls (caused by grease in the die). Nice glittering appearance.

1852 **1891'CC'** Extremely Fine, greenish gold overtones. The reverse fields somewhat reflective.

1853 **1892'CC'** About Uncirculated. Light rose and violet borders, the reverse slightly reflective.

1854 **1893'CC'** Very Fine, cleaned. Bright greenish gold surfaces.

1855 **1893'O'** About Uncirculated, light golden toning with touches of russet. "Flashy" lustre.

1856 **1893'O'** Another. Choice About Uncirculated, quite close to a higher grade. Medium greenish gold color, the reverse lustrous.

1857 **1894'O'** Extremely Fine, light to medium golden toning. Flashy lustre on the reverse.

1858 **1895 Brilliant Uncirculated.** Greenish gold and soft pink toning. Rose centers, greenish reverser perimeter.

1859 **1897'S'** Extremely Fine. Deep reddish gold toning with orange lustre at the date and borders.

1860 **1899 Brilliant Uncirculated** or a bit better, nice medium golden color. Satiny surfaces on both sides.

1861 **1900** Extremely Fine, deep green gold with hints of russet. Bold strike.

1862 **1902'S' Brilliant Uncirculated,** close to choice. Handsome reddish gold with paler green overtones. Nice lustre.

1863 **1907'D' Brilliant Uncirculated,** with claims to a higher grade. Light yellow gold toning, bright mint lustre.

Lot No. 1864

1864 **1908 Indian. Brilliant Uncirculated,** close to choice. Deep yellow gold, touches of green at the borders. Nice surfaces.

1865 **1910** Very Fine or a bit better, pinkish gold toning.

U. S. EAGLES ($10.00 GOLD)

1866 **1841** Very Fine. Boldly detailed, a number of tiny contact mars consistent with the grade.

1867 **1842'O'** Very Fine, well detailed. A number of minuscule contact marks typical of the grade.

1868 **1843** Triple date. Very Fine, the date boldly triple-punched, notably on the 4. Scattered contact marks, normal wear.

1869 **1845'O'** Very Fine, moderate circulation, but many contact points. Average grade for this New Orleans date.

Lot No. 1870

1870 **1846/5'O'** Very Fine. Knob of 5 bold within loop of 6, mintmark repunched, first impression above final 'O'. Light wear, some tiny contact points.

1871 **1847** Normal date. Very Fine, a number of tiny bagmarks, but lustre in the protected areas.

1872 **1847'O'** Very Fine, normal complement of bagmarks.

1873 **1849** Very Fine. Some bagging, more notable than wear.

1874 **1850** Large date. Fine, even wear, some bagmarks. Pale gold.

1875 **1851'O'** Very Fine, raised circle on stripe two of shield. Some bagging, close to Extremely Fine.

1876 **1854** Very Fine. Heavy date, with 54 virtually touching. Some contact marks.

1877 **1855** Very Fine, nearly Extremely Fine, but bagmarked. Some lustre in the legends.

1878 **1856** Very Fine, normal circulation with scattered contact marks.

1879 **1874** Extremely Fine, some bag abrasion in the fields. A bold strike.

1880 **1879'S'** Extremely Fine, nearly choice. An exceptionally attractive example of a date seldom seen in higher grades.

1881 **1880** About Uncirculated. Rich lustre, some scuff in the fields.

1882 **1881** Very Fine, two tiny rim nicks, moderate wear.

Lot No. 1883

1883 **1881'CC'** Extremely Fine, typical marks. Left 'C' very high.

1884 **1881'S'** Choice About Uncirculated, many bagmarks. Bright mint lustre.

1885 **1882** Extremely Fine, many bagmarks. Stripe lines thin and shallow, some lustre.

1886 **1883** Bold Very Fine, lightly polished. A bagmark or two.

1887 **1884'S'** Choice Extremely Fine, a few ordinary contact marks. Richly lustrous.

1888 **1885'S'** Extremely Fine. Choice, with full cartwheel flash, but normal bag abrasion.

Lot No. 1889

1889 **1887 Brilliant Uncirculated.** Strictly without wear, but the obverse heavily bagmarked. Appealing brilliance.

1890 **1888** Very Fine, many contact or bagmarks, light wear.

1891 **1888'S'** Very Fine. Reasonably sharp, with lighter marks than often seen.

1892 **1889'S' Brilliant Uncirculated.** A few contact points, rich full cartwheel lustre.

1893 **1893** About Uncirculated, nearly choice. Much lustre and refreshingly few marks.

Lot No. 1894

1894 **1893'CC'** Very Fine, a few marks. Highly acceptable example of *an issue of only 14,000 pieces.*

1895 **1894** Extremely Fine, but bears many tiny marks.

1896 **1897 Brilliant Uncirculated.** Light marks, rich full cartwheel lustre.

1897 **1898** Choice About Uncirculated. Bold lustre, with some light bagging.

1898 **1901** Choice About Uncirculated, full cartwheel brilliance.

1899 **1901** Another. Bold Very Fine, nearly Extremely Fine. A number of bagmarks, deep yellow gold.

1900 **1903** About Uncirculated, nearly choice. Tiny pin-scratches behind the eagle's head. Delightful frosty glow.

1901 **1906'D'** Extremely Fine, softly lustrous example of the first Denver coinage.

Lot No. 1902

1902 **1907 Indian.** No motto, no periods. **Choice Brilliant Uncirculated.** Pleasing frosty lustre on sharply struck devices.

Lot No. 1903

1903 **1908 Motto. Choice Brilliant Uncirculated.** Delightfully mark-free and fully lustrous.

1904 **1908 Motto.** Another. Very Fine, lightly polished at one time.

1905 **1908'D' Motto.** Very Fine, normal wear, light polish.

1906 **1909** Extremely Fine, a heavy mark at the nose. Interesting "orange peel" surfaces showing light polish.

Lot No. 1907

1907 **1910 Brilliant Uncirculated.** Bold full cartwheel lustre and pleasing "orange peel" surfaces.

1908 **1910** Another. Extremely Fine or a little better, light wear and marks.

1909 **1910'D'** About Uncirculated, a few scattered marks. Deep yellow gold.

1910 **1911** Extremely Fine, a rub on the cheek. Lightly polished at one time.

1911 **1913** About Uncirculated, a scattered mark or two. Faint polish.

1912 **1914'D'** Extremely Fine. A few marks, and light circulation.

1913 **1916'S'** Extremely Fine, wear on the high points. Pale yellow gold.

1914 **1926 Brilliant Uncirculated.** Pleasing cartwheel with minimal, widely scattered contact points.

1915 **1932** Choice About Uncirculated. Appealing deep gold with a light unobtrusive mark or two.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1916 **1850** Very Fine, deep greenish gold toning. Cleaned, but reflective surface around the shield.

1917 **1851** Very Fine, deep golden color with green overtones.

1918 **1852** Very Fine, green gold. Color lustre in protected areas.

1919 **1853** Very Fine, russet and deep golden with a hint of green.

1920 **1856'S'** Very Fine, splashes of coppery color on the obverse. Pale golden lustre.

Lot No. 1921

1921 **1857'O'** Very Fine or a bit better, light green toning. A good deal of "flash," especially on the reverse. A rare date.

1922 **1857'S'** Strong Very Fine. Pale golden color, the head with a touch of deeper green gold. A splash of violet at the lower obverse.

1923 **1861** Extremely Fine. Pink toning with light yellow gold fields. A deep reddish coppery spot near the beak. Satiny lustre.

1924 **1865'S'** Extremely Fine, scattered light marks common to these large coins. Deep golden appearance with mint frost around the peripheries. A rare date.

1925 **1874'S'** Very Fine, deep yellow gold with pink violet in the recessed areas.

1926 **1875** Extremely Fine. Greenish gold devices, pink in the protected areas. Satiny lustre.

1927 **1875'CC'** Very Fine, somewhat soft strike at the centers. Rich green gold toning, some "flash" on both sides.

Lot No. 1928

1928 **1876** About Uncirculated, the reverse fully Mint State. Bright cartwheel lustre, pink and yellow gold toning. Nice lustre. A light cheek nick. Obverse denticles of 1875, reverse ones on the design of 1877, a one-year transitional issue.

1929 **1877** Choice About Uncirculated, close to Mint State. Light pinkish gold with hints of green. Bright lustre on both sides.

Lot No. 1930

1930 **1877'CC'** Strong Extremely Fine, medium golden color with russet and pink around the date and devices.

1931 **1882'CC'** Extremely Fine, two-tone and deeper golden color. Satiny surfaces with somewhat reflective reverse.

1932 **1883'CC'** Very Fine, deep and even greenish gold with russet in the devices.

1933 **1894'S'** About Uncirculated, struck on a lightly striated planchet as made. Light golden tan obverse with light rubbing on the head. The fields are satiny, and the reverse is choice, with full cartwheel lustre.

1934 **1896'S' Brilliant Uncirculated.** A lovely, deep golden specimen with full mint bloom on both sides.

1935 **1901'S' Brilliant Uncirculated,** light green gold toning on nice smooth surfaces. Blazing lustre. A handsome and eye-catching coin.

1936 **1907 Saint-Gaudens. Arabic date.** No motto, short rays. About Uncirculated, even light green gold toning. Satiny lustre.

1937 **1909/8** Very Fine, pale golden color. Frosty fields.

1938 **1910 Brilliant Uncirculated,** deep green gold with touches of pink around the centers. Richly frosted surfaces.

1939 **1910'D' Brilliant Uncirculated,** light yellow gold toning with hints of pale pink and green around the borders. Full mint lustre.

Lot No. 1940

1940 **1911'D' Brilliant Uncirculated,** medium to deep golden toning. Satiny lustre.

1941 **1912 Brilliant Uncirculated.** Bright yellow gold toning on frosty mint bloom.

1942 **1914** Extremely Fine, light yellow gold toning. A good deal of lustre.

1943 **1914'D' Brilliant Uncirculated** or a bit better. Medium golden color with touches of pale rose and green. Full lustre.

1944 **1914'S' Brilliant Uncirculated,** deep green gold and lighter rose toning. A very pleasing appearance.

1945 **1924 Brilliant Uncirculated,** virtually choice. Rich green gold with light pink central areas. Bright mint bloom.

1946 **1927 Brilliant Uncirculated** or better. Pink centers, a broad band of frosty green gold surrounding Liberty.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
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U. S. COINS FROM VARIOUS CONSIGNORS

U. S. MINOR COINS

1947 **1¢. 1793** Wreath. Sheldon 9. Sharpness of Good-6, but uniformly porous, with a number of edge bumps. An unusual shiny spot at the lower reverse.

1948 — **1798** S.166. Style 2 hair, reverse of 1797. Very Fine-30, some reverse porosity. Die break slants across the lower left legend. Deep brown.

1949 — **1803** S.251. Choice Very Fine, with claims to a higher grade. The surface is uniformly porous, possibly due to salt water immersion.

1950 — **1819/8** Newcomb 2. Choice About Uncirculated-55. Bold overdate, die crack links 181 to first four stars. Light glossy tan, one darker spot at star 9.

Lot No. 1951

1951 — **1857 Flying Eagle. Choice Brilliant Uncirculated.** Closed 'E' in ONE. Smooth golden surface, nearly gem.

Lot No. 1952

1952 — **1858** Large Letters. **Gem Brilliant Uncirculated.** Pale red gold color with a few reverse freckles. An exceptionally sharp strike, with a tiny mint-made planchet mark below the eagle, otherwise essentially mark-free.

1953 — **1865 Choice Brilliant Uncirculated.** Nearly a gem, with pleasing mint red surfaces.

1954 — **1884 Choice Brilliant Proof.** Exceptional concentric bands of orange-gold, blue, and rich lilac.

1955 — **1909'S' Indian. Choice Brilliant Uncirculated.** Pale orange-gold at the peripheries, the centers fiery violet and rose.

1956 **2¢. 1864** Large motto. **Choice Brilliant Uncirculated.** Spot-free, even full mint red surfaces for maximum visual appeal.

1957 — **1866 Choice Brilliant Uncirculated.** Abundant mint red with traces of iridescent toning. Some light reverse spotting.

1958 **3¢ (Silver). 1851 Brilliant Uncirculated.** Frosty deeply toned gray with a hint of iridescence.

Lot No. 1959

1959 — **1866 Choice Brilliant Proof.** Deep glue with orange highlights. A richly satisfying virtual gem.

1960 **5¢ (Buffalo). 1920'S' Brilliant Uncirculated,** nearly choice. Clear glossy gold. A scarce San Francisco date.

U. S. HALF DIMES

1961 **1835** Valentine 7. **Choice Brilliant Uncirculated.** Frosty silver with clear gold highlights.

1962 **1857 Choice Brilliant Uncirculated,** pale gray and orange toning. Sharply struck stars at right, a bit soft at the left. Overall a premium example.

1963 **1858 Choice Brilliant Uncirculated.** Frosty surfaces, amber and russet toning neatly covering the devices.

Lot No. 1964

1964 **1859 Choice Brilliant Proof.** Mottled iridescent toning over a needle-sharp strike. A few lint marks, as normally seen on early Proof issues. Rare and elusive.

1965 **1869 Choice Brilliant Uncirculated.** Old gold at the rims, the centers frosty silver.

1966 **1871 Brilliant Uncirculated** and choice. Lovely toning over somewhat prooflike surfaces.

U. S. DIMES

Lot No. 1967

1967 **1821** John Reich 8. Small date. **Choice Brilliant Uncirculated.** Pale iridescent green and golden toning about the periphery, frosty surfaces. An attractive example of this early type U.S. 10¢.

Lot No. 1968

1968 **1850 Brilliant Uncirculated.** Deeply toned olive and blue. A needle-sharp strike, the surfaces with abundant lustre.

Lot No. 1969

1969 **1853 Arrows. Choice Brilliant Uncirculated.** A splendid pale iridescent toned example of this rare and popular type coin.

Lot No. 1970

1970 **1860 Gem Brilliant Proof.** Glass-mirror surfaces display iridescent silver, aqua and violet toning for remarkable beauty.

U. S. TWENTY CENTS

Lot No. 1971

1971 **1875'CC' Brilliant Uncirculated,** one or two contact marks. The only generally collectible 20¢ piece.

U. S. QUARTERS

1972 **1875 Choice Brilliant Proof.** A few minor hairlines. Nice cameo contrast.

Lot No. 1973

1973 **1878 Choice Brilliant Proof.** A needle-sharp strike, with glorious rainbow toning.

1974 **1878 Choice Brilliant Uncirculated.** Sharply struck, with attractive iridescent toning.

1975 **1892 Brilliant Uncirculated,** nearly choice. A mostly bright specimen with partially reflective surfaces and a hint of golden toning.

1976 **1909 Brilliant Uncirculated.** A choice example, amber and golden over frosted surfaces. Scarce.

1977 **1915'D' Brilliant Uncirculated.** Frosty silver, pale gold reverse.

A TRIO OF 1932'D' QUARTERS

Lot No. 1978

1978 **1932'D' Gem Brilliant Uncirculated.** Superb russet and golden toning over frosted surfaces. A really desirable example of this key date. Should command spirited bidding.

1979 **1932'D'** Another. **Gem Brilliant Uncirculated.** Superb iridescent toning, frosty surfaces. A premium example.

1980 **1932'D'** A third. **Choice Brilliant Uncirculated,** nearly gem. Golden and olive, sharply struck.

U. S. HALF DOLLARS

1981 **1814** Overton 102a (R-3). Choice Extremely Fine. Lightly hairlined from an old cleaning, and now toning nicely.

1982 **1823** O.111a. The obverse is steel gray, the reverse darker, with some areas of pitting.

1983 **1825** O.117 (R-4). **Brilliant Uncirculated,** nearly choice, with a professionally smoothed reverse rim nick. Pale russet and gold. In the Condition Census.

Lot No. 1984

1984 **1837 Choice Brilliant Uncirculated.** Splendid surfaces with glorious rainbow tones. A superb strike, uncommon for this year.

Lot No. 1985

1985 **1840'O' Brilliant Uncirculated.** A choice example, satiny surfaces with pale golden toning. A well struck example from the New Orleans Mint.

1986 **1860'O' Choice Brilliant Uncirculated.** Deeply lustrous surfaces, with a few scattered contact marks and a delicate golden patina.

Lot No. 1987

1987 **1879 Choice Brilliant Uncirculated.** Lovely partially reflective surfaces with delicate smoky golden toning. Scarce, with *only 4,800 pieces struck* for circulation.

Lot No. 1988

1988 **1909 Choice Brilliant Uncirculated.** Satiny surfaces, pale golden. Rare and elusive date seldom seen this nice.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

GEM PROOF 1915 HALF DOLLAR

Lot No. 1989
(Enlarged)

1989 **1915 Gem Brilliant Proof.** One of the rarest of the Barber Proofs, with *only 450 struck*. Superb iridescent toning, the obverse somewhat lighter than the reverse. ***(SEE COLOR PLATE)***

Lot No. 1990

1990 **1915'S' Brilliant Uncirculated.** A choice example, pale golden with gray highlights about the devices. Seldom seen this nice.

Lot No. 1991

1991 **1917'D'** Obverse. **Choice Brilliant Uncirculated.** Creamy surfaces, with superb russet and amber toning. Should elicit spirited bidding.

Lot No. 1992

1992 **1918 Choice Brilliant Uncirculated.** Splendid rainbow toning over frosted surfaces. A well struck example of this early Walking Liberty Half Dollar.

1993 **1918'S' Brilliant Uncirculated** or nearly so. A slight touch of rub at Liberty's breast. Lustrous.

1994 **1927'S' Brilliant Uncirculated** or nearly so. Frosty surfaces. The centers a trifle weak, as is normal with this date.

1995 **1935'D' Choice Brilliant Uncirculated.** Full lustre, pale gold and blue toning. A better strike than average.

1996 **1938'D' Brilliant Uncirculated,** full mint frost. Lightly bagmarked.

1997 **1940'S' Choice Brilliant Uncirculated,** several close to gem. A frosty and virtually mark-free roll of **20** pieces.

1998 **1941'S' Gem Brilliant Uncirculated.** Mark-free frosty silver, total mint frost.

U. S. SILVER DOLLARS

Lot No. 1999

1999 **1795** Bolender 2. Two leaves below each wing. Fine. Exceptionally well centered and detailed, only a faint adjustment mark or two on the reverse. A pleasing example of this date.

2000 **1878** 7 Tailfeathers. **Choice Brilliant Uncirculated,** prooflike surfaces. A needle-sharp strike with attractive iridescent toning.

Lot No. 2001

2001 **1884'S' Choice Brilliant Uncirculated.** Mottled rainbow toning over superb surfaces. An elusive and scarce coin, especially so lovely.

Lot No. 2002

2002 **1884'S'** Another. **Brilliant Uncirculated,** or very nearly so. Faint obverse hairlines, as well as some minor scratches. Fully lustrous, with handsome rose gold and violet toning.

2003 **1884'S'** A third. Choice About Uncirculated. The obverse lightly cleaned, the reverse fully Mint State. Relatively mark-free, pleasing surfaces.

2004 **1885'S' Choice Brilliant Uncirculated.** Delightful variegated aqua, russet, old gold obverse, near gem frosty reverse.

2005 **1888'S' Choice Brilliant Uncirculated.** Fascinating clear russet gold toning. Sharply struck.

Lot No. 2006

2006 **1889'O' Choice Brilliant Uncirculated.** Satiny surfaces with just a hint of toning. Worthy of a premium bid.

Lot No. 2007

2007 **1894 Choice Brilliant Uncirculated.** Sharply struck, with prooflike surfaces and hazy golden toning.

Lot No. 2008

2008 **1895'O' Brilliant Uncirculated.** Light contact marks on the cheek. Satiny silver with a hint of pale gold. A rare New Orleans date.

Lot No. 2009

2009 **1896'O' Brilliant Uncirculated,** frosty surfaces. A splendid array of color, from aqua to russet. Scarce and always in demand.

2010 **1897'O' Brilliant Uncirculated,** full cartwheel lustre. Light obverse bagmarks, the reverse bright and satiny.

2011 **1900'S' Very Choice Brilliant Uncirculated.** Fully lustrous, with appealing golden and russet toning.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 2012

2012 **1901 Brilliant Proof.** Faint obverse hairlines. Deep blue and violet toning.

Lot No. 2013

2013 **1901 Brilliant Uncirculated,** frosty. Some light marks, but overall a lovely example of this desirable date.

Lot No. 2014

2014 **1902 Brilliant Proof.** A far superior example of the all brilliant Proofs of this series. Pale amber toning further enhances this example.

Lot No. 2015

2015 **1904'S' Choice Brilliant Uncirculated.** Boldly prooflike obverse displays clear russet, the reverse is satiny silver.

2016 **1921'S' Choice Brilliant Uncirculated.** Bright and frosty, with a minimum of contact marks.

2017 **1926'S' Very Choice Brilliant Uncirculated.** Pleasing satiny surfaces with a hint of golden toning.

2018 **1927'S' Brilliant Uncirculated,** frosty and choice. A difficult date to find this nice.

U. S. TRADE DOLLARS

2019 **1877'S' Choice Brilliant Uncirculated.** Sharply struck, and fully lustrous, with deep multicolored toning.

Lot No. 2020

2020 **1880 Brilliant Proof.** A lovely cameo with minor hairlines and a hint of peripheral golden toning.

Lot No. 2021

2021 **1881 Choice Brilliant Proof.** Sharply struck, with squared edges and a partial wire rim, and a few insignificant hairlines.

Lot No. 2022

2022 **1882 Choice Brilliant Proof.** An attractive specimen of this scarce issue, with hazy golden reverse toning and a partial cameo effect.

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U. S. COMMEMORATIVE HALF DOLLARS

Lot No. 2023

2023 **1921 Alabama 2 x 2. Choice Brilliant Uncirculated.** Frosty silver, with a blush of green. Dramatic deep old gold at the left rims creates powerful visual appeal.

2024 **1925'S' California. Very Choice Brilliant Uncirculated.** Superb iridescent russet and blue toning.

2025 **1925'S' California.** Another. **Choice Brilliant Uncirculated.** Superb iridescent russet toning. Curiously, portions of the right and left obverse fields have been struck through razor thin wire bristles, forming a heretofore unseen error on a commemorative.

2026 **1893 Columbian Exp. Choice Brilliant Uncirculated,** frosty mint surfaces. Iridescent toning somewhat mottled on the obverse.

2027 **1893 Columbian Exp.** Another. **Choice Brilliant Uncirculated.** Well struck, with just a hint of iridescent about its periphery.

2028 **1924 Huguenot. Brilliant Uncirculated,** nearly choice. Frosted surfaces, golden and russet.

Lot No. 2029

2029 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Attractive iridescent toning over smooth, satiny surfaces.

Lot No. 2030

2030 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** and an exceptional strike. Satiny silver glow with clear russet and gold peripheries.

2031 **1937 Roanoke. Brilliant Uncirculated.** Frosty silver obverse, unusually attractive sheens of sea-green and pink on the reverse.

2032 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Golden and russet toning over blazing lustre. An above average strike further enhances this example.

2033 **1927 Vermont. Brilliant Uncirculated,** somewhat scattered deep gold toning.

COMMEMORATIVE GOLD DOLLARS

Lot No. 2034

2034 **1903 McKinley. Brilliant Uncirculated.** Light golden toning, frosty surfaces.

2035 **1904 Lewis & Clark. Brilliant Uncirculated,** lightly hairlined. Medium gold and pale green toning.

2036 **1904 Lewis & Clark.** About Uncirculated. Light greenish gold toning, some hairlines; **1905 Lewis & Clark.** Fine, tan toning. **2** pieces.

Lot No. 2037

2037 **1915'S' Panama-Pacific. Brilliant Uncirculated,** nearly choice. Deep frosty gold, virtually mark-free.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2038 **1849** Large head, with 'L'. About Very Fine, russet toning; **1851** Fine, mount removed on the reverse; **1851** Fine, the fields retooled. **3** pieces.

2039 **1849'D'** Very Fine. Softly struck as usual, with a few faint scratches.

2040 **1851'O'** Choice About Uncirculated. Lightly hairlined, but still quite attractive. Much scarcer than the common Philadelphia Mint Gold Dollars of this type.

2041 **1851'O'** Another. Choice About Uncirculated. Lightly marked, with a rim nick at 8 o'clock.

2042 **1851'O'** A third. Choice About Uncirculated. A lustrous specimen, with some obverse carbon spotting.

2043 **1852** Extremely Fine, with a reverse scratch. Golden tan toning.

2044 **1853** Very Fine or better; **1853'O'** Very Fine, light scratches. **2** pieces.

2045 **1853, 1857** Very Fine, the second lightly hairlined. **2** pieces.

2046 **1854 Type II. Brilliant Uncirculated.** Old fingerprint traces on the obverse, deep gold overall.

2047 **1855 Type II.** Choice Very Fine, close to Extremely Fine. Pleasing overall appearance.

2048 **1855 Type II.** Very Fine, soft tan toning.

2049 **1855'O'** Very Fine, softly struck. The planchet is wavy, with a dig partially obscuring the LI in LIBERTY. Scarce and always desirable final year in which Gold Dollars were struck in the New Orleans.

2050 **1858'S'** Very Fine, legends and devices clear. Medium yellow gold. A small bend.

U. S. QUARTER EAGLES ($2.50 GOLD)

2051 **1843** Fine; **1843'O'** Very Fine, both lightly cleaned. **2** pieces.

2052 **1843'O'** Small date, crosslet 4. Fine. A well worn specimen with a pair of obverse scratches.

2053 **1848'C'** About Very Fine. Well worn and lightly polished, with a few nicks and scrapes. A mounting neatly removed from the rim at 12 o'clock.

2054 **1855, 1856, 1879, 1905** About Very Fine. The 1856 harshly cleaned, the others burnished. **4** pieces.

2055 **1857'S'** Extremely Fine. Ever so slightly bent, with a tiny notch in the reverse rim. Lightly cleaned.

RARE UNCIRCULATED 1862 QUARTER EAGLE

Lot No. 2056

2056 **1862 Brilliant Uncirculated.** Exceptionally bold strike, frosty gold lustre with faint striae as made. An outstanding Civil War era coin, long known to be extremely rare in Uncirculated. David W. Akers found only 16 appearances of Uncirculated pieces at auction between Stack's Jacob F. Bell Sale in December 1944 and publication of the second volume of *United States Gold Coins, Quarter Eagles 1796-1929* in 1975. A gold coin of outstanding rarity and beauty.

2057 **1869** About Very Fine. Traces of a solder rim mount carefully removed, the surfaces lightly polished. A scarce date, with *only 5,925 minted.*

Lot No. 2058

2058 **1872'S'** About Uncirculated. Sharply struck, with a few tiny contact tics. *One of only 18,000 struck,* this coin is in the highest grade usually seen.

2059 **1872'S'** Another. Very Fine. Lightly hairlined from an old cleaning, but presentable nevertheless.

Lot No. 2060

2060 **1875'S'** Choice Extremely Fine, a few minor circulation marks. Pale pink and quite lustrous. Very difficult to obtain above Very Fine.

2061 **1887** Choice Extremely Fine. Areas of reflectivity in the devices. A scarce and underrated date.

2062 **1888 Brilliant Uncirculated,** a couple of tiny contact points. Full frosty lustre.

2063 **1903 Brilliant Uncirculated,** light yellow gold toning. Nice lustre.

2064 **1907 Very Choice Uncirculated.** Lovely reflective fields, exceptional satin surfaces. ANACS Cache MS-64.

2065 **1908, 1914'D', 1925** Very Fine or better, rose gold toning. **3** pieces.

2066 **1914** About Uncirculated, the usual tiny marks. Faint rub on the wing.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2067

2067 **1811** Tall 5. Fine, but a hole very skillfully plugged above the head.

2068 **1838** Extremely Fine. The field before the face has been retooled to remove a scratch, and there is a rim nick at 10 o'clock. The coin is otherwise presentable.

2069 **1839/8** About Uncirculated. Traces of mint lustre. Lightly cleaned, with light circulation marks. A few pinscratches above the eagle's left wing.

2070 **1847** Choice About Uncirculated. Boldly doubled top on the 7, the denticles show interesting crudity. Some bagging, light yellow gold.

2071 **1848** Very Fine. Lightly polished to a bright yellow color.

2072 **1850'C'** Extremely Fine, bright and lustrous. Typical light circulation marks, and a scratch behind the eagle's neck. The mintmark is weak, but clearly visible.

Lot No. 2073

2073 **1854'C'** Choice Very Fine. Lightly cleaned, but still attractive. Seldom available any better than Very Fine, and rare in any condition.

2074 **1873** Closed 3. Choice Extremely Fine. A lustrous specimen with coppery toning toward the peripheries. This is a scarce and underrated date.

2075 **1880** Extremely Fine. Medium golden color with hints or rose. Some field marks.

2076 **1881, 1882** Fine, tan toning. **2** pieces.

2077 **1901'S'** Strong Very Fine, light circulation marks. Greenish gold with hints of russet.

2078 1901'S' (3), 1905'S' Very Fine, the second cleaned. **4** pieces.

2079 **1905 Brilliant Uncirculated.** Rich golden toning, nice lustre.

2080 **1907 Choice Brilliant Uncirculated,** satiny and well struck.

2081 **1908 Brilliant Uncirculated,** nearly choice. Wonderfully mark-free cheek, frosty light yellow gold.

2082 **1908** Choice About Uncirculated, the obverse close to Mint State. Deep golden toning.

SUPERB ROMAN FINISH PROOF 1910 HALF EAGLE

Lot No. 2083

2083 **1910 Superb Roman Finish Proof.** *Mintage 250,* though many must have been melted, as it is as rare as many other Proofs with lower mintage. A superb example worthy of the finest collection.

2084 1910'S', 1911'S' (2), 1915'S' Fine to Very Fine. Mintmarks faint, but the top curve of the 'S' is present. **4** pieces.

2085 **1911'S'** Choice About Uncirculated. A minute tic or two, and light rub on the cheek. Rich light yellow gold.

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U. S. EAGLES ($10.00 GOLD)

VERY RARE 1799 BREEN 1A EAGLE

Lot No. 2086
(Enlarged)

2086 **1799** Small stars, wide date. Breen 1A. Choice About Uncirculated. The obverse is lightly hairlined, the reverse is Mint State. Sharply struck and fully lustrous, with partially reflective surfaces. Very rare. ***(SEE COLOR PLATE)***

Lot No. 2087

2087 **1803** Small reverse stars. About Uncirculated. Gently buffed, but quite attractive, with relatively mark-free surfaces.

Lot No. 2088

2088 **1842'O'** Extremely Fine, light wear. Lustrous around the devices. A high grade for this New Orleans date.

2089 **1846'O'** Very Fine. Somewhat lustrous, with numerous circulation marks.

2090 **1850'O'** Fine, cleaned. Greenish gold toning.

Lot No. 2091

2091 **1874'S'** Very Fine. Although lightly cleaned, it gives the appearance of a higher grade. Quite rare in any condition.

2092 **1878** Extremely Fine, traces of lustre in the devices. Scarcer than it's generally acknowledged "common" status would indicate.

2093 **1880'S' Brilliant Uncirculated,** a few tiny contact marks. Bold mint frost and sharp strike.

SUPERB 1881'CC' EAGLE

Lot No. 2094

2094 **1881'CC' Brilliant Uncirculated.** A trivial contact mark appears at the second star, but this coin is otherwise free of significant marks and displays rich lustre over a sharp and pleasing strike. U.S. gold researcher David W. Akers wrote *"Uncirculated 1881'CC' Eagles are very rare, and most of the few Mint State examples are of very average (MS-60) quality."* His exhaustive auction record search turned up **only eight auction appearances** for Uncirculated examples of this Carson City date between 1944 and publication of his fifth volume of *United States Gold Coins, Eagles 1795-1933* in 1980. Here is a gold coin that is beyond a doubt one of the finest of its date and mint! ANACS Cache, MS-61.

2095 1881'S', 1901'S', 1902'S' (2) Fine to About Very Fine, cleaned. **4** pieces.

2096 **1882'O'** Extremely Fine, scattered contact points. Lustre in the protected areas. A bold strike.

2097 **1885 Brilliant Uncirculated,** a light bagmark near the chin. Highly lustrous overall. ANACS Cache MS-61.

2098 **1891'CC' Brilliant Uncirculated,** nearly full choice. A tiny scuff over the last star. Overall amazingly smooth, frosty gold with violet and russet peripheries.

2099 **1892 Brilliant Uncirculated.** Fully frosted surfaces with rose and russet toning.

2100 **1901'S' Gem Brilliant Uncirculated.** Soft satiny surfaces and a needle-sharp strike. Worthy of a premium bid.

2101 **1905'S' Brilliant Uncirculated.** Full mint frost and cartwheel brilliance make this and outstanding gold coin.

2102 **1905'S', 1906'O', 1907 Liberty.** Fine or a bit better, cleaned. **3** pieces.

2103 **1908** Motto. **Brilliant Uncirculated.** Medium to deep yellow gold toning, satiny surfaces.

2104 **1910'S'** Fine, Very Fine. **2** pieces.

2105 **1911 Brilliant Uncirculated.** Choice but for light marks on the cheek. Pleasing "orange peel" surfaces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 2106

2106 **1876'S' Brilliant Uncirculated.** A single contact mark of no consequence before the eye. Somewhat prooflike and of outstanding beauty.

Lot No. 2107

2107 **1882'CC' Brilliant Uncirculated,** frosty mint lustre. Very scarce and, of course, quite desirable in Mint State.

2108 1900'S' (2), 1904'S' 1905'S', 1906'S', 1907'S' Fine to Very Fine, cleaned. **6** pieces.

Lot No. 2109

2109 **1904 Choice Brilliant Uncirculated.** Fully lustrous surfaces and a needle-sharp strike. Though a common date, uncommon in this state of preservation.

2110 **1904** Another. **Choice Brilliant Uncirculated.** Wonderfully frosty, and free of distracting marks. Softly reflective.

Lot No. 2111

2111 **1904** A third. **Brilliant Uncirculated.** Boldly prooflike for extraordinary appeal. A tiny mark or two, but an outstanding example of its type.

2112 **1908** No motto. **Choice Brilliant Uncirculated,** bright and frosty.

2113 **1908** No motto. Another. **Brilliant Uncirculated,** lightly bagmarked.

2114 **1910'S' Brilliant Uncirculated.** Full mint frost with medium orange toning.

2115 **1915'S' Brilliant Uncirculated,** softly struck. Subdued surfaces.

2116 **1924 Choice Brilliant Uncirculated.** Lovely surfaces which are nearly mark-free except for a small scrape on the eagle's wing.

2117 **1926 Very Choice Brilliant Uncirculated.** A flashy example with attractive faded orange toning.

2118 **1927 Choice Brilliant Uncirculated.** Sharply struck and fully frosted.

2119 **1927** Another. **Brilliant Uncirculated,** lightly bagmarked.

2120 **1927 Brilliant Uncirculated.** Light to medium yellow gold toning with a touch of red. Full lustre.

U. S. TERRITORIAL GOLD

AUGUSTUS HUMBERT, U. S. ASSAYER

Lot No. 2121

2121 **Augustus Humbert, U.S. Assayer. $10.00. 1852 over '51.** Eagle with shield and ribbon inscribed LIBERTY; 885 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Rv. Engine turned design with oblong table in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. This variety always comes with the die break on the reverse, running from the top to the bottom edges of the coin. Fine, light greenish gold toning. Smoky areas in the wing.

Lot No. 2122

2122 **$5.00.** Liberty head facing left; PIKES PEAK on diadem; date below, thirteen six-pointed stars around. Rv. Eagle as on the regular issue of U.S. Half Eagles; CLARK GRUBER & CO. DENVER around. Central portion weak as is always the case. Light greenish gold toning. Fine, a planchet defect at the right reverse as made.

CALIFORNIA FRACTIONAL GOLD COINS

ROUND QUARTER DOLLARS

2123 **Indian Head. 1872/1.** Breen-Gillio 870. **Choice Brilliant Uncirculated.** Deep golden color, semi-prooflike. PCGS MS-64.

2124 **Indian Head. 1872/1** B-G 870. Another. **Choice Brilliant Uncirculated.** Prooflike, and nearly a twin to the previous example. PCGS MS-63.

ROUND HALF DOLLAR

2125 **Indian Head. 1872.** B-G 1049 (R-6). **Choice Brilliant Uncirculated.** Incredibly sharp strike. PCGS MS-63.

OCTAGONAL DOLLAR

2126 **Liberty Head. 1854.** B-G 532 (R-5). Extremely Fine, looped.

2127 **Indian Head. 1872.** B-G 1120 (High R-6, possibly R-7). **Choice Brilliant Uncirculated.** A lovely, deeply prooflike specimen of this scarce issue. PCGS MS-63.

ALASKA - YUKON EXPOSITION

2128 **1909 Alaska Yukon Pacific Exposition.** ¼, ½, and 1 DWT gold. **Brilliant Uncirculated,** medium golden toning. Nice "flash." **3** piece set.

End of Sale

Thank You

LET'S MAKE A DATE TO SELL YOUR COLLECTION AT PUBLIC AUCTION

in 1992

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1992

APRIL 15, 1992	Foreign & Ancient Gold, Silver & Copper Coins and United States Coins *(Coin Galleries Mail Bid Sale).*
MAY 6 – 7, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
JUNE 23 – 25, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 15, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
SEPTEMBER 9 – 11, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
OCTOBER 13 – 15, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 11, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
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